

wcpcf WESTERN COUNTIES
photographic federation

WEBSITE: WWW.WCPE.ORG.UK



Love it or Loathe It

by John Perriam

E-NEWS
Issue 175 (PDF)
December 2009 – March



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**DEADLINE FOR COPY FOR THE APRIL – AUGUST
NEWSLETTER**

15TH MARCH 2010

PRESIDENT'S PIECE

I am delighted to say a few words about this 2009-2010 WCPF Season, to celebrate events which have already taken place, and whet your appetite for the good things still to come. It is my earnest hope that members of WCPF clubs will fully embrace this new initiative in communication, which must be good for all of us. Pass it on!

Already, in this WCPF year, we have had two events which have brought pleasure to many.

The Weekend Seminar based in Stroud was a jolly affair, despite inclement weather on the Sunday. Guided visits took in Slimbridge Wetland Centre, Westonbirt Arboretum, the Purton Hulks, Gloucester Docks and Cathedral, Nailsworth Mills and Painswick. Hopefully we will see images from the weekend at future WCPF events or in the clubs. See some at www.wcpf.org.uk under "WCPF Pictures". We also had excellent evening talks from Brian Swinyard and Peter Preece, and lots of good food at the Bear Hotel.

The weekend following, we had the largest entry yet for the Kingswood Salver, the Interclub Print Panel Competition, held this year at Clyst St Mary. Thirty clubs competed, and the trophy was won by Bristol Photographic Society. Results and pictures of all panels are on the WCPF website. The judge was Tony Worobiec, who gave us a super illustrated talk on his own work in the afternoon. Clubs have got eleven months to prepare a panel for next year's competition. Keep an eye on the website for the date and entry form.

Next event is the WCPF AV competition on Saturday 23rd January 2010 at Clyst St Mary.

Then **on 14th February comes the projected image competition (DPIC)** at a new venue - the Corn Exchange, Market Street, Exeter, EX1 1BW which offers a new standard of comfort and good viewing of the images.. This is **also the hand-in date for the Knightshayes Trophy**, subject: "Ground Level"

All the information you need to take part in, or attend, WCPF events is at www.wcpf.org.uk

What a feast of photography to come in the next few months!

With best wishes for the season,

Brian Galbraith CPAGB
Acting President

Mrs Jacqui Hollinshead resigned as WCPF President just after the AGM in October 2009. Reasons given were that the workload and travel obligations were too onerous. The Constitution Part 7A(e) directs that the Vice President automatically takes over. Brian Galbraith therefore has assumed the role of Acting President, and will hold that position until the AGM in October 2010, when he will be eligible to stand for election as President.

ACCESSING THE INTERNET

A bit of a 'chicken and egg' conundrum, really!! How do you access the Internet – and indeed even read this – if you don't have the Internet?

Well – I always say, “problems are for solving”! So here goes!

For those who **DO** read this advice, and if you know someone who doesn't have Internet access, then please print off this page, and give it to them to act on?

Future newsletters will be PDFs, uploaded to the WCPF website, and also circulated to all Camera Club contacts, be they the secretary or a nominated recipient. The hope is, then, that these kind souls will print a 'master copy' to be displayed on the club's notice board for all to read. I will endeavour to keep this new format to ten A4 pages. This should keep the cost down to less than what it cost to receive the old hard-copy newsletter.

At the recent AGM (11th October 2009) it was suggested that all local libraries offer a free tutorial service to computer novices, and access to their terminals. This was deemed to be in line with Tony Blair's edict that *everyone* would have a computer – or access to one – and become computer literate.

I trotted over to my local library to check whether this was true.

Well – the short answer was that it used to be so. However, in the Plymouth conurbation, this is very much dependent on the local library. Mine offers specific tutorials every few months – the next one being how to create and send an email, after setting up an address for yourself.

Once again speaking from my local library's point of view, there are four terminals available free of charge for two-hour sessions. During quiet periods, the librarians on duty are available to offer assistance with accessing web addresses, sending or receiving emails, etc.

