



Minutes from the Council meeting

held on March 4th 2017 at Clyst St Mary, commencing at 10:30.

Agenda

1. Welcome and opening remarks
 2. Apologies for absence
 3. Minutes from the 2016 Council meeting
 4. Matters arising, not covered elsewhere on the agenda
 5. Financial statement
 6. Committee members reports
 7. Any other business
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1. Bill Aven welcomed all delegates, and ran through the health and safety issues for the day.
2. Apologies were received from :

Ralph Warfield, past president; Pam Sherrin, DPIC secretary; Alan James, TE secretary; Peter Fry, PAGB representative; Ernie and Jean King; Nick Bodle, webmaster.

3. The minutes from the 2016 Council meeting were agreed as a true record, proposed by Ralph Snook and seconded by John Tilsley.
4. No matters arising.
5. The Treasurer added to his report the notice that all certificates for insurance had been sent out to Clubs who had paid. He also drew attention to the fact that a prototype was available to view of the proposed new stands for print display, and welcomed any observations.

TREASURER'S REPORT

WCPF COUNCIL MEETING 4 MARCH 2017

The attached financial statement shows position of finances up until 17 February, 2017.

The major bills, such as PAGB Subs and PLI premiums have been paid. With the exception of buying exhibition stands no further major items of expenditure are expected, that might not be covered in part by way of income.

Buckfast Abbey had 'forgotten' to send invoices for the hire of the Hall for both 2015 and 2016 Members' Exhibitions. This worked in our favour in a small way, as a reduction on the original cost was given. The cost of hiring the new venue, Bovey Golf Club will be approximately the same.

Fotospeed sponsorship is usually paid at the end of the financial year.

Equipment insurance is higher than usual, within a financial year, because, in the absence of a renewal reminder, the Treasurer forgot to pay, so 2 premiums have been paid in the one financial year.

103 Clubs have paid subscriptions. Regrettably, as always it seems, it takes several reminders for some clubs to complete payment, with a number of clubs failing to let the WCPF know who their contact is, if this changes during the course of the year. Rather than send payments piecemeal to Darwin Clayton, the treasurer waits until all premium payments have been received.

Thankfully more Clubs are taking advantage of direct payment into WCPF bank account.

The purchase of exhibition stands via Fotospeed came to halt when it became apparent that the quote received was not for what we were expecting. The cost of what we had actually seen then turned out to be considerably more than anticipated. The treasurer thought that spending over £8,000 on stands and lights was too excessive. From making them ourselves to that from a professional carpenter has been considered. The latter is considerably less expensive than Fotospeed's offering. However the prototype made has turned out to be extremely heavy relative to what we feel is needed. Consequently this is on hold and an alternative design in aluminium is being investigated. There is no easy solution it seems, especially when it comes to design and the consequent storage requirements. New LED strip lighting is also being investigated. Assuming that the WCPF does eventually acquire a set of stands the cost is still likely to be around £6,000.

C R Marsham
Treasurer

WCPF Summary of Income/Expenditure to Budget
COUNCIL MEETING MAR 17

Budget Item	2016-17			2015-16	Remarks
	Income £	Exp. £	Net Profit/Cost £	Net/Profit Cost £	
Interest	42.40	0.00	42.40	8.21	
Advertising	0.00	40.50	-40.50	0.00	
AGM	345.00	456.44	-111.44	-380.30	
AV Day	97.50	40.95	56.55	287.50	
Awards Officer	0.00	16.48	-16.48	0.00	
Council Meeting	125.00	0.00	125.00	0.00	
DPIC	2,693.10	2,559.50	133.60	27.10	
Directory	233.50	497.90	-264.40	-225.85	
Equipment Hire	0.00	0.00	0.00	0.00	
Executive Meetings	20.00	562.30	-542.30	-468.77	
Judging Seminars	200.00	369.68	-169.68	0.00	
Knightshayes Trophy	0.00	0.00	0.00	0.00	

