

WCPF Members Print and Digitally Projected Image Exhibition 2012

The WCPF Members Exhibition continues to increase in popularity. To achieve an acceptance is a real measure of top quality photography, and should bring great satisfaction. The Exhibition Secretaries, Pam and Eddy Lane (Prints) and Pam Sherren (Projected Images) look forward to lots of entries again in 2012 and they have chosen an excellent panel of experienced selectors to assess your images. All entrants will receive a very comprehensive CD of both Exhibitions.

The Members Projected Image Exhibition was well received at its presentation at the Corn Exchange in Exeter last year, and made a fine day out. The new "Creative" section proved very popular, and is continued this year. The 2012 Show of all submitted Projected Images will be held on Saturday the 21st April at the Corn Exchange, Exeter. We suggest that car-sharing among friends can help with the parking situation in Exeter.

The Members Print Exhibition will be held at Rook Lane Gallery, Frome, every day from 13th to 26th May. A new section for Nature Prints has been introduced this year, and the maximum number of print entries is increased to twelve. It will be well worth a trip to see the accepted prints in their full glory in that superb exhibition space. We are actively seeking a venue in the Western end of the Federation as a change for next year, and suggestions of possible exhibition venues are welcome at any time. New arrangements for print handing-in worked well last year, and you will see from the Entry Form that there are additional people to whom you can give your prints, making this process more local to you. It would be very helpful if clubs can gather their members' prints together and submit them in bulk in one or two boxes.

We hope you will send in your best work, come and enjoy the Print and Projected Image Exhibitions, and support your WCPF again in 2012.

Brian Galbraith CPAGB
President

Conditions – Final Closing Date Saturday 10th March 2012

Entry form is below and on WCPF web site www.wcpf.org.uk and can be completed online, and/or printed to accompany entry, please read carefully.

1 Entry: Open to any Member of a Club which has paid its 2012 affiliation fee to WCPF. The photographer agrees to enter work only for the WCPF in inter-federation competitions during 2012. WCPF reserve the right to copy images (without a fee) in connection with the Exhibition. Up to twelve prints and/or twelve projected images may be submitted by each entrant, who should state their main Club on their Entry Form.

2 Entry Fee: £1 per image, plus a single £6 Admin fee covering both prints and projected images - all entrants will receive a Free Exhibition CD and notification of points awarded. Entry fee can be paid on-line or send a copy of the entry form plus a cheque made payable to **WCPF** to the Treasurer: Paul Kessler, 5 Stockwell Close, Downend, Bristol, BS16 6XB

3 Previous Acceptances: Images accepted in any previous WCPF Print/Projected Members' Exhibition or Travelling Critique are ineligible. The same image may not be entered in more than one print or PI section. Accepted images may be used for DPIC.

4 Rules/Copyright: Images entered must be entirely the work of the photographer. Composite images, frames, filters, and other image manipulation tools are permitted (except Nature) provided all components meet this requirement. Images from any other source including royalty free images/clipart are not permitted. An entry may be rejected if it does not conform or is deemed unsuitable.

5 Definition of Nature: Depicts living untamed animals and uncultivated plants in a natural habitat, geology, and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals, which are domesticated, caged or under any form of restraint, as well as cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The photographer must have taken the original image. Any manipulation or modification to the original image must be limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill.

6 Selectors: Nick Scott FRPS MPAGB APAGB AFIAP, Roger Reynolds FRPS APAGB FBPE and Monica Weller ARPS.

7: The Millennium Trophy (presented by Bridport, Dorchester and Weymouth CC's) will go to the Best Overall Image and will be selected from both Prints and Projected Image submissions.

Conditions – Prints (Exhibition - Rooks Lane Chapel, Frome 13th – 26th May)

8 WCPF's entries for PAGB Print Exhibition: Will be chosen, in part, from prints submitted. Prints accepted by PAGB may be shown at other Federations and available for collection at the 2012 AGM.

9 Print Entries: Must include an entry form (or copy of online entry). There will be **three sections – Colour, Monochrome and Nature**, with a maximum of four (4) images in each section. A total of 250 Prints will be selected, 160 of these will be exhibited at the Exhibition, and 90 will tour Clubs in the Travelling Critique.

