

Western Counties Photographic Federation
www.wcpf.org.uk

COUNCIL MEETING SAT 7th MARCH 2020
Bovey Tracey Golf Club, TQ13 9NG, Meeting Start 10:30.

AGENDA

- 1 Welcome and opening remarks
- 2 Apologies for Absence
- 3 Minutes of 2019 Council Meeting – Available on the WCPF website
- 4 Matters arising not covered elsewhere on Agenda
- 5 Financial Statement
- 6 Committee Members Reports - Q & A Session
(Reports will be available in advance on the WCPF website)
- 7 Any Other Business, to be notified in advance to
secretary.wcpf@gmail.com

KNIGHTSHAYES TROPHY
“Urban Landscape”
Judged by the President

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Officer Reports

President's report

All of the events are running smoothly thanks to the hard work of the Executive Committee.

We always welcome new blood on the Executive, and with several posts becoming vacant over the next few years it would be good to have new members shadowing the current officers with a view to taking on one of the roles. If you would like to volunteer please get in touch!

At the AGM a request was made for the Executive to provide a presentation that could be used to explain the WCPF's role to new club members. This is now available and can be downloaded from the website.

Ian Bateman

FRPS MPAGB AV-AFIAP APAGB

President, Western Counties Photographic Federation.

AV Secretary's report

The AV Competition will also be held in Woodbury Village Hall on 4th April, with Clive and Joan Rathband judging.

This is a new venue for the competition, chosen because of its superb projection and audio system.

This year, the "Innovation Award" will be changed to a "Judge's Special Award", where the judge can select a particularly good example of an AV technique – eg Best Dissolves, Best Soundtrack, Best Photography etc, with the criteria chosen each year by the judge.

Ian Bateman

FRPS MPAGB AV-AFIAP APAGB

AV Secretary, WCPF

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Directory Secretary report

The 2020 Directory was distributed at the DPIC in February. For clubs not present, theirs were posted.

Extra copies will be available at the council meeting at a cost of £1.30 collected or £2.10 posted.

The first amendment will go out directly after the council meeting so if you have any changes please let me know ASAP.

At the end of last year I contacted all our judges and lecturers to confirm that they are still active photographers and members of a WCPF club. Only those who have replied are listed. In some cases up to three emails were sent followed by phone calls, therefore I believe we have given everyone a chance to respond if they so desired. Obviously a number of judges, for a variety of reasons have decided not to continue. These I have written to, thanking them on your behalf for their services to the clubs and the WCPF.

You will note a different layout in the judges and lecturers sections, showing the club of which they are a member and a date of when the judges qualified, where known.

In an attempt to encourage clubs to use a booking form, I have adapted a simple version on pages 22/23 which can be photocopied beyond the one downloadable on the website.

Bill Aven
directory.wcpf@gmail.com

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DPIC REPORT

Despite some challenging weather conditions a successful event took place on 9 February 2020 again at the Corn Exchange, Exeter with entries from 56 clubs (2019 - 57) and an audience of 185 (2019 - 230).

In a very close contest, Bristol, the winners on the day, were subsequently replaced by Dorchester, following disqualification of two of the Bristol images which had been used in a previous DPIC competition. The runners up were Frome Wessex and both Clubs will now be invited to attend the PAGB Inter Club DPI Championship at Warwick in July. Dulverton won the trophy for Best Small Club (25 members or less).

There were a number of Clubs with disqualified images and it is worth reminding all competition secretaries of the following requirements of the competition rules:-

- Images (or near duplicates) previously entered in DPIC competitions are not eligible.
- A photographer cannot represent more than one club.

Russell McGowan

DPIC Secretary

dpic.wcpf@gmail.com

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Inter-Club Print Competition

2019 Competition

The WCPF held their first Inter-Club Print Competition at the Brownsword Hall, Dorchester on 11 August 2019. This was a trial event to determine whether an annual competition would be feasible. It was a closed adjudication due to the size of the venue, with the judging open to nominated club representatives only. Initially about 25 clubs expressed interest in entering and this gave us confidence to proceed with the event.

The clubs declared their entries using PhotoEntry, with the system opening for entries on 1 April 2019 and closing on 30 June 2019. Entry was opened early to accommodate clubs having seasons that finished in the late spring. Entries were slow with just 13 entries declared by the middle of June. There were 24 entries with two days to go and a last minute rush brought the final total of clubs entered to 39 - far more than expected.

The number of entries meant that careful planning was needed, with print handling, judging and audience squeezed into the single room. The club reps, ably assisted by the AES network, ensured that all prints were delivered to the hall on time. The 585 prints were scored by Glyn Edmunds, Jean Brooks and Caroline Colgate in three sessions, followed by selection of the individual winners. The club ranking was very close and Torbay were the winners with Bristol a close second; Torbay and Bristol went on to represent the Federation at the PAGB Inter-Club Print Championship.