	2016-17	2015-16
CurrentAccount	£17,946.09	£7,554.00
Uncleared/Unpresented Cheques Etc.	-£9,374.52	£0.00
BMM Account	£12,020.60	£3,977.26
High Interest Bonds	£0.00	£8,000.00
Cash	£4.75	£8.75

Kingswood Salver	991.00	767.86	223.14	273.29	
Fotospeed Prints Days	0.00	0.00	0.00	0.00	
Newsletter	0.00	0.00	0.00	0.00	
PAGB AGM	0.00	0.00	0.00	0.00	
PAGB Competitions/Exhibitions	0.00	443.45	-443.45	-200.00	
PAGB Insurance	4,244.56	4,267.63	-23.07	-73.28	
PAGB Subs	3,676.00	3,744.00	-68.00	0.00	
PAGB Handbooks	0.00	0.00	0.00	0.00	
Secretary	0.00	0.00	0.00	0.00	
Subscriptions	4,333.90	27.50	4,306.40	4,471.50	
Travelling Critique	0.00	0.00	0.00	0.00	
Travelling Members Exhibition	0.00	0.00	0.00	0.00	
Treasurer	0.00	180.16	-180.16	0.00	

Web Site	0.00	99.00	-99.00	0.00
WCPF Equipment Insurance	192.76	731.85	-539.09	0.00
Special Events	0.00	0.00	0.00	0.00
Capital Equipment	0.00	0.00	0.00	-450.00
AV Workshop	0.00	0.00	0.00	0.00
PAGB Awards Workshop	280.00	7.68	272.32	-20.15
Members DPIC	20.00	102.75	-82.75	0.00
Combined Print & DI Exhibition	125.00	1,655.00	-1,530.00	-337.05
APM Adjudication	0.00	0.00	0.00	0.00
TOTALS	17,619.72	16,570.63	1,049.09	2912.20386
Balance		£20,596.92		19,540.01

2016-17

Budget = The budget was set at the beginning of the financial year and is an estimate of the expected profit or loss at the end of the financial year.

Income -= Total income to the date of report against an individual budget item.

Expenditure = Total Expenditure to the date of report against an individual budget item.

Net Profit/Cost = total Income minus Total Expenditure to the date of report against an individual budget item.

Variance to Budget

= Budget minus Net

Profit/Cost. 2015-16

Net Profit/Cost = total Income minus Total Expenditure against an individual budget item to the equivalent date of report in the previous financial year .

6.

WCPF Members Exhibition Report – Council Meeting 2017

The exhibition is now open for entries. The closing date for entries is 4th March which is the date of the Council Meeting.

Selectors and selection venue (Burnham) booked as are the venues where the exhibition will be displayed. As previously communicated this year we are using Bovey Tracey Golf Club as the main venue (replacing Buckfast) and once again using Bristol PS over the weekend after Bovey Tracey closes.

All clubs have been sent a poster and information about the exhibition and previous entrants will all have received an invitation email, and we are hoping that the entry will be as strong as previous years.

As detailed in the communications we have maintained the same 7 entry classes as last year, and the new awards from last year ie the Best Wildlife Print and Digital Image as well as the Margaret Aven Trophy for the entrant with the most acceptances will be retained. The new initiatives of presenting a copy of the visitors 'Favourite Image' to a visitor who voted for it, and the offering of prints for sale are so far being adopted by almost all print entrants.

The exhibition will open at Bovey Tracey Golf Club on Saturday 29th April when the awards will be presented and will remain open through Sunday 14th May. The exhibition will also be show at Bristol Photographic Societies premises in Bristol on Saturday 20th and Sunday 21st May.

TE Report for Council Meeting 4th March 2017

The current Travelling Exhibition (TE) is doing the rounds without problem.

The rota for 2017/2018 has been on our website for some time now (April 2016 I think). Due to the Members Exhibition being held at Bovey Tracey this year we may be able to display more prints than at Buckfast, and hence, there may be less prints in the TE, something some clubs have asked for.

I have been asked for dates for 2018/2019. I will be putting the rota together shortly based on clubs in the 2017/18 rota. Please let me know if your club does not currently view the TE and would like to.