Basically, then, please check in your area what the situation is regarding “cyber library” services. Your local librarian will be able to help you with this. Then ascertain when their quiet times are. At the Crownhill, Plymouth Library, this is normally first thing in the morning, and immediately after lunch – but avoid Tuesdays like the plague!

Check when your library has quiet times – and then see if it would be possible to book a time on a computer with someone to assist.

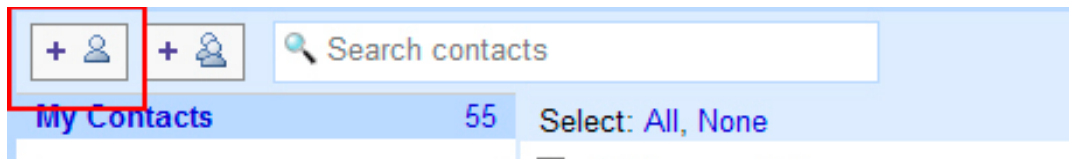
You don't need to have the PDF newsletter sent specifically to you. It will always be available to read or print off at www.wcpf.org.uk navigate to the Newsletter area. While you're on the WCPF website, check out other facts on the site – which is a veritable mine of information!

My library has a printer, and will print off black and white A4 pages at 10p each. So – if you print off the entire 10-page newsletter – it will cost a £1. Postage is free – so effectively your personal copy will cost you £3 per annum, instead of £4.50 under the old system!

Ann Owens wcpfnewslettereditor@gmail.com

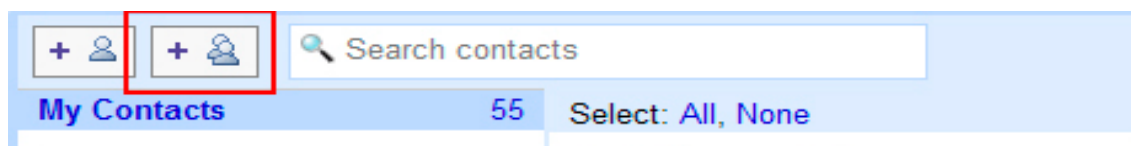
CREATING A CLUB GROUP MAILING LIST

In your Email Address book, create a Contacts Mailing List by clicking on this icon: This is how I do it in Googlemail. Most email providers system works in a very similar way.