2020 Competition - 9th August 2020

We've booked the Courtenay Centre in Newton Abbot for the second Print Competition. This venue will allow us to open the event to a larger audience and we will be projecting digital copies of the prints for viewing by the audience. A second room has been booked for print reception and handling. The actual prints from the successful clubs and individuals will be displayed on stands at the end of the day.

Three judges have been confirmed - Peter W Cheetham, Leigh Preston & Leigh Woolford. Key dates have been announced and entry conditions have been published on the WCPF website. Fotospeed will be invited to attend and there will be a raffle.

The event will be open to all - admission will be £6 and tickets will be available online. Ample free parking is available nearby.

We will ask clubs that are delivering their prints in person to ensure that they arrive at the venue in time. Other clubs may hand their prints to their AES, who will ensure that they are delivered in time for the competition.

Stephen and Helen Jones

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Kingswood Salver Secretary's Report

2019 Kingswood Salver & Vivian Croucher Plate

On Saturday 16th November 2019, nineteen panels were judged by **Christine Widdall FBPE MPAGB EFIAP Hon LCPU** at Bovey Tracy. Her afternoon talk “**Portfolio**” by **Christine** - featured landscape, still life, nature, creative and other short projects and was very well received, from the numerous positive comments received after the event.

This year was the first time that an on line entry system was in operation. All clubs in the wcpf received an on line entry invitation along with their password via the club's contact. The usual problem of the contact not filtering the information through to club members caused some difficulties, but only one club had to enter manually. There was one club who hadn't read the rules re the size and presentation of the prints. We pointed this out to them, accepted their entry this year, but gave warning that they needed to comply next year. Several clubs entered the prints in a different order to how they wished them to be presented. Luckily, they also numbered the prints so that we were able to adjust for this. With slight amendments to the entry form to cover these problems, we will continue with the on line entry for this event.

Kingswood Salver 2020 will be held at Bovey Tracy on 14th November 2020

Knightshayes Trophy Secretary's Report

We have managed to rebook **Will Cheung** for this event at **Bovey Tracy on Saturday 7th March 2020**. The topic for the Knightshayes print competition is ‘**Urban Landscape**’ as chosen by the WCPF President.

Request at the AGM for overview of events

We have sent descriptions of both events and definitions of what they are to the webmaster.

Pam Lane ARPS DPAGB EFIAP: Eddy Lane ARPS DPAGB EFIAP

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WCPF Members Exhibition Report

The exhibition is currently open for entries. The closing date for entries is 7th March which is the date of the Council Meeting. Entrants can bring the prints they have entered to the council meeting where they will be picked up by their AES (**make sure your AES will be there first**).

Selectors, selection venue (Burnham) and exhibition location (Bovey Tracey) are booked.

All clubs have been sent a poster and information about the exhibition, and previous entrants will have received an invitation email, and we are hoping that the entry will be as strong as previous years.

We have continued with the same entry classes and awards as last year, and the 'Favourite Image' and the offering of prints for sale initiatives are being continued.

The exhibition will open at Bovey Tracey Golf Club on Sunday 3rd May when the awards will be presented in the afternoon and will remain open until the end of Sunday 17th May.

This year we are planning to again show all accepted print images at Bovey Tracey.

Ralph Snook and Sandy Cox

Travelling Exhibition Secretary Report

The 2019-2020 season has reached Dulverton CC and is continuing to get good reviews whenever I get any feedback.

A workable 2020-2021 Rota has been published and all requests for alteration have been successfully incorporated. There often seems to be a disconnect between the club secretary and the programme organiser so I expect a few more alterations as clubs finalise next season's programme

Pedro Landers
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AWARDS FOR PHOTOGRAPHIC MERIT – PRINT AND DPI

September 2019 – Closed Adjudication Scotland

There were six successful applicants from our Federation at CPAGB.

November 2019 – Watford

There were six successful applicants two at CPAGB and four at DPAGB.

April 2020 – Birmingham

This event is now closed for applications and will run on 25/26 April. There are eight applicants from our Federation.

November 2020 – Newton Abbot (WCPF)

This event, to be hosted by the WCPF on 28/29 November at Coombeshead Academy, Newton Abbot, is now open for applications with availability currently at all levels.

Advisory day

The last advisory day was held on Saturday 29 June 2019 at the Village Hall, Clyst St Mary, Exeter and hosted by a PAGB team.