Regards,
Alan James

2017 DPIC report for the Council meeting .

I would like to start by apologising for the initial projection problem. As it is a rush to get everything set up on the day, next year we will look at calibrating the projector at the Corn Exchange the day before the event.

The end of the day is also very rushed. Judges deliberate long and hard before deciding on awards, and quite rightly so. This doesn't leave much time to complete certificates and project winning images - especially using the new software which is not as simple to navigate as DiCentra was. So, something needs to change and here are some options:

1. It has been suggested in the past that, as DPIC is a club competition, we could do away with individual awards. This would save a lot of time but it would mean losing our PAGB patronage and, in my experience, judges like allocating awards. An option could be to replace certificates with WCPF ribbons – see below.

2. We could revert to DiCentra which would make projecting the winning clubs/images a lot easier. But, having run DPIC manually for six years I, personally, would not be prepared to remain in the post should we decide to ditch the automated system. I feel the benefits far outweigh seeing the winning images at the end of the day - especially as the top clubs and around 350 images are published on a splendid website within a few days. We would, however, endeavour to improve and streamline the process as best we can. Apologies also that, when judges took longer to score, the score was announced after the image had changed. This was because we set the image advance to auto. But this was easily remedied at the first break and images were advanced manually for the rest of the competition. The NCP car parking problem was very annoying and, although nothing to do with the Corn Exchange, next year they will contact NCP beforehand to ensure this is not repeated. However, I would suggest guests book parking on-line beforehand just in case. As DPIC clashed with other events this year, the number of guests was down to just over 200. The Corn Exchange has been provisionally booked for 18th February next year which will, hopefully, not clash with any RPS or PAGB events. Pam Sherrin and Russell and Julie McGowan.



Russell McGowan holds uncollected certificates.

John Tilsley suggested a vote for the way the event is run going forward. It was suggested to do away with the PAGB patronage. Ralph Snook suggested having just one award from each judge, which was supported by Brian Galbraith.

WCPF – PAGB AWARDS OFFICER’S REPORT COUNCIL MEETING – 4 MARCH 2017

AWARDS FOR PHOTOGRAPHIC MERIT – PRINT AND DPI

April 2017 – Croydon

This adjudication is now closed. I have received the entries list from the PAGB and the WCPF has eight members taking part at this venue.

November 2017 – East Anglia

Entries are now being accepted for this adjudication which is expected to fill up very quickly. If you are considering entering then the appropriate application form should be completed and forwarded to me as soon as possible. Full details can be found on the WCPF website.

Advisory day

An advisory day for members interested in advice on CPAGB and DPAGB adjudications, is being run at the Village hall, Clyst St Mary on Sunday 2 April 2017. There are still a few places available and anyone wishing to come along and either have their work considered or simply wishing to view proceedings, should send an application form and the appropriate fee to me as soon as possible. Again, the forms can be found on the WCPF website.

AWARDS FOR PHOTOGRAPHIC MERIT – AUDIO VISUAL

No date has been set yet for an AV awards day in 2017 as it is generally organised as an “on demand” event.

Russell McGowan
PAGB Awards Officer
“pagbawards@wcpf.org.uk”

22 February 2017

No report available from the PAGB representative, but information given that the new DPI sizes will start to be used in July by the PAGB.

Report to Council Meeting 4th March 2017

Pam Lane ARPS, DPAGB, EFIAP: Eddy Lane ARPS, DPAGB. EFIAP

Kingswood Salver Secretary's Report.

Kingswood Salver 2017: Will be at Clyst on 18th November 2017. The judge and speaker for this event will be **Anne Sutcliffe FRPS EFIAP**. Anne is a member of Smethwick Photographic Society and Chairman of the London Salon of Photography. She is a member of the panel assessing applications for Licentiateship of the Royal Photographic Society and in 2010 was appointed as one of its Chairmen. In 2011 she was also elected to the Advisory Board of the Royal Photographic Society.