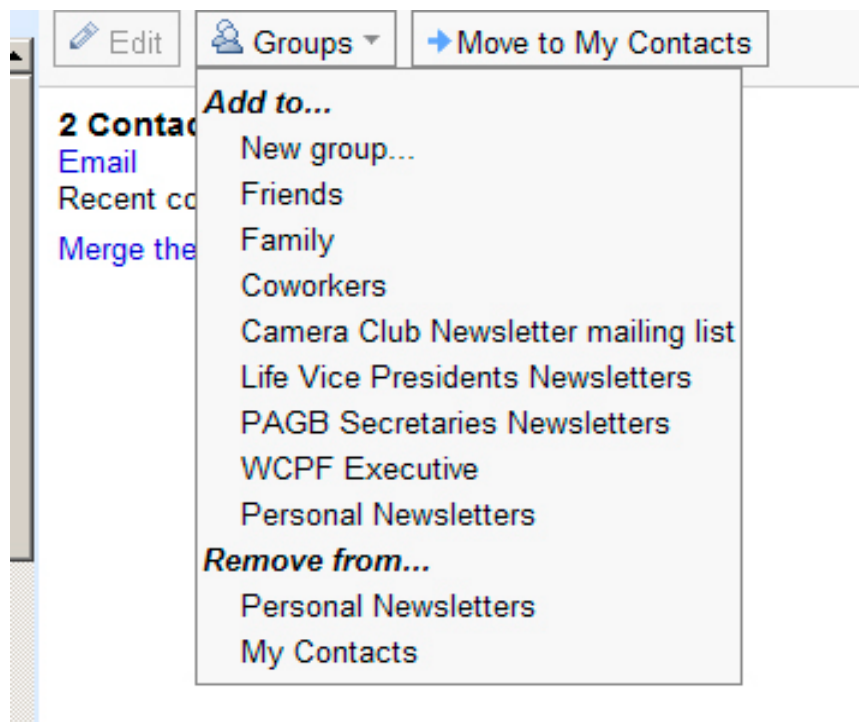


A template will open up on the right hand side of the screen, and you simply input all the information you need, such as name, address, phone number and email address. Click Save. This list will appear at the bottom of My Contacts as **All Contacts**.

Now create a Group Mailing List by clicking the adjacent icon to the one you used above, naming it, say, The Fabulous Camera Club,.



To add names to this Group Mailing List, simply click on the My Contacts list you created earlier, and then check the box beside each name you want to add to your Group list. I have created several groups – so I would need to choose which one to include the chosen name in. The Fabulous Camera Club would be in your list, so by clicking on that name you tell the computer where you want each individual's emails details to go. I hope this helps you understand how it works?



Before sending an email to your Group list, a quick point regarding data protection. **Only put your email address** in the **To** area. Go to the CC box – but choose **BCC**. This stands for Blind Carbon Copy and means that others will not see the email addresses in this section. Add your Group contacts to this area, attach your file and press **Send**.

It's that easy to keep your Club members bang up to date with information!

IF YOU WOULD LIKE TO BE A JUDGE - THERE'S AN OPPORTUNITY TO LEARN THE FUNDAMENTAL SKILLS BY ATTENDING A WCPF COURSE

Date: Saturday 20th February 2010.

Venue: St.George's Community Centre,
Willow Close, St. Georges, Weston-super-Mare BS22 7XF.

Time: 12.45pm for a 1.00pm prompt start: estimated finishing time is 8.00pm.

Catering: Please bring your own food. Breaks for teas and coffees plus hot soup and rolls mid-way at a nominal cost will be scheduled.

Costs: The course is provided by the WCPF free of charge but a contribution towards costs of £5.00 per head would be appreciated.

Tutors: John Tilsley, Bill Aven with other experienced judges depending on the number of course participants

Applications: May be e-mailed to barriecastle@btinternet.com or to my home address -The Beeches, Harcombe Road, Raymonds Hill, Axminster, Devon EX13 5TB.

Please include the following details:-

Name, Address, Contact Telephone .Number., an e-mail address where possible and the name of your camera club - not later than 10th February 2010.

Whilst we aim to accept every applicant, if numbers should exceed the facilities available, acceptances will be on a first come, first accepted basis. A reserve list will be kept and a second course may be arranged.

Attendees should be experienced photographers and use to presenting work for competitive assessment. If after the course the attendee feels judging is not their chosen subject there is no obligation to become a WCPF judge.

**FURTHER DETAILS PLEASE CONTACT
BARRIE CASTLE ON 01297 35522.**

NOTICE BOARD

VACANCY FOR HON SECRETARY

Despite widespread publicity of the vacancy, nobody has yet come forward to apply for the role of Hon. Secretary to the WCPF.

Why not have a hand in planning the future of **YOUR** Federation? You will have experience, enthusiasm, and lots of help from other Executive members. There's fun too, and you won't be out of pocket, as expenses are paid for attending official meetings and events!

