

Minutes from the Annual General Meeting of the WCPF, held on 8<sup>th</sup> October 2016, in the Village Hall at Clyst St Mary.

## Agenda

1. Welcome and opening remarks
2. Apologies
3. Minutes of the AGM 2015 – available on the website
4. Matters arising, not covered elsewhere on the agenda
5. Financial statement
6. Subscriptions
7. Executive Committee reports – these will be circulated to clubs nearer the time.
8. Election of Executive members
9. Any other business

1. The current President Peter Fry welcomed everyone to the meeting, explained the format it would take and proposed a vote of thanks to Fotospeed for their ongoing support, including the prizes for the raffle and the discounts offered on their products at the meeting.

2. Apologies were noted from :

Martin Howes, Ann Owens, WAVES, Tony Byram, Ralph Warfield, Barrie Bluer, Fowey River Camera Club, Ralph Snook and Pam Sherren.

3. In the minutes it was pointed out that a small error in omission of the word “at” existed in section 5.15. On assurance that this would be corrected the minutes were accepted as a true record.

4. No matters arising were raised.

5. The financial statement was introduced and is copied below. No queries were raised.

## WCPF ACCOUNTS

### JULY 2015- JUNE 2016

#### WCPF Summary of Income/Expenditure to Budget Financial report for 2015-16

	Budget Item	2015-16				2014-15
		Budget	Income	Exp.	Net Profit/Cost	Net/Profit Cost
	1 Interest	0.00	9.15	0.00	9.15	71.69
	2 Advertising	0.00	0.00	0.00	0.00	0.00
	3 AGM	0.00	390.98	771.28	-380.30	-164.51
	4 AV Day	0.00	468.50	534.15	-65.65	191.12
	5 Awards Officer	0.00	0.00	0.00	0.00	0.00
	6 Council Meeting	0.00	0.00	345.60	-345.60	-434.25
	7 DPIC	0.00	2,716.90	1,949.79	767.11	1,326.46
	8 Directory	0.00	312.34	525.35	-213.01	-132.92
	9 Equipment Hire	0.00	0.00	0.00	0.00	10.00
	10 Executive Meetings	0.00	0.00	720.77	-720.77	-891.25
	11 Judging Seminars	0.00	0.00	98.50	-98.50	-198.05
	12 Knightshayes Trophy	0.00	203.90	116.32	87.58	-104.25
	13 Kingswood Salver	0.00	869.62	596.33	273.29	143.83
	14 Manual	0.00	0.00	0.00	0.00	0.00
	15 Fotospeed Prints Days	0.00	0.00	0.00	0.00	-439.30
	16 Newsletter	0.00	0.00	0.00	0.00	0.00
	17 PAGB AGM	0.00	0.00	0.00	0.00	0.00
	18 PAGB Competitions/Exhibitions	0.00	100.00	212.28	-112.28	-809.82
	19 PAGB Insurance	0.00	4,161.16	4,234.44	-73.28	-0.36

	20 PAGB Subs	0.00	3,650.00	3,614.00	36.00	34.75
	21 PAGB Handbooks	0.00	0.00	0.00	0.00	0.00
	23 Secretary	0.00	0.00	9.47	-9.47	0.00
	24 Subscriptions	0.00		0.00	4,501.20	4,528.45
	25 Travelling Critique	0.00	0.00	0.00	0.00	0.00
	26 Travelling Members Exhibition	0.00	0.00	0.00	0.00	0.00
	27 Treasurer	0.00	0.00	0.00	0.00	-331.05
	28 Web Site	0.00	0.00	75.00	-75.00	-90.00
	29 WCPF Equipment Insurance	0.00	0.00	0.00	0.00	-372.50
	30 Special Events	0.00	0.00	0.00	0.00	0.00
	31 Capital Equipment	0.00	0.00	768.94	-768.94	-2,476.67
	33 AV Workshop	0.00	0.00	0.00	0.00	0.00
	PAGB Awards Workshop	0.00	0.00	20.15	-20.15	2.45
	Combined Print & DI Exhibition	0.00	3,640.33	4,372.15	-731.82	-768.51
	APM Adjudication	0.00	0.00	0.00	0.00	0.00
	<b>TOTALS</b>		<b>21,024.08</b>	<b>18,964.52</b>	2,059.56	-904.69

Starting Balance:

Current Account	4,621.60	BMM Account	6,890.81
High Interest Bands			5,000.00
Cash			41.75
Uncleared/Unpresented Cheques			0.00

Income 21,024.08

Expenditure 18,964.52

Net Income 2,059.56

Closing Balance:

Current Account	6,559.48	BMM Account	3,978.20
High Interest Bonds			8,000.00
Cash			14.75
Uncleared/Unpresented Cheques			13.26
			<u>13,613.72</u>
			<u>18,565.69</u>

Signed

Christopher Marsham (Hon Treasurer)

Examined by Phillipa Rabbitts LRPS

Examined by Peter Weaver LRPS, CPAGB

WCPF Accounts as at 10/08/2016

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6. No change is proposed in the rates of subscription for the coming year, with all rates remaining as before.