10 Mount Size 40cm x 50cm: No other size will be accepted. Prints must be labelled with title, photographers name and club on a white self adhesive label placed centre bottom of back and numbered as the entry form. No entrant information to be shown on face of Print.

11 CD-R: Should accompany all prints to produce the Exhibition CD, or digital images of Prints can be input as part of the on line entry process, titles and sizes same as projected images - see note 19/20 below.

12 WCPF Travelling Critique: 90 Prints scoring highly but not in the Exhibition, will be selected to circulate round Member Clubs during the 2012/13 season. No more than one print per Member will be chosen, and it will be returned in July 2013. All Travelling Critique prints will be included on the Exhibition CD.

13 Prints: Can be collected by Clubs from their Members, and submitted at DPIC Sunday 19th February 2012, Council Meeting Saturday 10th March 2012 or handed to an Assistant Exhibition Secretary – see note 17. Ensure packaging provides protection and is safe (no staples!) and marked with name and club. All reasonable care will be taken, but the WCPF cannot accept responsibility for any loss/ damage to prints.

14 Prints accepted: May be offered for sale (unframed), When calculating the price remember the Gallery's commission is 25%, we recommend a minimum sale price of £50.

15 Definition of Monochrome Print: An image is considered to be monochrome if (in addition to a straight black and white image) it has a single tone applied to the entire image.

16 Print Awards: PAGB Gold, Silver and Bronze Medals will be awarded in each class. Each Selector will also award two PAGB ribbons in each class. Gold Medal Winners will also receive a trophy for a year. Monochrome will be the Reece Winstone Trophy, Colour the Wessex Trophy (presented by Bill & Margaret Aven) and a new Trophy for Nature. The "Visitors most popular Print" Award will be presented at the AGM.

17 Assistant Exhibition Secretaries: For collecting Print entries and arranging return, contact - Bill Aven, 47 Sambourne Road, Warminster, Wilts BA12 8LL Tel 01985 213906 - Frome Selwood CC
Sandie Cox, 5 Prince of Wales Row, Tetbury, Glos, GL8 8DJ Tel 01666 500040 – North West Bristol CC
Brian Galbraith, Burwood, Trevanion Road, Wadebridge, PL27 7NZ Tel 01208 812224 - Wadebridge & DCC
Paul Kessler, 5 Stockwell Close, Downend, Bristol BS16 6XB Tel 0117 377 9601 - Sodbury & Yate PC
John Palmer, Springbank, Harberton, Totnes, Devon. TQ9 7SE Tel 01803 862814 – Ivybridge CC
John Tilsley, 2 Grove Barn, Martinstown, Dorchester DT2 9JP Tel 01305 889495 - Dorchester CC
Andy White, 8 Cole Close, Neather Stoney, Bridgewater, TA5 1JU Tel 01278 732232 - Sydenham CC
Pam & Eddy Lane, 34 Lake View, Calne Wilts SN11 8JA Tel 01249 821152 - Calne Woodlands CC

Conditions - Projected Images (Exhibition Day Saturday 21st April - Exeter Corn Exchange)

18 PI Sections: There will be **three sections – General, Nature, and Creative** with a maximum of **four (4)** images in each section. **General** includes monochrome and/or colour but any nature image should be entered in **Nature**, and any creative image should be entered in **Creative**.

19 PI Images: Should be **sRGB** colour space and in **JPEG** format. Maximum image size is **1400** pixels wide by **1050** pixels high. This is the resolution of the projector so will give optimum viewing. Portrait images should be no larger than 1050 pixels high, smaller images are acceptable but will project smaller.

20 PI Image Titles: All images must be named using a two digit number followed by a space, then a short title, finishing with underscore (_) and the photographer's name. e.g. 01 My Sunrise_Joe Bloggs, 04 My Sunset_Joe Bloggs. Image numbers and titles should correspond with entry form.

21 Naming Folders on CD's: Each section should have its own folder named General, Nature or Creative. Within this folder, place another folder with photographer's name **and distinctions** and images.

