

WCPF - Western Counties Photographic Federation

Member of the Photographic Alliance of Great Britain

2019 Inter-Club Print Competition - Conditions of Entry

1. Introduction

- 1.1 This is a new competition that is open to all clubs affiliated to the WCPF.
- 1.2 The two top scoring clubs will be invited to represent the WCPF at the PAGB Inter-Club Print Championship held in October.

2. General Rules

- 2.1 It is the club's responsibility to ensure that their contact details are kept up to date.
- 2.2 Each club is required to enter 15 prints with no more than three prints from one photographer.
- 2.3 At least five prints must be monochrome and at least five must be colour.
- 2.4 There must be no more than four Nature prints.
- 2.5 For Monochrome and Nature Definitions please see the WCPF website <http://www.wcpf.org.uk/pages/useful-info..php>
- 2.6 Prints are to be delivered on the day of the competition by club representatives or sent via the WCPF's collection points (AES).
- 2.7 All entries must be by photographers who are current members of the club. A photographer cannot represent more than one club.
- 2.8 There is no restriction on entering prints that have been previously entered into the WCPF DPIC or any other WCPF competition, either as PDIs or prints.
- 2.9 Trade processed prints are acceptable.
- 2.10 In all cases, the original image(s) must have been taken using a photographic process and be the sole copyright of the photographer.
- 2.11 Any modification of the original image must be made by the photographer or under his/her personal direction.
- 2.12 The use of clip-art, downloaded textures or overlays, or elements from any other photographer's images is not permitted.
- 2.13 The Organisers reserve the right to reproduce any entry (without fee) in connection with the competition (e.g. for the catalogue and WCPF website).
- 2.14 The Organisers reserve the right to reject any print which does not meet the entry criteria or if it is deemed offensive to a wider public audience.
- 2.15 Entrants must be able to supply, if requested, either: the original RAW file; an untouched camera JPEG; the original transparency; or the original negative.
- 2.16 All entries are accepted in good faith. The club agrees to indemnify the Judges, Organisers, and other related parties against any litigation that may arise if entered images do not have the necessary permission to be published in an electronic catalogue, or on any competition related documents or website.

- 2.17 The organisers and representatives of the WCPF undertake to take good care of all prints but will not be held responsible for any loss or damage to print or mount.
- 2.18 Copyright remains with the photographer.
- 2.19 Submission of entries will be taken as acceptance of all conditions.

3. Registration

- 3.1 All entries must be declared online via the WCPF online entry system <https://compent.photoentry.uk/compent/>
- 3.2 The online entry will require the photographer's name, print title and a digital copy of each print to be entered.
- 3.3 Prints, rather than the uploaded digital images, will be judged. The uploaded images enable us to manage prints in an effective way, and will be used for display in an electronic catalogue, website etc. For this reason, the digital versions must resemble the prints as closely as possible.
- 3.4 Digital copies of prints must be JPGs in sRGB colour space sized to fit a displayable area of 1600 pixels wide by 1200 pixels high.
- 3.5 Digital image files of the prints submitted may have any name, with the proviso that the file must be a valid JPG file with the file name suffix '.jpg'. Please note that each image file to be uploaded must be no larger than 3MB.
- 3.6 Please indicate your Nature entries by entering "Nature" in the reference field in the entry system, and adding the letter N followed by a space to the print title entered on the system.
- 3.7 Entries will be judged in the same order as displayed in the online entry system. Prints must be numbered and sorted in accordance with the reference numbers given by the online entry system.
- 3.8 Print titles will be read out to the Judges, and will appear as submitted in the catalogue, results reports and web pages. Maximum length of image title is 35 character including spaces.

4. Print Submission Guidance

- 4.1 Prints must be delivered to the venue by a club representative or sent via the WCPF's collection points (AES) to arrive no later than one hour before judging commences.
- 4.2 All prints must be mounted on 40 x 50cm boards. Please do not enter oversize boards.
- 4.3 The back of each print must be prominently labelled with **Reference Number***, **Club Name, Title and Photographer's name**. The label should be placed at the top edge of the print and will be used to indicate correct orientation.
- 4.4 *Prints must be numbered and sorted in accordance with the reference numbers given by the online entry system.
- 4.5 Please ensure that no velcro pads, peeling tape/labels or sticky substance are present on the back of the mount as these could damage other prints. Any such prints submitted may be excluded from the competition.
- 4.6 All prints must be retrieved by the club representatives or AES at the end of the event.

5. Entry Fees and payment

- 5.1 Entry fee is £20 per club.
- 5.2 Payment may be made using PayPal. You do not need a PayPal account to pay as PayPal will give you the option to pay with a Credit or Debit card.

6. Privacy Policy

- 6.1 Except as required for the management of the competition, no personal information will be transferred to any party outside of the WCPF or PAGB unless required by law.

7. Club Awards

- 7.1 Club ranking will be based on the aggregate score of the 15 prints based on scores awarded by three judges each using a scoring range of 2 to 5.
- 7.2 The winning club will receive the Fotospeed Trophy to be held until the 2020 competition.
- 7.3 In the event of a tie, final club positions will be decided by countback.

8. Individual Awards

- 8.1 Individual awards will be selected from the highest scoring images.
- 8.2 Certificates will be awarded for the Best Colour, Best Monochrome and Best Nature images. These will be selected from those images scoring 13 points or over and those with a lower mark which included a 5.

9. Catalogue

- 9.1 All clubs will be able to download an electronic catalogue from Dropbox. This will contain both textual lists, images from the top clubs, and all top scoring individual images.

10. Calendar

Opening date for online registration of entries:	01 April 2019
Closing date for online registration of entries:	30 June 2019
Print hand-in at venue (from 9am to 10am):	11 August 2019
Judging (from 11am):	11 August 2019
Results emailed by:	18 August 2019
Images published on the WCPF website by:	25 August 2019

11. Judges

Glyn Edmunds ARPS DPAGB EFIAP/s EPSA (Southern Counties)
Jean Brooks EFIAP/b BPE2* (Southern Counties)
Caroline Colgate ARPS APAGB (Southern Counties)

Helen & Stephen Jones, Print Competition Secretaries
Email: printcomp.wcpf@gmail.com