7. Chris Marsham added to his report saying that there had been a very small increase in the subs for the PAGB and that the purchase of new stands would deplete the reserves that are held. We are waiting for the final costings for a set of stands which would be available from Fotospeed, to replace the worn ones we have been using. Eddy and Pam were thanked for the work they had done in respect of sourcing the new stands.

#### **WCPF AGM 2016 Presidents Report – Peter Fry ARPS DPAGB BPE3\***

This will be my last WCPF event as President, and I would like to take the opportunity to thank the Exec and members for the honour of serving in the role. I have enjoyed meeting so many dedicated people, and have been greatly encouraged by their support and professionalism.

I have said it before...but I'm going to say it again...my special thanks must go the WCPF Execs who did all the work while I stood by and took the bows. It truly is a team of individuals whose whole is greater than the sum of its parts. My hope and prayer is that the Execs and members will support Bill in the same way you have all supported me. We were delighted to have several new Execs join the team over the last year or so. Diana Wynn joined as Honorary Sec, Ian Bateman joined as the AV Comp Sec, and Peter O'Shea as Archivist.

My personal thanks must go to Alan James who handed over to Diana as Honorary Sec at the last AGM. Alan was particularly supportive to me especially in my early days as President and I would have found it much more onerous without him, thank you Alan.

Our grateful thanks also go to Alan Boothman for all the hard work and dedication he has put in over the past years as AV Comp Sec. Alan really transformed the competition and has made it a really great day. Alan was ably assisted by Sheila Haycox who I understand is going to continue to support Ian on the competition day. In case you haven't heard, we were delighted to hear that Sheila was awarded the MPAGB distinction in AV this year...the highest accolade in the PAGB awards! She spoke to Ann Owens about her journey which you can read by clicking here

[http://www.wcpf.org.uk/media/PUBLICITY/Sheila%20Haycox%20journey%20to%20MPAGB\\_AV.pdf](http://www.wcpf.org.uk/media/PUBLICITY/Sheila%20Haycox%20journey%20to%20MPAGB_AV.pdf)

I am delighted to be taking up the role of PAGB Representative and Competition Secretary from the AGM, and will be reporting back from the PAGB Executive meeting in London on

the 1<sup>st</sup> of October in Pam's absence. If you have anything you would like me to raise at this meeting, please email me.

I note from the PAGB newsletter in August that the PAGB have introduced a new DPI size of 1600 x 1200 px for their competitions starting from July 2017. However, please note that the PAGB will still accept 1400 x 1050 px for the foreseeable future. Guidance on the new size can be found here: <http://www.scottish-photographic-federation.org/guidance> Undoubtedly, comments about this will come up during AOB at the AGM if not before. I look forward to seeing you at the AGM followed by what I'm sure will be an inspirational afternoon lecture by Steve Smith FRPS!

## **Directory Secretaries report for 2016 AGM**

Many thanks to our advertisers this year, Andy Beel, Mifsuds and Fotospeed. May I take this opportunity to ask that you support them with your custom.

As other years the 3<sup>rd</sup> amendment for 2016 was sent to the clubs in August. There are quite a number of updates so please check your list. A big plea to club contacts to keep us informed of any changes as and when they occur.

We still have a number of PAGB handbooks at £8.00 each which will be available at the AGM.

Please use [directory@wcpf.org.uk](mailto:directory@wcpf.org.uk) for any changes to the directory.  
Bill Aven

In addition to his report Bill urged everyone to let him know of any changes of contacts, meeting places, etc so that amendments to the Directory can be made to keep all details up to date. There will be a new directory produced for next year.

## **WCPF Members Exhibition Report – AGM 2016**

### **2016 Exhibition**

The last trophy 'Favourite Image' will be shown and the trophy will be presented at the AGM.

### **2017 Exhibition**

Most of the preparatory work for the exhibition has been completed. With selectors, selection location, accommodation etc all booked.

The Exhibition will open for entries in early January (once DPIC entry closes and will close at the Council Meeting in Early March. We are sticking with the same 7 categories as the last 2 years and the same process of entry and print collection.