A Nomination Form is on the website

Executive members would also be happy to discuss the role informally by 'phone.
(See "Contact us" on the website)

REMINDER OF FORTHCOMING WCPF EVENTS

WHEN	WHAT	WHERE
23/1/10	AV Competition	Clyst St Mary Village Hall, Exeter. EX5 1BG
14/2/10	DPIC Competition	NOTE NEW VENUE: Corn Exchange, Market Street, Exeter, EX1 1BW
14/2/10	Hand in Date for Knightshayes Competition	Competition will take place after the Council Meeting on 6h March 2010 Subject – 'Ground Level'
6/3/10	Council Meeting and display of Knightshaye Prints	Clyst St Mary Village Hall, Exeter. EX5 1BG This is your chance to have a say in how the Federation is run. Make sure YOUR two delegates represent YOUR club where their votes will count on all proposals.
6/3/10	Knightshayes Competition 'Ground Level'	Clyst St Mary Village Hall, Exeter, EX6 1BG To be judged at the Council Meeting by Brian Galbraith CPAGB.
6/3/10	Members Exhibition hand in date.	Clyst St Mary Village Hall, Exeter. EX6 1BG Prints and DPI will be received. See website for entry requirements.

Downloadable Entry Forms and more details are on -
www.wcpf.org.uk

BOYS HOME, MUMBAI, INDIA

Ken & Sharon Macdiarmid moved from West Sussex to Exeter in 2005 and joined the Exmouth Photo Group. Ken had taken slides for many years but only entered the world of camera clubs when he came home from India in 1994. He joined Dorking Camera Club and honed his skills on prints and print making via the computer. He switched to digital cameras in 2003. Sharon came late to photography joined Dorking Camera Club after acquiring an SLR. In her first full year as a club member she won two cups, beating Ken who was runner up in one of the competitions!

Ken and Sharon have, for a number of years, supported a Home for boys who are orphans, or whose parents are too poor to support them. They raise funds from slide shows which they give to Clubs such as WIs or Probus. They also sell hand made greeting cards made by Sharon. These are either hand crafted to her own designs or use images, which she or Ken have taken. In addition to Christmas cards, cards are made for all occasions throughout the year. Last year they managed to send £1,000 to the Home.

Over 160 boys aged from five to seventeen are resident in the Home. They are housed, well fed and receive an education and vocational training to help them when they eventually leave. They are encouraged to take up sport, play games, music and are also given computer skills. The Home is very well run and gives the boys security and loving care, which they would otherwise lack. Although the Catholic Church runs it, boys of all castes or creeds are taken in and no attempt is made to convert them.

The Home will celebrate its Golden Jubilee in 2010. If you would like more information about it go to www.ourladyshome.com or contact Ken or Sharon at sharonmac11@talktalk.net

Words and pictures : Keith and Sharon Macdiarmid



The Boys Orphanage of Mumbai



The Boys celebrating Christmas!

--oo0oo--

A truly delightful Christmas Story!! What a remarkable couple you are? I thought it was so refreshing to read how photography is being put to such a creative and worthwhile purpose!

Well done – and every good wish for the continued success of this remarkable Home!

Ann Owens

UK NATIONAL AUDIO VISUAL CHAMPIONSHIPS

“The National AV Festival is sponsored by The Photographic Alliance of Great Britain. And The Royal Photographic Society This year’s competition, held in Leicester from 19 to 20 September and which used High Definition projection equipment for the first time, was a sell-out.

Robert Albright, FRPS, a member of waves (the primary AV Club in the WCPF), won the Gold Medal with his sequence, **The Legacy**. Robert’s powerful drama based in Northern Ireland, also won the Audience Vote in Session 1 of he Festival.

Valerie Rawlins, FRPS, a member of WAVES, was **Highly Commended** with her delightful sequence, **Perhaps**. This describes the lows and highs of a love affair. She also won the Audience Vote in Session 3.

Accepted at the pre-selection stage of the Festival were the following WCPF entries:

Christine & John Hales, Kingsbridge & District CC – **Wish You Were Here**
Sheila Haycox – Exmouth Photo Group – **Photographing Irish Seabirds**
Alan Boothman – Newton Abbot Photographic Club – **Connecting**
Maureen Albright – WAVES – **Remembering**

The **Federation Championship** is decided by the average points from the best 5 entries from 5 different entrants and from a minimum of two different clubs. As a result of these successes, the WCPF won **Second Place** in the Federation Championship.

