

WCPF AV Day

Clyst St Mary Village Hall, Near Exeter. Exeter EX5 1BG

Saturday 14th April 2018

Those who attended the competition on Saturday 14th April, were treated to some superb audio visuals on topics ranging from historical - to humorous - to Photo Harmony (the marrying of images to music - with attention to transitions, sympathetic colours within the images - and music which suited the "mood")

Some creators take many, months honing their work (one or two winners I spoke to on Saturday, told me it had taken up to two years and many revisions in making their presentations!

No sooner does Ian Bateman, the current Audio Visual Secretary, see the close of the latest successful event - than he's already turning his thoughts to next year's competition!

This is a rough timeline -

- *Immediately the competition closes - Ian is setting about booking judges for 2019 - ensuring that these judges are free on the proposed competition date - and that the Hall is also available.*
- *He then reviews the rules - and if these have altered, changes are published as a PDF document on the WCPF website (2018 rules [here](#)) which will be updated for 2019.)*
- *An invitation is sent out to previous entrants - advising them of any rules changes.*
- *Entries to the next competition are invited in the autumn of 2018.*
- *Start to receive entries.*
- *This involves checking each one to ensure it runs. They are then logged.*
- *Entries close. This sometimes coincides with the WCPF DPIC event - but as this date can move - it is safe to consider the last day in February as the closing date.*
- *When all entries have been received - a programme needs to be planned. This ensures a balance between each sequence, to help give a pleasing range of subjects, length etc. Comfort breaks and a lunch break also need to be planned.*
- *Send the entry to the judges, to include a marking sheet. This is done about four weeks prior to the competition date.*
- *Judges are requested to email Ian with their winners in the various categories. This is so that Certificates may be printed ready for presentation. However - this is not cast in stone - and as was the case this year - with the judges changing their minds, it necessitated a Certificate reprint!*
- *Make a double check of everything!*
- *Design a programme in Pictures to Exe (PTE) to run the show on the day.*
- *Make a plea for Raffle Prizes! There is a check box on the entry form - but you cannot have too many raffle prizes!*

- *Create a programme, made available to all clubs - of last year's winning entries, plus one or two others. This is designed to run and fill a typical Camera Club evening - and also includes judges' comments. Email Ian Bateman (av@wcpf.org.uk) if you'd like one to run in your club? It is a download from Dropbox.*

So - to ensure a smooth running day - which it was - requires careful forward planning!

How to learn the tricks and techniques required for an AV competition? Where do you learn all to do this?

You couldn't do better than join WAVES (Western Audio Visual Enthusiasts) the only specialist AV Group in the Westcountry. OK - so it's based in Trowbridge, which meets every three months. If you drum up three others to share your car journey and fuel costs - then this the best way to learn more about interesting and inspiring Audio Visuals, with detailed help using the software. Pictures to Exe (PTE) is the software used by most exponents of this genre - although Wings Platinum, Pro-ShowGold and other software is also used. Mac users can also produce AV sequences using software such as 'FotoMagico and two entries produced on Macs were amongst the winners this year. More information about WAVES? Click [here](#):

Another good resource is the [RPS AV News](#) where helpful articles by top exponents of the art are to be found. The RPS also holds Audio Visual Advisory days. Check out [their](#) website for more information about an event near you - and for information on various International Festival dates etc.

But what of this year's competition? If you missed it - keep an eye on the AV tab on the WCPF website, where next year's competition date will be announced. I positively GUARANTEE you a hugely entertaining day - with plenty of thought and inspiration for you to have a try at creating an entry for next year!

Some judges's comments -

An interesting range of sequences by subjects, and a good range of techniques from video inserts, time-lapse, animations plus pic-in-pic etc.

Sound tracks were generally good, some especially good demonstrating changes in pace, mood etc.

Some, however, used songs where the words, were difficult to hear.

Some AVs needed more work on improving their voice recording techniques.

Others were excellent, or very close or similar in standard.

It was a successful event, hopefully enjoyed by everyone who attended, with the projection going without a hitch!

Congratulations go to all the authors that attended and to all that received awards.

And a "thank you" to the WCPF who looked after the judges so well!

The following page shows images from the day



*The eminently qualified judges -
Linda Edgar MPAGB and avAFIAP and
Edgar Gibbs MPAGN and avAFIAP*



The spellbound audience viewing a sequence - and on the left, Edgar Gibbs appraises a sequence.



A relaxed looking Ian Bateman. After the hard work organising the day - he calmly ran the sequences.



Linda and Edgar Gibbs gave every entrant much valued feedback on their sequences.



The Trophies . . .



*. . . and who won them!
Everybody looking suitably - and deservedly - delighted with their wins.*

A reminder that you can email Ian (av@wcpf.org.uk) for a Dropbox link to show last year's, and in due course, this year's competition winning sequences, plus judges' comments.

Ann Owens : Publicity Officer, WCPF