We will be returning to Buckfast for the main exhibition showing, and we will also be showing the exhibition at the Bristol Photographic Society premises as we did last year. The attendance at Bristol last year was disappointing and so I hope that clubs in the Northern half of the region will encourage their members to attend this year.

The dates associated with the 2017 exhibition are

Open for entries – Early January 2017

Entry Closes - 4<sup>th</sup> March 2017

- Selection - 18/19 March 2017
- Reports - By April 2017
- Buckfast - Saturday 29<sup>th</sup> April 2017 (Award presentations) to Sunday 14<sup>th</sup> May 2017
- Bristol - Saturday 20<sup>th</sup> May 2017 and Sunday 21<sup>st</sup> May 2017

Posters and more info will be sent to the clubs nearer the entry date.

**We do need a new AES (Assistant Exhibition Secretary) for the Bridgewater area. Andy White performed this task pre 2016 and last year prints were collected at the Council Meeting. This achieved the result but causes logistical difficulties for the entrants and organisation. The role involves being the collecting point for print entries for the clubs allocated to the AES, and collating and labelling the prints ready for the selection. If anyone is interested, please get in touch with myself or Sandie Cox and we can explain the role in more detail.**

Sandie Cox and Ralph Snook will be standing down as organisers for the Member's Exhibition in 2017. They will do the preparatory work for the event in 2017, but will not be available for the day to set it up, so Eddy and Pam have stepped in to cover that day. Volunteers are needed to take the annual event forward. Only the upper hall is available in future, and DPICs will be shown in the Parish Room, near the Abbey.

### **DPIC Report for AGM on 8th October, 2016**

The WCPF will use the electronic on-line entry system for uploading 2017 DPIC images. Entry fee remains the same @ £20 per club. Guests will be able to purchase tickets through the Corn Exchange, and the price remains unchanged @ £6 each.

Detailed rules will be available when the on-line entry system goes live on 1<sup>st</sup> December 2016.

#### **Calendar:**

- Opening date for registration and tickets: 1<sup>st</sup> December 2016
- Closing date for entries: 15<sup>th</sup> January 2017
- DPIC judging: 5<sup>th</sup> February 2017
- Images published on the WCPF website: 18<sup>th</sup> February 2017
- Scorecards emailed by: 18<sup>th</sup> February 2017

#### **Judges:**

The three PAGB judges will be:

- Jan Cawley EFIAP/s
- Graham Hodgkiss ARPS MPAGB APAGB AFIAP
- Gary Shinner EPSA LRPS EFIAP/b

Pam Sherren - DPIC secretary

Julie and Russell McGowan – assistant DPIC secretaries

## **PAGB competitions report for AGM on 8<sup>th</sup> October, 2016.**

### **Inter-Federation competitions:**

The WCPF did very well in the PDI sections coming third in both Nature and Open Sections.

We came 6<sup>th</sup> in the Colour Print Section and 8<sup>th</sup> in the Mono Print Section.

Full results are available on the PAGB website at <http://www.thepagb.org.uk/>

### **Inter-club Competitions:**

Exmouth and f8 represented the WCPF in PDI competition at Warwick with f8 coming fourth in the Plate Competition.

Unfortunately, only Exmouth volunteered to participate in the Print competition at Ellesmere Port in November. The WCPF will pay £150 towards a club's expenses and hopefully we'll have two clubs volunteering next year. Rod Wheelans, who runs the competition, said 'It seems so strange to us in Scotland where it's a battle to be chosen to go'.

I'll be standing down as PAGB Competitions Secretary at the AGM.

Pam Sherren  
PAGB Competitions Secretary

## **PUBLICITY OFFICER'S REPORT**

It is with much regret that I will not be attending the forthcoming AGM. I am particularly upset about this, as I would have truly loved to have seen Steve Smith's work. A real treat, not to be missed if at all possible!

At a recent Executive Meeting, it was thought that it might be worth circulating camera clubs within the Federation with occasional news bulletins, primarily bringing to their members' notice events which will be occurring within the area, which they might be interested in knowing about.

Thanks to Nick Bodle, our new Web Master, the WCPF website is looking really good now, and all the information you could possibly need is now shown there. However, it doesn't hurt to send an occasional reminder, does it?

The first of these bulletins is being published to coincide with the AGM, which promises to be an excellent day.

This covers the AGM and the Kingswood Salver in November. I have tried to design it in such a way that it can be printed and posted on club notice boards - and

also, (hopefully?) cascaded to all their members! The idea is to ensure that nobody misses out on anything happening within our Federation.