AWARDS FOR PHOTOGRAPHIC MERIT – AUDIO VISUAL

See AV Secretary's Report

Russell McGowan

PAGB Awards Officer

pagbawards.wcpf@gmail.com

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Webmaster Report

The website is up to date with the information I have been provided.

There have been a couple of issues raised recently that I am looking into, one is the link is missing for DPIC 2016 and 2017 results and these two years we used the PhotoExhib system and it appears the pages have now been removed.

A question was raised regarding the pages that contain the PAGB awards and an error made on one of the images. Once they are on the website I cannot correct them other than replacing them as the details are imbedded into the page. It was felt I had made the mistake but I receive them with their Names Titled and have the mark they have received. This remains the same and I do not change them. I just resize for the website and uploaded them as a slide show. I have not yet had a replacement image with the score it had received.

It was also suggested that the link for the **example of successful panels** is not that obvious and I do tend to agree so I will be looking at changing this in the near future. The layout was something I had inherited and had just left as it was. I will also be reducing the size of it which will mean some older successful panels will be removed.

There have been accusations that that the website is not up to date as it could be and unless I am on holiday the website is up dated within twenty four hours of me receiving any information to go on to it, but not always do I or any of the organizers have it in time for those who are doing their yearly programs. However if you go to the WCPF competitions a link added to the top of the page on most web pages it does give an idea when our competitions will be held, if not the exact date.

Also if I am not told of awards distinctions or club functions exhibitions etc. I will not know to add them. There may be cases because I cannot add them but I will do what I can do to help, but I need to know.

Nick Bodle

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PAGB Rep & Competition Sec

PAGB Dates for 2020

Sat 14 to Mon 17 March	APM advice	The Photography Show NEC
Sun 22 March	FIAP Monochrome Biennial Qualifier (entry closes)	Online
Saturday 4 April	PAGB AGM	The Thistle Hotel London
Sat 4 and Sun 5 April	PAGB Exec Meeting	The Thistle Hotel London
Sat 25 and Sun 26 April	APM	Hosted by MCPF
Sat 6 June	Inter Fed Print & PDI Comp	Hosted by
Sat 11 July	Inter Club PDI Championships	University of Warwick
Sat 3 and Sun 4 October	PAGB Exec Meeting	The Thistle Hotel London
Fri 23 October	The Master of Print (entry closes tbc)	Online
Sat 25 October	Inter Club Print Championships	Blackburn
Sat 28 and Sun 29 November	APM	Hosted by the WCPF

1. The PAGB Executive has reviewed and agreed changes to the General Conditions for all events, the Monochrome definition and the Nature definition. The rules for each event and the guidance on image repetition have been updated to match the changes. The object is to make compliance by entrant federations and clubs and photographers easier to understand, and so reduce problems arising between entrants and event organisers. Out of Area Photographers: For the PAGB Events with Club Entrants (Print Championship, Projected Digital Images Championship, GB Trophies, GB Cups), a Club may not enter the work of more than one Photographer who resides more than thirty miles outside the boundaries of the Club's Federation. There is also a change to the Inter Fed Print and PDI competition whereby the Nature section will now be prints instead of PDI's. See the individual documents via the competitions page on the PAGB website for further details.
2. Darwin Clayton have confirmed new Management Liability Insurance including Trustees and Committee Members. Details have been circulated to Clubs already. All federation clubs are at full liberty to source their own

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Management Liability Insurance. However, if they do so there is no reduction in the PAGB membership fees paid by said clubs. PAGB membership fees were always based on the needs on the PAGB as a whole, and none of the membership fee was specifically set aside to cover this insurance.

3. There is a new 'find a club' page on the PAGB website. Details can be found in issue 246 of eNEWS available here: <http://www.pagbnews.co.uk/sites/default/files/newsletters/en246%2015%20Jan%2020.pdf>
Please also check the PAGB website: <https://pagbhost.co.uk/maps/map.php>
I will endeavour to add all the clubs in the federation as soon as I can. Please feel free to add your club details in the meantime if you have access to PAGB CES website to do so.
4. You'll note that we are hosting the PAGB Awards for Photographic Merit in November 2020. Places will be at a premium so please contact Russel McGowan the WCPF APM Secretary at your earliest convenience.
5. The PAGB Recorded Lecture Service is working well with four new lectures already online (one from Sheila Haycox ARPS MAPGB/AV EFIAP) and several more promised for this year. If you have any feedback on the service (good or bad) I'd be happy to hear from you as we are keen to develop this moving forward. Please check the PAGB website for details: <http://www.thepagb.org.uk/services/recorded-lectures/>
6. There is new software available from Adrian Lines which is **FREE!** This includes both a 'Club Competition Entry System' (SuCCESs) and a 'Competition Image Management System' (CIMGR) designed for individuals to simplify record keeping for National and International Exhibitions and Salons. Details can be found here:
<https://success.clubsoftware.org>
<https://cimgr.com/launch/main.html>