Her afternoon lecture will be print based and it will cover a wide range of subjects including landscape, people and her interpretation of murals and nature
Fotospeed will be in attendance for advice and sale of their products at discounted prices

Knightsayes Trophy Secretary's Report

2017 Knightsayes Trophy

The Knightsayes trophy will take place on Saturday 4th March 2017. Bill has chosen the title '**Diffraction**' and there have been 56 entries this year, to be judged by WCPF President Bill Aven.

As an afternoon speaker we have managed to book **Antony Penrose**

Antony has dedicated his life to research into the lives of his parents Lee Miller & Roland Penrose and their circle of artist friends. He is a film maker, photographer, author, and photo curator. Born 1947 in London, Antony's photographic career began at an early age through the view finder of his mother's Rolleiflex camera. She was a good mentor and at the age of 14 on a family visit to Picasso he produced some amateur images which later became widely published. On a trip to Southern Rhodesia (Zimbabwe) in 1962 she was taken ill and handed him her Zeiss Contax to get the pictures she could not take. She explained the light meter and advised, "If you drop the camera I will break your neck"

Talk Part 1 "The Legendary Lee Miller" – The talk includes those with whom she exchanged her creative inspiration – Man Ray, Roland Penrose and Pablo Picasso. A definitive view by her son and biographer, this presentation embraces many different levels of the history of art and photography, social commentary and emotional connection with the subject. It gives an accurate and lasting portrait of a talented and courageous woman who was a free spirit and a trail blazer

NOTE Contains some war time images which may be disturbing

Talk Part 2 "Back-stage at the Lee Miller Archives" - A behind the scenes look at the Archive of more than 60,000 negatives of Lee Miller's work and 10,000 vintage prints. We see her family conserve and disseminate her work from their family home - Farley Farm House - which is now a museum. Includes the conservation of the privately run archive

Tickets for the Afternoon Lecture will be available at the door- £7 Start 2.00 pm

Fotospeed will be in attendance for advice and sale of their products at discounted prices
Pam & Eddy Lane 17th February 2017

WCPF – WEBMASTER REPORT

Council Meeting – 4th March 2017

The website is up to date with the information that I have been provided with. I have replaced the home page pictures with those who gained awards in the DPIC competition. I have also up-dated the A to Z of Clubs but I do have a concern as some of the web links do not work to the clubs own websites and I just wonder if they have been changed and we have not been notified or they just do not exist any more.

I did look at modernizing the layout of the site using drop down menus etc. But I have been informed by Trevor Hurst that Click it does not have this option, his actual reply was "Our system does not have the built in facility to insert drop down buttons".

I now have access to the Goole Maps WCPF Clubs page and can edit the information on the site.

Nick Bodle

Webmaster

A vote of thanks was given for the improvements that have been made to the website, by Penny Piddock.

Forthcoming competitions will be listed on the side panel, by year with the most recent first. Eddie Lane explained the transitional nature of adding pictures, and John Tilsley suggested removing past events for simplicity.

PUBLICITY OFFICER'S REPORT

My thanks to Nick Bodle for keeping the Publicity tab on the WCPF website updated. When it is't - it's entirely due to my tardiness! Apologies!

The **Resume of the DPIC** event took a week of researching. The judges kindly submitted their thoughts on the images seen - and how they thought our members were best advised to try to break away from "club" photography. DPIC, of course, is the best chance for local clubs to see what others in the region are producing - and inspiration gained there will surely help and inspire. Then it's just a case of dusting off cameras, and "getting out there" to give things a go!

I must apologise now for the poor quality of the photographs. I had my flashgun with me - and a new set of batteries. But the 'gun went on strike that day! I've since found out it was dirty contacts - but in future will have a spare flashgun in standby!

I no longer keep a Diary of upcoming events within the region, as I used to do in the old newsletter. The **Dates for Your Diary** tab (<http://www.wcpf.org.uk/pages/dates-for-your-diary.php>) is a great resource which I hope all camera club members look at regularly? Not only WCPF events - but others being organised within the conurbation. If your club is organising a big photographic event, which would benefit other photographers - email the WCPF with a request that it's published on this page? Go to the Contact Us page - <http://www.wcpf.org.uk/pages/contact.php>

Please note - no Workshops or other business-type of advertising. Only photographic events within the Camera Club community.