A short and sweet report - and my apologies once again for being unable to attend the AGM.

Apologies were given regarding the non publication of this first report, which were due to an error.

## **WCPF – PAGB AWARDS OFFICER’S REPORT AGM – 8 OCTOBER 2016**

### **AWARDS FOR PHOTOGRAPHIC MERIT – PRINT AND DPI**

#### **November 2016 – Stirling, Scotland**

The entry list has now been issued for this event and members who have entered will have received the relevant details.

#### **April 2017 – Croydon**

Entries are now being taken for this event but it is expected that demand will be high and all prospective entrants should submit their applications as soon as possible.

#### **Advisory days**

A number of members have expressed interest in an advisory day and I would ask any other members interested in such an event to let me know as soon as possible and we will attempt to organise a day in 2017.

### **AWARDS FOR PHOTOGRAPHIC MERIT – AUDIO VISUAL**

No date has been set yet for an AV awards day in 2017 as it is generally organised as an “on demand” event.

### **AGM – OCTOBER 2016**

Members who were successful in the November 2015 and April 2016 events will be displaying their successful print panels at the AGM.

Russell McGowan  
PAGB Awards Officer



In addition, Russel stressed the importance of attending an advisory day prior to submitting their application. There is help on the PAGB website, and also examples of C, D and M panels which have been successful. Successful panels from our Federation are also on display around the room. He also stated that it is unlikely that there will be an AV adjudication next year owing to the lack of applicants.

## **Report to AGM Meeting 8th October 2016**

**Pam Lane ARPS, DPAGB, EFIAP: Eddy Lane ARPS, DPAGB. EFIAP**  
**Kingswood Salver Secretary's Report.**

### **Kingswood Salver 2016:**

To be held on 19th November 2016. We are delighted that we have secured the very popular **Margaret Salisbury FRPS MFIAP APAGB FIPF**, who is both an eminent PAGB judge and speaker

The popularity of the Salver competition has had our print stands at full capacity. There have been several investigations into a new display system, but unless Fotospeed produce something in the immediate future, we will have to utilise the old stands plus the new panel system, so we will need all hands to the spanners!

The Entry form for 2016 has been available for some time as a download on the WCPF web site.

### **Kingswood Salver 2017:**

We have not yet booked a judge/speaker for 2017, any suggestions that you may have would be appreciated

## **Knightshayes Trophy Secretary's Report**

### **2017 Knightshayes Trophy**

The Knightshayes trophy will take place on Saturday 4th March 2017. For this Bill has chosen the title '**Diffraction**'. An 2017 entry form is attached, and is available on the web site.

As an afternoon speaker we have at last managed to book:

### **Antony Penrose (son of Lee Miller and curator of the Lee Miller archives)**

**The life of Lee Miller**, told with reference to those with whom she exchanged creative inspiration – Man Ray, Roland Penrose, Pablo Picasso, David E. Scherman, her father Theodore Miller and her son Antony Penrose. A definitive view by her son and biographer, this presentation has been acclaimed for its ability to embrace many different levels of the history of art and photography, social commentary and emotional connection with the subject. It gives an accurate and lasting portrait of a talented and courageous woman who was a free spirit and a trail blazer.

For this event it proposed that we increase the admission fee to £7 and make sure the door is manned for the afternoon event. We hope the speaker will generate a large turnout

Pam & Eddy Lane 10th August 2016

Entries for the Kingswood Salver were being collected today.

## **TE Secretary Report to 2016 AGM**

Looking at the notebook for last years TE there were a lot of positive comments and praise for the TE. Most clubs seemed to view the prints in groups and enjoyed seeing the work close up. We must thank Ralph for this. Some clubs thought there were too many prints.

This year I have tried to ensure there are prints from each class/genre in each box and some of the medal prints. The 2016/17 TE is in circulation.

The 2017/18 rota needed some major alterations to accommodate the various summer meeting times of some clubs. This was made more difficult because some clubs do not have accurate meeting times in the Directory - e.g do not say no meetings in July & August. The time for circulation has increased by about three weeks, starting in July and ending in late May. Could clubs please check their Directory entry.

Alan James

Alan re-iterated the importance of keeping the Club's details updated, regarding meeting days etc, to ensure the correct day is allocated. Also, please check the rota for next year which was distributed earlier this year, to make sure your Club is due to receive the TE boxes on the correct day.