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WCPF Summary of Income/Expenditure to Budget
Financial Report Exec Mtg Jan20

Budget Code	Budget Item	2019-20					2018-19	Remarks
		Budget £	Income £	Exp. £	Net Profit/Cost £	Variance To Budget £	Net/Profit Cost £	
1	Interest	0.00	10.11	0.00	10.11	10.11	11.52	
2	Advertising	0.00	22.50	22.50	0.00	0.00	0.00	
3	AGM	0.00	100.00	698.24	-598.24	-598.24	156.40	
4	AV Day	0.00	0.00	0.00	0.00	0.00	42.50	
5	Awards Officer	0.00	0.00	0.00	0.00	0.00	0.00	
6	Council Meeting	0.00	0.00	0.00	0.00	0.00	-140.00	
7	DPIC	0.00	390.00	1,023.94	-633.94	-633.94	202.76	
8	Directory	0.00	0.00	0.00	0.00	0.00	-440.00	
9	Equipment Hire	0.00	0.00	0.00	0.00	0.00	0.00	
10	Executive Meetings	0.00	0.00	439.89	-439.89	-439.89	-519.30	
11	Judging Seminars	0.00	110.00	0.00	110.00	110.00	160.00	
12	Knightshayes Trophy	0.00	0.00	0.00	0.00	0.00	0.00	
13	Kingswood Salver	0.00	731.56	752.00	-20.44	-20.44	332.17	
14	Manual	0.00	0.00	0.00	0.00	0.00	0.00	
15	Fotospeed Prints Days	0.00	0.00	0.00	0.00	0.00	0.00	
16	Newsletter	0.00	0.00	0.00	0.00	0.00	0.00	
17	PAGB AGM	0.00	0.00	0.00	0.00	0.00	0.00	
18	PAGB Competitions/Exhibitions	0.00	0.00	957.48	-957.48	-957.48	-1,135.00	
19	PAGB Subscriptions	0.00	3,595.41	0.00	3,595.41	3,595.41	-23.51	
20	PAGB Subs	0.00	0.00	0.00	0.00	0.00	220.00	
21	PAGB Handbooks	0.00	31.40	60.20	-28.80	-28.80	0.00	
23	Secretary	0.00	0.00	3.35	-3.35	-3.35	0.00	
24	Subscriptions	0.00	3,986.10	65.50	3,920.60	3,920.60	4,454.49	
25	Travelling Critique	0.00	0.00	0.00	0.00	0.00	0.00	
26	Travelling Members Exhibition	0.00	0.00	0.00	0.00	0.00	0.00	
27	Treasurer	0.00	0.00	253.39	-253.39	-253.39	-283.58	
28	Web Site	0.00	0.00	0.00	0.00	0.00	-24.00	
29	WCPF Equipment Insurance	0.00	0.00	166.25	-166.25	-166.25	0.00	
30	Special Events	0.00	726.20	929.14	-202.94	-202.94	0.00	
31	Capital Equipment	0.00	0.00	390.00	-390.00	-390.00	-1,372.58	
33	AV Workshop	0.00	0.00	0.00	0.00	0.00	0.00	
34	PAGB Awards	0.00	0.00	68.85	-68.85	-68.85	-263.23	
35	Interclub Print Comp	0.00	765.87	310.99	454.88	454.88	0.00	
36	Combined Print & DI Exhibition	0.00	0.00	202.77	-202.77	-202.77	-1,031.45	
37	APM Adjudication	0.00	0.00	0.00	0.00	0.00	0.00	
	TOTALS	0.00	10,469.15	6,344.49	4,124.66	4,124.66	347.19	
				2019-20			2018-19	
	Current Account			£7,292.75			£7,873.55	
	Uncleared/Unpresented Cheques Etc.			£3,633.50			£0.00	
	BMM Account			£12,065.15			£12,041.03	
	High Interest Bonds							
	Cash			<u>£104.00</u>			<u>£4.00</u>	
	Balance			<u>£23,095.40</u>			<u>19,918.58</u>	

2019-20

Budget = The budget was set at the beginning of the financial year and is an estimate of the expected profit or loss at the end of the financial year.

Income = Total income to the date of report against an individual budget item.

Expenditure = Total Expenditure to the date of report against an individual budget item.

Net Profit/Cost = total Income minus Total Expenditure to the date of report against an individual budget item.

Variance to Budget = Budget minus Net Profit/Cost.

2018-19

Net Profit/Cost = total Income minus Total Expenditure against an individual budget item to the equivalent date of report in the previous financial year.