22 PI Submission: Images and completed entry form to be sent electronically (preferred) using Dropsend or email (one email per Section), to mpix2012@hotmail.co.uk. If you wish to post a CD, please mail to Pam Sherren, 9 Vale Close, Galmpton, Brixham, TQ5 0LX.

23 PI Awards: PAGB Gold, Silver, and Bronze Medals will be awarded in each section. Each Selector will award two PAGB ribbons in each section. Gold Medal Winners will also receive a trophy for a year.

24 MPIX Exhibition: All non-accepted images will be shown with marks awarded. They will be followed by the Acceptances & Award Winners and the Presentation of the Awards in each section.

Contacts - Members Print Exhibition Secretaries: Pam & Eddy Lane, Upper Quemerford Mill, 34 Lake View, Calne, Wilts, SN11 8JA, e-mail wcpf.mpx@gmail.com Telephone 01249 821152.

Members Projected Image Exhibition Secretary: Pam Sherren, 9 Vale Close, Galmpton, Brixham, Devon, TQ5 0LX, e-mail mpix2012@hotmail.co.uk Telephone 01803 843401.

Manual Entry Form see next Page below,

Or enter online through WCPF Web Site

NB

You can enter both Prints and PI's by a Manual Entry Form plus a CD.

If you are only entering Projected Images, you can enter entirely on-line.

If your entry includes Prints you can still enter both Print information and PI files on-line, but your Prints must be accompanied by a copy of your entry form.

We request, but do not insist, that we receive a digital copy of any Prints entered (either on-line or by CD), so that if a Print is accepted we have a digital file available to provide the best possible image of your Print for the CD of the Exhibition. However if a digital copy is not received for any reason, your accepted Print will be photographed to provide the image of the Print for the Exhibition CD.



**Manual Entry Form - Please note there is an
On-line entry and payment system on
www.wcpf.org.uk**

WCPF Members' Print and Projected Members' Exhibitions

Closing date for all entries Council meeting Saturday 10th March 2012
MPIX Exhibition 21st April, 2012; Print Exhibition Sunday 13th May - Saturday 26th May

Please complete shaded boxes

Full name		Distinctions	
Club		Address	
Email			
Telephone		Post Code	

Administration Fee (includes CD of Print and DPI Exhibitions):	£6.00
Number of Images: <input type="text"/> @ £1.00 each:	
MPIX Exhibition Entrant Ticket £2.50:	
Additional MPIX Tickets: <input type="text"/> @ £5.00 each:	
Total payable to the WCPF:	

Pay online or make cheques payable to the WCPF and send together with copy of entry form to:
Paul Kessler, 5 Stockwell Close, Downend, Bristol, BS16 6XB. Images to be sent separately – see below.

Seq.	Digital General Section	Print Colour Section
01		
02		
03		
04		

Seq.	Digital Nature Section	Print Nature Section
01		
02		
03		
04		

Seq.	Digital Creative Section	Print Monochrome Section
01		
02		
03		
04		

Digital Images entered in PI Exhibition must be jpg files, max format 1400px wide by 1050px high and max file size 1.2MB. Same sizes apply to digital copies of Prints submitted for Print CD. Titling - use 2 digit number followed by a space then a short title finishing with underscore (_) and your name e.g. 01 What a Picture_Joe Bloggs.

Please create a folder for each section and within each section folder, create a second folder with your name and distinctions as you would like then to appear on the CD. Place the relevant images within the second folder – e.g. first nature print for Joe Bloggs: Print Nature (folder) - Joe Bloggs (folder) - 01 Sea gull_Joe Bloggs. Full set of rules and definitions are on the WCPF website.

There is a new on-line entry and payment system. Alternatively, for **Projected images**, send a CD containing your images and a copy of your entry form to Pam Sherren, 9 Vale Close, Galmpton, Brixham TQ5 0LX. For **Prints** hand a CD containing your images and a copy of your entry form to your AES together with your prints.

Pam Sherren ARPS EFIAP DPAGB
WCPF Projected Image Exhibition Secretary

Pam Lane ARPS DPAGB and Eddy Lane ARPS DPAGB
WCPF Print Exhibition Secretaries