## **AV Secretary's Report**

The AV Competition was held on 2nd April 2017, and was judged by Howard Bagshaw ARPS MPAGB. Thirty seven AVs were received from twenty four entrants from twelve clubs. The day was organised by Alan Boothman and projected by Sheila Haycox, and the whole event ran flawlessly. Alan has since made available a downloadable Exhibition of twelve of the sequences for showing at WCPF clubs who have requested the link.

Alan and Sheila have done an excellent job in developing the AV Competition over the last few years, and I'm very pleased that Sheila will continue in her supporting role for the event.

The 2017 event will take place on Saturday 1<sup>st</sup> April, so maybe we can look forward to seeing some joke sequences! The judge will be Martin Fry FRPS EFIAP AV-AFIAP BPE3 APAGB, who is a renowned AV judge and exhibitor. The format of the event will remain the same as 2016.

Ian Bateman  
FRPS MPAGB AV-AFIAP APAGB

In addition Ian stated that the entry packs will be going out shortly for the coming year's event. He expressed his thanks to Alan Boothman and Sheila Haycox for the work they have done in the past year.

## WCPF – WEBMASTER REPORT

### AGM – 8 OCTOBER 2016

I have nothing really to report as the website is updated as and when the information comes to me to bring us up to date and I believe it is up to date. I do think it is important to keep the front page up to date and change the pictures regularly to keep interest by the viewers.

There are still reports of links that are not working and when I'm informed I will correct this where I can. Many of these links are links to other sites and pages that have been removed by the webmasters of these sites, predominantly the PAGB site.

Nick Bodle

Webmaster

John Tilsley gave an impromptu verbal report from the floor, regarding the judges' committee. He highlighted a problem where Huw Alban, a respected judge had withdrawn himself from the judging list owing to being asked once too often to judge a competition with far too many entries to be able to give constructive feedback on each image. John stressed that engaging a judge is a two way contract, and that Clubs should restrict the entry numbers to no more than 90 for a good evening.

Peter Fry followed by saying that he had attended his first PAGB meeting. He gave feedback regarding the change to the sizing of DPI entries. In future all online DPI competitions will be using the 1600 x 1200 resolution, but the 1400 x 1050 will still be accepted, although the projected image will be slightly smaller on the screen. A black background will display around the image. The WCPF are still to decide whether to adopt this new sizing, but a notice period will be given if it decides to change. He also advised the meeting that the PAGB e-news publication are wanting to include a photographer profile from each member Federation, so anyone who is interested in this should contact him.

8. Proposals for the membership of the Executive committee are :

President	Bill Aven
Vice President	Ian Bateman
Secretary	Diana Wynn
Treasurer	Chris Marsham
Members Exhibition	Ralph Snook and Sandie Cox
DPIC	Pam Sherren assisted by Russell and Julie McGowan
PAGB representative	Peter Fry
Directory	Bill Aven
Publicity	Ann Owens
Knightshays Trophy	Eddy and Pam Lane
Kingswood Salver	Eddy and Pam Lane
AV	Ian Bateman assisted by Sheila Haycox
Webmaster	Nick Bodle
Archivist	Peter O'Shea
Awards Secretary	Russell McGowan

There was a unanimous show of hands to accept these members for the forthcoming year.

In addition, John Tilsley will continue as chairman for the judges panel in a non-exec role, and Peter Weaver and Pip Rabbitts will retain their positions as examiners.

9. Backwell Camera Club raised a query regarding whether there was any set policy regarding the attendance of young people at meetings as members.

Peter Fry stated that there was no set procedure, and that it should be up to the individual clubs to ensure the safety of young people at their meetings.

Portishead Camera Club advised that there is no one to one sessions involved, so a CIB check is not relevant. Ian Bateman said that at his previous club the parents or guardians of under 16s signed a statement to accept that there may be nude images shown with no pre-warning and Gillian Berbeck of Taunton Camera Club said the same. Anna Goodchild from Paignton Photographic Club said they always have an adult accompany an under-age child on any external outings.

Peter Fry rounded this issue off by saying that the Clubs have a duty of care towards young people, and that common sense should be used. If a Club has a query regarding the public liability insurance it should take it up directly with the insurers.

At this point Peter Fry started to draw the meeting to a close, by thanking the Executive for their help and support during his 2 years as President, and he handed over the chain of office to Bill Aven, the incoming President, who stated that it was 14 years since he had been in this position, and he thanked John Tilsley and the judges panel of Brian Galbraith, Ken Holland and Mac Bouchere for their work in the last year. Finally he thanked Peter Fry for his two years as President.

Meeting closed at 12:18.

Diana Wynn, Hon Secretary.