

KINGSWOOD SALVER - 2020

To be held on Zoom this year on

Saturday 14th November 2020

Starting at 10.30am.

Strange times requires a bit of “sideways thinking”!

At the start of this Pandemic, we thought back in early April that “by the end of May it will all be over.” Then at the end of May, we thought - “bound to be over by the end of August when camera clubs can restart.”

Well - here we are in mid-August - and there’s no sign of things getting back to anything like normal - certainly not for the rest of 2020.

We’re all pretty starved of photographic events - and with the camera club season looking more and more unlikely to begin in September - the WCPF Executive had to put their thinking caps on at the recent Executive Meeting and come up with a few ideas for the way forward.

But let’s concentrate on the Kingswood Salver first? This is a Federation inter-club competition scheduled on our calendar for November. Previously, this has been a print panel of five images - produced by five different members of a club - and displayed as a cohesive set of images.

Not wishing to abandon the competition entirely as a print competition, it was decided for this year only, to turn it into a PDI event instead. The same criteria will remain, in that the five required images still need to be by five different members of a club - and still needs to be a cohesive panel.

But here’s the difference! Images now need to be supplied individually - BUT each club also needs to produce a PDI of the actual panel layout for the five images **at the same time**. This is what will appear on the WCPF website - and is what will be judged.

Individual images will also be required, because as in previous years, these are also judged separately on the day for individual awards.

The really good news is that the competition this year is only, it will be reduced to £5 for the club entry!

While it is deeply regrettable that the prints can’t be shown - this at least means the competition can proceed - and will, hopefully, satisfy our competitive natures?

NB:

Why no prints? The virus is known to adhere to solid surfaces for a long time - and this is further exacerbated by much handling. We couldn’t see photographers’ being too happy with their work being sprayed multiple times with antivirus spray. A hard decision, not lightly taken, but we hope you will understand?