

WCPF - Western Counties Photographic Federation

Member of the Photographic Alliance of Great Britain

2020 Inter-Club Print Competition - Conditions of Entry

1. Introduction

- 1.1 This competition is open to all clubs affiliated to the WCPF.
- 1.2 The two top scoring clubs will be invited to represent the WCPF at the PAGB Inter-Club Print Championship held in October.

2. General Rules

- 2.1 It is the club's responsibility to ensure that their contact details are kept up to date.
- 2.2 Each club is required to enter 15 prints with no more than **four (was three)** prints from one photographer.
- 2.3 At least five prints must be monochrome and at least five must be colour.
- 2.4 There must be no more than four Nature prints. **Guidance on implementation and interpretation of the Nature Definition is available as an addendum** (see later) and should be read in conjunction with the Definition.
- 2.5 For the Monochrome and Nature Definitions please see the WCPF Website.
<http://www.wcpf.org.uk/pages/useful-info..php>
- 2.6 **Prints are to be posted or couriered to arrive before the date given in the timetable.**
- 2.7 All entries must be by photographers who are current members of the club. A photographer cannot represent more than one club.
- 2.8 Prints or near duplicates of prints previously entered into the WCPF Inter-Club Print Competition are not eligible. However, there is no restriction on entering work that has been previously entered into the WCPF DPIC or any other WCPF competition, either as PDIs or prints.
- 2.9 Trade processed prints are acceptable.
- 2.10 In all cases, the original image(s) must have been taken using a photographic process and be the sole copyright of the photographer.
- 2.11 Any modification of the original image must be made by the photographer or under his/her personal direction.
- 2.12 The use of clip-art, downloaded textures or overlays, or elements from any other photographer's images is not permitted.
- 2.13 The Organisers reserve the right to reproduce any entry (without fee) in connection with the competition (e.g. for the catalogue and WCPF website).
- 2.14 The Organisers reserve the right to reject any print which does not meet the entry criteria or if it is deemed offensive to a wider public audience.
- 2.15 Entrants must be able to supply, if requested, either: the original RAW file; an untouched camera JPEG; the original transparency; or the original negative.

- 2.16 All entries are accepted in good faith. The club agrees to indemnify the Judges, Organisers, and other related parties against any litigation that may arise if entered images do not have the necessary permission to be published in an electronic catalogue, or on any competition related documents or website.
- 2.17 The organisers and representatives of the WCPF undertake to take good care of all prints but will not be held responsible for any loss or damage to print or mount.
- 2.18 Copyright remains with the photographer.
- 2.19 Submission of entries will be taken as acceptance of all conditions.

3. Registration

- 3.1 All entries must be declared online via the WCPF online entry system <https://compent.photoentry.uk/compent/>
- 3.2 The online entry will require the photographer's name, print title and a digital copy of each print to be entered.
- 3.3 Prints, rather than the uploaded digital images, will be judged. The uploaded images enable us to manage prints in an effective way. They will be ~~projected for viewing by the audience on the day and will be~~ used for display in an electronic catalogue, website etc. For this reason, the digital versions must resemble the prints as closely as possible.
- 3.4 Digital copies of prints must be JPGs in sRGB colour space sized to fit a displayable area of 1600 pixels wide by 1200 pixels high.
- 3.5 Digital image files of the prints submitted may have any name, with the proviso that the file must be a valid JPG file with the file name suffix '.jpg'. Please note that each image file to be uploaded must be no larger than 3MB.
- 3.6 Please indicate your Nature entries by entering "Nature" in the reference field in the entry system, and adding the letter N followed by a space to the print title entered on the system.
- 3.7 Entries will be judged in the same order as displayed in the online entry system. Prints must be numbered and stacked in accordance with the reference numbers given by the online entry system (reference numbers are in the column marked "#" to the left of the image thumbnails).
- 3.8 Print titles will be read out to the Judges, and will appear as submitted in the catalogue, results reports and web pages. Maximum length of image titles is 35 character including spaces.

4. Print Submission Guidance

- 4.1 Prints must be posted or couriered to arrive by the date given in the timetable.
- 4.2 **All prints must be unmounted** and can be any size between A4 and A3 inclusive. Please do not enter mounted prints.
- 4.3 The back of each print must be prominently labelled with the **Print Title and Sequence Number (1 to 15)***. The label should be placed at the top edge of the print and will be used to indicate correct orientation. **No Name or Club please.**

- 4.4 *Prints must be numbered and sorted in accordance with the sequence numbers given by the online entry system (these numbers are in the column marked “#” to the left of the image thumbnails). To assist, please stack your prints in numerical order.
- 4.5 Please ensure that no velcro pads, peeling tape/labels or sticky substance are present on the back of prints as these could damage other prints. Any such prints submitted may be excluded from the competition.

4.6 Prints will not be returned.

5. Entry Fees and payment

5.1 Entry fee - TBC - likely to free entry or a nominal charge.

5.2 Payment may be made using PayPal. You do not need a PayPal account to pay as PayPal will give you the option to pay with a Credit or Debit card.

6. Privacy Policy

6.1 Except as required for the management of the competition, no personal information will be transferred to any party outside of the WCPF or PAGB unless required by law.

7. Club Awards

7.1 Club ranking will be based on the aggregate score of the 15 prints based on scores awarded by three judges each using a scoring range of 2 to 5.

7.2 The winning club will receive the Fotospeed Trophy to be held until the 2021 competition.

7.3 In the event of a tie, final club positions will be decided by countback.

8. Individual Awards

8.1 Each judge will award certificates for their choice of Best Colour, Best Monochrome and Best Nature images. Further Judges Choice certificates will be awarded at the judges' discretion.

9. Catalogue

9.1 All clubs will be able to download an electronic catalogue from Dropbox. This will contain scoresheets, images from the top clubs, and all top scoring individual images.

10. Calendar

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| Opening date for online registration of entries: | 24 March 2020 |
| Closing date for online registration of entries: | 15 June 2020 |
| Print delivery by (detailed instructions to follow): | 30 June 2020 |
| Judging: | July - August |
| Online Event: | TBC |
| Results emailed by: | TBC |
| Images published on the WCPF website by: | TBC |

11. Judges

Peter W Cheetham HonPAGB (North and East Midlands Photographic Federation)

Leigh Preston FRPS MPAGB EFIAP FIPF

Leigh Woolford AWPf EFIAP DPAGB BPE3 FWPF Hon (Welsh Photographic Federation)

Helen & Stephen Jones, Print Competition Secretaries

Email: printcomp.wcpf@gmail.com

Addendum - Guidance on 'Manipulated' Nature Images

It is not feasible to investigate adherence to the Nature definition when receiving entries to the Print Competition. Clubs should therefore expect that if an image looks like a Nature image, then it will be treated as a Nature image and counted towards the Nature Quota, even if the originator suggests excessive manipulation. Clubs should plan their entries accordingly to avoid exceeding the number of Nature Prints allowed (4 Prints).

Artistic Nature, meaning photographs which started as Nature but which have been creatively modified to show a purely pictorial image, do not meet the Nature definition. They may be entered as Open images, and do not count towards the Nature Quota.