

**Zoom Council Meeting, Knightshayes Trophy and Afternoon Lecture
Saturday 6th March, 2021**

**2.00 pm Chris Palmer FRPS EFIAP DPAGB APAGB Afternoon Speaker
Talk “The Eloquent Landscape”**

The title indicates that I’ll be talking about my pictures, but in addition I like to think that my images ‘talk’, or communicate with the viewer. Emphasising my own philosophy of getting an image right when I shoot it, I’ll discuss camera craft, the importance of light, and the way I photograph when out on location - I will be relating the actual taking experiences. Although predominantly landscape, I will also include urban, and monochrome photography, mostly captured in the UK and Ireland, although not entirely.

I take pictures for me, (not any judge), and to satisfy my own creative desires, increasingly shooting thematically in sets of images, rather than gathering individual competition images.

Chris’s Background

Chris confesses to being a “photo-holic”, embracing all aspects of photography, but regards himself primarily as a pictorialist, and loves working in the landscape. He particularly enjoys the thrill of discovery out on location, whether in the countryside, on a beach, in a town, or city. A busy national PAGB judge and popular lecturer, Chris has visited many different Camera Clubs, and judged regional, national and international exhibitions. He is a Fellow of the RPS and serves on the Visual Art Panel as Deputy Chair, and also provides advice at RPS distinction advisory days.

He holds a Distinction of the PAGB and has received an APAGB award for his services to photography. Chris has had success and gained awards in international exhibitions when working for his AFIAP & subsequent EFIAP qualifications. Chris is a member of Amersham Photographic Society, and is delighted to be a member of the prestigious London Salon.

Website www.chrispalmerphotographer.co.uk