The **Club Championship** is decided by the average points from the best 5 entries, a minimum of 3 entrants per club, not more than 2 sequences per creator.

WAVES had 3 entrants but needed 5 to qualify. Only three other clubs qualified to enter the Club Championship.

Leeds AV Group – First
East Midlands AV Group and Essex AV Group – Joint Second.”

Congratulations to all those who qualified or who won placings. Read Robert and Val’s explanations about how or what triggered the ideas behind their winning sequences on the next two pages.

Ann Owens

THE LEGACY
by Robert Albright FRPS (Gold Medal Winning Sequence)

I am very grateful to Robert for this precise of his sequence. For obvious reasons, further details of the origins of the AV are still too sensitive to divulge.

Loyalist Leader Mark Haddock is currently being questioned at Antrim PSNI station about the murders of three men and one woman between 1993 and 1997. Haddock was arrested by officers from the Historical Enquiries Team. Earlier this year, Haddock was charged with the murder of rival loyalist UDA leader, Tommy English, in 2000.

A woman whose nine-year-old son was struck with a baseball bat in their Newtonabbey home has blamed the UDA for the attack. Up to six masked men went through the house at Carmeen Drive at about 0145 on Saturday, trashing rooms throughout the property. The boy was kept in hospital overnight and is staying with relatives following his ordeal. His mother, Lisa Moore, said they would have to move away from the area. "There's no point in going back, I might as well move and rebuild a life for myself and my son."

Northern Ireland. The words hit you like a slap across the face. Have done ever since we were young and carefree.

2003. Working with a guy, very cool and elegant he is, we're planning to fly the mails around the UK every night, pulling the passenger seats from holiday-jet aircraft, putting the mail onboard at night, then reversing the operation at 4am. What about an East Midlands-Belfast flight?

"I was last in Belfast in 1969," he says,"a junior subaltern in the Army." That fits, I think, the smarter-than-necessary-clothes, the unflappability.

1969. For me, Sergei Eisenstein's 'Alexander Nevsky' at the University Film Club, jazz in the cellars of the Oxford Union, Bill Clinton and his girls (where does he get them from?). For the rest of us Somerville and Lady Margaret Hall are female-filled fortresses, walls topped with barbed wire - stops you climbing in or out after the 11pm curfew. Not quite like Belfast, though. Dreaming Spires, first beard, first beers, first.

"Better not go there," he says, "it was rather Grim ... now about the loading times at East Midlands Airport ..."

20 February 2009: Bristol-Belfast flight. "You don't need a passport for Belfast, sir." I return it to my pocket, embarrassed.

Lovely welcome in Belfast. She mentions that many are still suffering. I thought the Troubles were over? "O, they are mostly, but it was always pretty quiet here, you know. Most of the time."

I noted that "*most of the time*".

“Yes, I’ll do your recording. Tell you some more things as well. Show you the places. But no names in your film, I’ve got a family to consider.

“The Boys protected us from the trouble. Tom would go off to Belfast from time to time, burn his clothes when he got back. It’d be like you going to London. Hear a lot about it on the news. He’d been a soldier. The Legion was like a second home for him. It was clean.

“The Boys didn’t go there though, met in the Greyhound, they did.

“So far as I’m concerned it was Tony Blair who *started* the Troubles. Brought in those who’d been killing us a few years earlier. The Boys couldn’t agree whether to

pack it in or fight on. Tom had had enough. ‘Let’s move on?’ he said. ‘In The Army you can’t keep your enemies. Leave the uniform, leave the job.’

‘That’s not what they wanted to hear. One minute he was a hero, the next day a traitor.’

But I thought it was all over?

A powerful script. Knowing the skilled sequence creator that Robert is, I can’t wait to see this AV – and am not a bit surprised to learn that it was a Gold Medal winner.

Ann Owens

And now, for a complete change of mood – here are Val’s creative cogs turning!