The Members' Exhibition is now open for entries - and the final day for delivery of your prints is Saturday 4th March. Check who your Exhibition Secretary is - and look for a Portfolio Box in a side room at Cyst St Mary where you may place your work in the relevant box.

Remember: you must make your on-line entry by the 4th of March

Good luck with your free-to-enter "Diffraction" images, which will be judged by Bill Aven.

After the lunch break - Eddy Lane will introduce Lee'Miller's son, Anthony, custodian of her archive. This has rarely been seen - so a wonderful chance to enjoy this impressive body of work..

Ann also spoke about the Facebook account, which members need to request to join, but once a member it is a far quicker way of publicising events and creates a feeling of community. Chaz Madge expressed some concern about some of the pictures on the Facebook account, and Eddy Lane agreed to take some action.

Finally she mentioned the event in November in conjunction with Fotospeed, in Bristol and Newton Abbott, which will be a print event, with demonstrations and top photographers showing their work.

AV Secretary's Report for Council Meeting 4th March 2017

The 2017 AV Competition will be held on 1st April, and will be judged by Martin Fry FRPS EFIAP AV-AFIAP BPE3 APAGB, who is a renowned AV judge and exhibitor. The entry fees and ticket prices have been kept the same as 2016.

The closing date has now passed, and all entries have been sent to the judge for prior viewing.

There are 34 entries in total, with 17 classed as 'long' – ie over 4 minutes, and 17 classed as short – ie less than 4 minutes. 18 entries are eligible for the 'Photo Harmony' prize.

This is slightly down on the 2016 entry, which was 37, but the overall duration is comfortably enough to fill the day.

Several regular entrants have not entered this year, but there are 6 people who have entered for the first time which is a very healthy sign.

Ian Bateman

FRPS MPAGB AV-AFIAP APAGB

Report from the Directory Secretary of the WCPF for the 2017 Council Meeting.

The 2017 WCPF Directory has now been distributed to each of the clubs, it's lecturers and judges. My thanks to the clubs who picked theirs up at DPIC. This certainly assists with the postal costs.

There will be four amendments sent out during the year, the next one being shortly after the Council meeting.

Please keep me informed of changes to your club contacts ASAP so that others can be made aware.

Grateful thanks to Fotospeed, Mifsuds and Andy Beel who have all agreed to advertise with us again for 2017. May I request that you contact them for your photographic needs and services.

This year the PAGB produce their biannual Handbook and are currently sourcing our information for inclusion. It should be with us in November and will be distributed accordingly.

Extra copies of the WCPF Directory are £2.00 and the PAGB £8.00. Many clubs choose to have a few extra copies for their committee members particularly when they have separate competition and programme secretaries. I will be bringing spare copies of the WCPF Directory and the PAGB handbook to the council meeting.

Bill Aven

directory@wcpf.org.uk

John Tilsley gave a report about the forthcoming Judging seminar to be held on 20th May at Reflex Camera Club near Bristol, with a cost of £10 to attend.

Brian Galbraith asked that Clubs give newly qualified judges a chance to practice their new skills, to enable the region to maintain a well balanced coverage.

There was a request for the contact details of judges to be added to the website, with the profiles, however at the moment this would not be possible, owing to data protection implications, so Chaz Madge asked if it would be possible to include a passworded area to the site, which Bill Aven said would be investigated.

Acceptance of the reports was proposed by Chaz Madge and seconded by Ralph Snook

7. Obituaries were noted for Marie Minchington from Cornwall and David Cantrell from Dorchester, which was read by John Tilsley.

Chaz Madge brought up the concerns about the new projection sizing which are due to be introduced by the PAGB later this year. His main concern is regarding the fact that most camera clubs have moderately new projection equipment, which is a capital cost to the club, but which is for the old sizes. John Tilsley recommended staying with the 1400 x 1050 sizes for the time being.

The meeting closed at 11:35.

