

## Discussion Items for WCPF AGM October 2018

The agenda for the 2018 WCPF AGM contains 2 proposals from the Executive Committee to the clubs, and that are open for discussion at the AGM. We, the executive felt that some prior information on these points would allow clubs to gain some understanding of the background to the proposals and be better prepared to discuss them at the AGM.

### **Travelling Exhibition (TE):**

It has always been the case that the total number of print acceptances for the Members Exhibition have exceeded the maximum number of prints that can be displayed at the various venues we have used over the years. We always make sure that each photographer that has a print acceptance gets at least 1 print displayed at the venue. The TE is made of the prints that cannot be displayed at the venue and is circulated to many of the WCPF clubs during the year following the exhibition display. Currently there are 72 clubs on the rota.

Typically, there have been more than 100 prints in the TE. Over the years there have been many comments that this number is too many to be viewed and discussed in an evening. In the last 2 years we have managed to increase the number of prints displayed at Bovey Tracey and hence reduce the size of the TE. The print statistics for the last 5 years are show below: -

### **Acceptance/Display Rates**

	Entry	Accepted		Displayed		TE	
		Total	%age	Total	%age	Total	%age
<b>2018</b>	1203	259	21.5	204	78.7	55	21.3
<b>2017</b>	1116	274	24.6	190	69.3	84	30.7
<b>2016</b>	1136	269	23.7	162	60.2	107	39.8
<b>2015</b>	1073	245	22.9	138	56.3	107	43.7
<b>2014</b>	1087	262	24.1	160	61.1	102	38.9

We believe that all photographers with print acceptances would like their prints to be displayed at the venue. To this end we believe that we can increase the number of prints on display at our current venue (Bovey Tracey) to 240, and if we set this as the acceptance limit then we could display all accepted prints. **If this is the case, then there would be no prints remaining for the TE and it is our proposal that from the 2019 Members Exhibition there would be no TE.**

Clearly the clubs that have previously received the TE will no longer be able to view the actual prints but they can have access to digital versions of all accepted prints and digital entries from the WCPF Dropbox account.

### **Club Print Competition:**

The PAGB have 2 club based Inter Federation competitions held annually.

On the digital side DPIC is the WCPF annual club-based competition. It attracts entries from more than 50 clubs, is always well attended by club members, and is one of the highlights of the season. The two top clubs from DPIC represent the WCPF in the annual PAGB Inter Federation Club competition.

On the print side we have no equivalent competition. We ask for volunteers from clubs to represent the federation in the PAGB competition.

**The executive would like to consider introducing a print version of DPIC open to all WCPF clubs.** It would be judged by three external selectors and the top two clubs would be invited to represent the federation in the PAGB competition. The competition would be run on the same lines as the PAGB competition.

Clubs nominate 8 prints for the 1st round then choose another 8 (from a bank of prints) for the 2nd round - 2 of which may be from the 1st round. There would then be a final round of 8 from a bank - 4 of which may be re-entered from rounds 1 and 2. Depending on the number of clubs entering we could take a view on whether to stop after round 2.

It is different from a straight comp - and fun as club choose the 2nd round depending on how the judging is going.