

WCPF DPIC 2021 – Terms and Conditions

Main Features

- This exhibition is open to clubs affiliated to the WCPF.
- Entries to be submitted online via the competition web site.
- Entries must be made using digital JPG image files only.

General Rules

- All entrants must be members of a club affiliated to the WCPF for which affiliated fees have been paid. It is the entrant's responsibility to ensure that the club's contact details are kept up to date.
- Each Club is required to enter 18 images with no more than four images from one photographer and no more than five nature images (definition below).
- A photographer cannot represent more than one club.
- A photographer cannot represent more than one Federation within the PAGB. If you are not entering for another Federation and your image has not previously been entered in a PAGB Inter-Federation Competition, please indicate that your image is available for PAGB selection by the WCPF.
- For PAGB Inter-Federation selection purposes, please indicate which images comply with the PAGB Nature definition - see below.
- Images (or near duplicates) previously entered in DPIC competitions are not eligible.
- In all cases, the original image(s) must have been taken using a photographic process and be the sole copyright of the entrant. Any modification of the original image must be entirely the work of the photographer. This includes photography and post-production.
- Elements from any other photographer's image, or material from other sources such as royalty free material, clipart, textures and overlays are not allowed. (See WCPF website for official WCPF general rules).
- The Organisers reserve the right to reproduce any entry (without fee) in connection with the competition (e.g. for the catalogue and WCPF website).
- The Organisers reserve the right to reject any image which does not meet the entry criteria or if it is deemed offensive to a wider public audience.
- Entrants must be able to supply, if requested, either: the original RAW file; an untouched camera JPEG; a motor drive sequence of images surrounding the entered image; the original transparency; or the original negative.
- Copyright remains with the photographer.
- All entries are accepted in good faith. The entrant agrees to indemnify the Judges, Organisers, and other related parties against any litigation that may arise if entered images do not have the necessary permission to be published in an electronic catalogue, any DPIC related documents or on any website associated with the competition.
- Submission of entries will be taken as acceptance of all conditions.

Nature Definition

Nature means Images where living organisms are the primary subject matter.

The story telling value of an Image will normally be weighed more than the pictorial quality.

Nature includes:

- Images taken with subjects in controlled conditions such as zoos, game parks, botanic gardens, aquariums and enclosures where the subjects are dependent on man for food. Scientific bands, tags or collars are permissible.

Nature excludes:

- Images where the subjects are obviously domestic animals or plants
- Images where an obviously artistic treatment has been applied.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is permitted, as is cloning of image defects and minor distractions including overlapping elements.

An Image appearing to meet these criteria will be accepted as Nature. The Judges will normally assume that any Image presented to them is eligible.

Access to some biological subjects may be restricted. Where that is relevant, then Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

Image Preparation Guidance

- The images will be judged online using colour-calibrated high quality monitors with a resolution of at least 1600x1200 pixels.
- The online submission web site will not allow you to enter images larger than 1600x1200 pixels. Images which are smaller than 1600x1200 pixels will not be enlarged but will be surrounded by black when shown
- Only JPG images will be accepted. sRGB colour space will be assumed and it is strongly recommended that images should have been converted to sRGB, otherwise the Judges will probably not see the same colours that you do!
- Image files submitted using the online submission website may have any name, with the proviso that the file must be a valid JPG file with the file name suffix '.jpg'. Please note that each image file to be uploaded must be no larger than 3Mb
- Image titles will be read out to the Judges, and will appear in the event shows and on the results web pages. Maximum length of image title is 35 character including spaces.
- Certain punctuation characters are not permitted within image titles. These are: _ # & / : ; * " ~ < > | ? \
- Entries must be submitted online using the Exhibition online entry pages of the WCPF website at www.wcpf.org.uk. This is the only method of entry.
- Image title, photographer's name and distinctions to be entered when the images have been uploaded.

Entry Fees and payment

- Entry fee is £10 per club.
- Payment should be made using the online system during the submission process.
- Payment may be made using the Secure PayPal checkout facility using the 'Payment' button on the website.
- Please Note: You do not need a PayPal account to pay your entry fee as the Secure PayPal checkout will give you the option to pay with a Credit or Debit card.
- We use PayPal as our payment processor; we do not see any credit card details or PayPal account login information. We will never ask you for this information either online or by email or other correspondence. When you are transferred to the PayPal site for payment, please exercise caution and vigilance to satisfy yourself that you are connected to the authentic PayPal website before entering your PayPal login credentials. There are a number of online guides on how to spot fake websites, eg www.knowthenet.org.uk/knowledge-centre/spotting-fake-site.

Questions/Clarification

- All queries email Russell McGowan dpic.wcpf@gmail.com

Privacy Policy

- This exhibition uses the PhotoExhib Online entry system, developed and managed by BrightImaging.
- Details of entrants will be stored and used solely for the purposes of administering this annual inter-club competition, including informing entrants of subsequent WCPF competitions and exhibitions.
- Except as required for the management of exhibition data by BrightImaging, and unless you give permission for your details to be passed on to other exhibitions, no personal information will be transferred to any party outside of the WCPF for any purpose, unless required by law.
- Cookies are used on the PhotoExhib website to facilitate your navigation around the pages. We may also use them to gather anonymous usage statistics such as the number of visits to the site. You can find out more about cookies at http://en.wikipedia.org/wiki/HTTP_cookie and at <http://aboutcookies.org/>. Please note we are not responsible for cookies that may be delivered by any third party websites that may be linked to PhotoExhib.

Club Awards

- Club awards will be based on the total score of the 18 club images and trophies will be held for a year.
- Winning Club will receive the Fred Matthews Trophy.
- Runner up club will receive a Club Salver.
- Cup for highest placed Small Club (25 members or less) not placed 1st or 2nd.
- 'Rookie' Award for the highest placed Club entering for the first time.
- The two top clubs will represent the WCPF at the PAGB Inter-Club PDI Championship held at Warwick. In the event of a tie, the Club with the most awards will be selected.

Individual Awards

- Individual awards will be selected from the highest scoring images.
- Best image will be awarded a PAGB Gold medal and an individual Trophy held for a year.
- Runner-up PAGB silver medal.
- Third Place PAGB bronze medal.
- Two Individual Selectors' PAGB ribbons (six in total)
- Certificates of Merit (the number awarded to be at Selectors' discretion)

Results

- The results including awarded images and club scores and positions will be viewable from the WCPF website
- A "slide" show of the awarded clubs and individuals, and textual list of the entries and scores for all entries will be made available to all WCPF Clubs.

Exhibition Calendar:

Opening date for registration:	1st December 2020
Closing date for entries:	10th January 2021
DPIC judging:	7th February 2021
Images published on WCPF website:	21st February 2021
Scorecards emailed by:	21st February 2021

Judges:

- Brian Swinyard ARPS DPAGB EFIAP/b
- Graham Walton DPAGB
- Rod Wheelans MPAGB HonPAGB MFIAP FIPF

Russell McGowan - DPIC secretary