PERHAPS’ BY VAL RAWLINS
HIGHLY COMMENDED AT NATIONAL AV CHAMPIONSHIPS

I cannot tell you how surprised I was when my sequence “Perhaps” did so well at the 16th National AV Championships last September, when it won the NAVC Plaque!

The sequence came about when I was looking for items for a charity bag; you know the type that pop through the letterbox on a regular basis? Among the many items, many of them books given as gifts years ago, was one by Joyce Grenfell called “Hats Off” . I flipped it open at page 60 and read, “I’m in Love”. Immediately I thought I could make this into an AV. My usual short light-hearted style naturally, I am not good at serious things.

The first hurdle was to record it as it was written. I found even the first two lines hard to get right. Saying “I’m in love wiv a werry unsuitable man” did not come easy and the line that goes “he din’t take no notice at all” was never achieved, it always came out “he didn’t” I finally accepted that. The more I tried to get it right the more stilted it sounded.

The recording came first this time; I never have a set method. The music was not chosen by me, it just appeared on a disc bought at the same charity shop!

I was looking for music for an event to use as background and the disc was from “Miles of Film Themes”. I played it eventually to check it through and wow!, Doris Day was singing the same subject as my sequence. Not only did I have the track but also the title.

Audibly I was now almost there but how to visualise this poem was quite a challenge as apart from a brief glimpse of a greengrocer’s shop it was all set in a café. I didn’t want to have familiar faces; I used images of a couple of friends from Austria at the beginning and the hands and feet of two other friends for the café shots. So far so

good but still not complicated enough to keep me amused so I introduced a flower and proceeded to remove one petal from the flower progressively throughout the sequence, with the “he loves me, he loves me not” theme. The most fun was the end, “Perhaps, perhaps, perhaps”. Doris Day’s three final words worked like a charm for my imagination and the final image of a baby ended the sequence with a warm happy feeling, albeit an unlikely dream!

I understand the rules for the WCPF Audio Visual Competition stipulate a sequence should be between three and twelve minutes. “Perhaps” is two minutes fifty-five seconds – so no entry there then. I probably would not have entered anyway as this competition is now so unnecessarily complicated. The National entry form and rules are a doddle by comparison!

Val Rawlins (FRPS – lapsed)

HUMBLE APOLOGIES

In the last paper version of our newsletter, I carried an article called “What a Good Idea” where ‘old’ mounted photographs no longer wanted for competition purposes, were passed on to charity shops where they helped swell funds. Unfortunately, I credited Janet Haines, whose idea this is, with being a member of Bideford Camera Club. Wrong! She is in fact a member of the Beaminster and District Camera Club.

My sincere apologies, Janet, for this human error!

Ann Owens

HEALTH AND SAFETY

No – don't turn the page, thinking this is yet another homily on the need to implement Health & Safety requirements down at your jolly old club!

This really happened and illustrates the need for Health & Safety – please read on?



Fit and well
again – Cyril
Garnham

“Last September, as members were leaving the club room someone saw a pair of feet laying in the doorway to the gent's toilet. They belonged to one of our members, Cyril Garnham who had collapsed. Cyril is well into his 80s, and has bad arthritis, so this added to our concerns. First Aider, John Dolling, got to him and during the 33 minutes it took for the ambulance to arrive Cyril had to be resuscitated three times.

A 10 day stay in hospital resulted, with lots of visits from members and happily, we can now report that Cyril recovered well at home, and now sports a pacemaker – so that should mean no more scares for any of us!

My point is we didn't know how many of our members were First Aiders. We should have known! Ironically if Cyril had been taken ill at home he would have died, as his wife would not have known how to cope.

Happily, a good ending for us all – but maybe **YOU** should check who the First Aiders are in **YOUR** club?”

Don.Cristofoli of Sydenham Camera Club

MORE FOOD FOR THOUGHT?

Recently, the committee of another regional club which is still in negotiations with the management of the hall they use for their meetings discovered a worrying problem.

