

# WCPF - Western Counties Photographic Federation

Member of the Photographic Alliance of Great Britain

## 2018 Digitally Projected Inter-Club Competition (DPIC)

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### **Main Features**

- This exhibition is open to clubs affiliated to the WCPF
  - The Competition has PAGB Patronage
  - Entries to be submitted online via <https://compent.photoentry.uk/compent/>
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### **General Rules**

- All entrants must be members of a club affiliated to the WCPF for which affiliated fees have been paid.
- It is the entrant's responsibility to ensure that the club's contact details are kept up to date.
- Each Club is required to enter 18 images with no more than four images from one photographer and no more than five nature images. For Nature Definition see WCPF website. <http://www.wcpf.org.uk/pages/useful-info..php>
- A photographer cannot represent more than one club.
- Images (or near duplicates) previously entered in DPIC competitions are not eligible.
- In all cases, the original image(s) must have been taken using a photographic process and be the sole copyright of the entrant.
- Any modification of the original image must be made by the photographer or under his/her personal direction.
- The use of clip-art, downloaded textures or overlays, or elements from any other photographer's images is not permitted.
- The Organisers reserve the right to reproduce any entry (without fee) in connection with the competition (e.g. for the catalogue and WCPF website).
- The Organisers reserve the right to reject any image which does not meet the entry criteria or if it is deemed offensive to a wider public audience.
- Entrants must be able to supply, if requested, either: the original RAW file; an untouched camera JPEG; a motor drive sequence of images surrounding the entered image; the original transparency; or the original negative.
- All entries are accepted in good faith. The entrant agrees to indemnify the Judges, Organisers, and other related parties against any litigation that may arise if entered images do not have the necessary permission to be published in an electronic catalogue, any DPIC related documents or on any website associated with the competition.
- Copyright remains with the photographer.

- Submission of entries will be taken as acceptance of all conditions.
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### **Image Preparation Guidance**

- The images will be projected using a high quality digital projector which has a displayable image area of 1600 pixels wide by 1200 pixels high.
  - Images that are smaller than 1600x1200 pixels will not be enlarged but will be surrounded by black when projected.
  - Only JPG images will be accepted. sRGB colour space will be assumed and it is strongly recommended that images should have been converted to sRGB, otherwise the Judges will probably not see the same colours that you do.
  - Image files submitted may have any name, with the proviso that the file must be a valid JPG file with the file name suffix '.jpg'. Please note that each image file to be uploaded must be no larger than 3Mb
  - Image titles will be read out to the Judges, and will appear in the catalogue and on the results web pages. Maximum length of image title is 35 character including spaces.
  - Entries must be submitted online via the WCPF website at [www.wcpf.org.uk](http://www.wcpf.org.uk) or directly using online entry system <https://compent.photoentry.uk/compent/> This is the only method of entry.
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### **Entry Fees and payment**

- Entry fee is £20 per club.
  - Payment may be made using PayPal. You do not need a PayPal account to pay as PayPal will give you the option to pay with a Credit or Debit card. You can pay by cheque if you prefer.
  - When paying by cheque, the cheque should be made payable to '**WCPF**' and be posted to the address below. All cheques, made payable to 'WCPF', should be addressed to: Russell McGowan, 2 Clennon Gardens, Paignton, TQ4 5HH
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### **Privacy Policy**

- Except as required for the management of exhibition, no personal information will be transferred to any party outside of the WCPF or PAGB unless required by law.
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### **Club Awards**

- Club awards will be based on the total score of the 18 club images and trophies will be held for a year.
- Winning Club will receive the Fred Matthews Trophy
- Runner up club will receive a Club Salver
- Cup for highest placed Small Club (25 members or less) not placed 1st or 2<sup>nd</sup>
- 'Rookie' Award for the highest placed Club entering for the first time

- The two top scoring clubs will represent the WCPF at the PAGB Inter-Club PDI Championship held at Warwick. In the event of a tie, the Club with the most awards will be selected.
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### **Individual Awards**

- Individual awards will be selected from the highest scoring images.
  - Best image will be awarded PAGB Gold medal and individual Trophy held for a year.
  - Runner-up PAGB silver medal.
  - Third Place PAGB bronze medal.
  - Two Individual Selectors' PAGB ribbons (six in total)
  - Merit Awards (the number awarded to be at Selectors' discretion)
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### **Catalogue**

- All clubs will receive an electronic catalogue. This will contain both textual lists, images from the top clubs, and all the top scoring individual images.
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### **Calendar:**

- Opening date for registration: 1<sup>st</sup> November 2017
  - Opening date for tickets and uploading entries: 1<sup>st</sup> December 2017
  - Closing date for entries: 15<sup>th</sup> January 2018
  - DPIC judging: 18<sup>th</sup> February 2018
  - Images published on the WCPF website: 25<sup>th</sup> February 2018
  - Scorecards emailed by: 25<sup>th</sup> February 2018
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### **Judges:**

- Kathryn J Scolah MPAGB FBPE (Lancashire and Cheshire)
- Glyn Edmunds EFIAP/g APSA EPSA DPAGB APAGB ARPS ABIPP AMPA (Southern Counties)
- Jean Brooks EFIAP/b BPE2\* (Southern Counties)

Pam Sherren - DPIC secretary - email [dpic@wcpf.org.uk](mailto:dpic@wcpf.org.uk)

Julie and Russell McGowan – assistant DPIC secretaries