The emergency exit door from the hall the club uses for their meetings, had a metal barrier immediately outside to prevent users running the risk of colliding with a car which may also be exiting the car park in the dark at the same time.

A wise precaution in theory. However, anyone using a large type of wheelchair would have difficulty negotiating around this barrier, which in turn could cause a blockage as people behind tried to rush through this exit if there were to be an emergency. The possibility of a crush as people panicked was a real possibility. You get the picture?

The not-so-satisfactory answer was for the able bodied to help the less able through this exit, carrying them if necessary. Not feasible in reality.

While all parties are debating this problem, there is a reluctance to give more details of when and where this dilemma is being faced – but nonetheless, perhaps all club officials should inspect their venues in case a similar hazard exists which could cause an accident or injury in an emergency?

Ann Owens

SIR GEORGE POLLOCK FRPS, MPAGB, Hon PAGB

In September 2009, when Sir George Pollock was returning from a wedding, he had a serious car accident, where he ended up under a lorry. The Fire Brigade were in attendance, as well as the Paramedics. Inflatable bags had to be used to lift the lorry safely, before Sir George was cut free from his car.

Emergency surgery lasting several hours took place at the Royal United Hospital, in Bath. Sir George's injuries were severe. A broken left leg and right arm, which required plating and pinning.



Picture by kind permission of Maureen Albright

He won't mind me saying this, I know – but as Sir George is no spring chicken! So, everyone who knew him, held their breath and prayed for well being.

Remarkably, he has made a really good recovery. His stay in hospital lasted for a few weeks, and then he was transferred to a nursing home, where with regular physiotherapy, he progressed well. Now, with the aid of his "pulpit" (a kind of enlarged walking frame) he is **walking** and has even returned home at the beginning of December!

His right arm is still stiff and painful, but fortunately, being left handed, this is not the handicap it might have been!

For those new to our hobby, Sir George and his wife Lady Doreen, often worked in partnership, producing a distinctive body of work. They focused more on tape/slide audiovisual work and some of their sequences have now been digitised and are occasionally to be enjoyed at WAVES meetings. Sir George's son has created an interesting website, well worth a visit. Go to http://www.georgepollock.co.uk/George_Pollock/Home.html where you will be able to see some of his wonderful photography.

Our very best wishes for your continued full recovery, Sir George!

Ann Owens

DIRECTORY CHANGES

The new Directory will soon be sent to the printers, and will be distributed to all clubs, judges, speakers and various officials who are entitled to one. At £2 a copy, it represents excellent value for money, and is available from Jim Eastaugh LRPS, Springfield House, Common Road, Wincanton, Somerset. BA9 9HS. Tel: 01963-34459 or email him at estaugh3@greenbee.net: A stamped addressed A5 envelope would be appreciated.

The following changes have been made since copy was sent to the printer:

AMENDMENTS TO WCPF 2009 DIRECTORY

Amendment No 2009/39 – Issue Date 11th December 2009

Includes all changes from 10th September 2009: as issued in Newsletter No 174 new changes since issue of last Amendment Sheet shown in colour.

EXECUTIVE & CO-OPTED MEMBERS

New pages 2 and 3 were appended to Amendment No 38.

Emails on WCPF business for **Ann Owens** now to wcpfnewslettereditor@gmail.com

[NB: as a judge still to annowens_1@hotmail.com]

Amend email address for **Pam Sherren** to wcpf.dpic@hotmail.co.uk [not dipic]

CLUBS

Page 6: changes for **A1 Camera Club**:

meetings now Tuesdays at 8 pm; email address for Howard Evans now

hwevans@talktalk.net;

club website www.a1cameraclubweston.co.uk

Page 7: **Bridport C C** contact: Alan Goodchild,

7, Maple Gardens, Bridport, Dorset, DT6 4DP. (01308) 459 266,

email: membership@bridportcameraclub.co.uk Page 8: new contact for **Burnham-on-Sea C**

C: Debbie Young, 4, Meadowcroft Drive, Burnham-on-Sea, Somerset, TA8 2SU. (01278)

781 470. email: diverdeb1@sky.com

Page 8: new contact for **Camborne & Redruth C C**: Jenny Goodman,

Tregea Vein 7, Tregenna Court, Camborne, Cornwall, TR14 7QU

(01209) 712 407. email: jennifergoodman@btinternet.com

Page 9: new contact for **Clevedon C C**: Pat Cooper,

33, Horsecastle Close, Yatton, North Somerset, BS49 4AZ.

(01934) 834 983. email: info@clevedoncameraclub.co.uk

Page 10: new contact for **Dawlish & Teignmouth C C**: Ernie King 65, Exeter Road, Dawlish, Devon, EX7 0AB. (01626) 867 134. email: e.w.k@btinternet.com
Page 10: correction to email address for Norma Jarman (Digital St Austell C C): should be cuddra@hotmail.co.uk (not .com)
Page 11: correction to spelling of Pip Rabbits [one 'b' omitted]
new contact for **Frome Selwood P S**: Pip Rabbits, 11, Alexandra Road, Frome, Somerset, BA11 1LU. (01373) 463 874 email: piprabbits@talktalk.net
Page 12: email address for Anne Hambridge (**Helston P C**): annehambridge@yahoo.co.uk
correct Anne's telephone number to (01326) 654 819 Meeting place for **Helston P C** is Helston Community Centre, Wendron Street, Helston
Page 12: email address for Pat Burt (**Honiton C C**): patricia.burt@mypostoffice.co.uk
Page 13: email address for **Kingswood P S** contact: vanessaherring@hotmail.co.uk
Page 14: email address for John Hawkins (**Newton Abbot P C**): johmo@blueyonder.co.uk
Page 15: post code for Les Attridge (**Penzance C C**): should be TR20 8TD
Page 16: amend website for **Portishead C C** to portisheadcameraclub.org.uk [not .com]
Page 16: new meeting place for **Saltash C C**: Ashtorre Rock Community Centre, Old Ferry Road, Waterside, Saltash, Cornwall, PL12 4GT
Page 15: website for **Phoenix C C, Holsworthy**: www.phoenixcameraclub.com
and they are now 📧 not 📞📧.
Page 16: new contact for **Sherborne/ Bradford Abbas C C**: Gillian Gunner, Ashley House, 118, Newland, Sherborne, Dorset, DT9 3DT. (01935) 817 365. email: gilliangunder@aol.com
Page 17: new contact for **Sodbury & Yate P S**: Lynne Smithson 4, Hudson Close Yate, Bristol, BS37 4NP. (01454) 273 561. email: lynad@btinternet.com
Page 19: email address for Anthony Britton (**Tiverton & Heathcoat P C**) tybritts@btinternet.com

LECTURERS

Page 26: amend entry for **Ashworth, Geoff and Ashworth, Jean**
delete lecture "Photoshopping"
add lecture "Is it proper photography"
delete separate entry for **Ashworth, Jean**
Page 28: amend telephone number for **David Southwell**: now 0117 960 2113
Page 29: amend title of lecture 'Images of New Zealand' by **John & Di Tilsley** to 'Impressions of New Zealand'

JUDGES

Page 22: delete entry for **Dale Hitchman**
Page 25: correct email address for **John Foulkes**: jayeff44-mail@yahoo.co.uk [2 x 'f']
Page 25: delete entry for **Pete Howell**
Page 25: amend telephone number for **David Southwell**: now 0117 960 2113

Updates to amendments to the Directory will continue to be published in the E-News, as it was in the paper Newsletter version. Please continue to let Jim or his Shadow, Ross Haxton (Berry Cottage, Polbathic, Torpoint, Cornwall PL11 3HB - Tel : 01503-232794 or email ross.haxton@btinternet.com) have details of any changes?