



WCPF Council Meeting 12th March 2011 – Final Report

This document comprises the following:

- Page 2 Final Agenda & Booking Form - sent to clubs 19th February 2011
(Note Draft Agenda & Booking form sent to clubs 21st January 2011)
- Page 3 Financial Report – sent to clubs 19th February 2011
- Pages 4-9 Minutes of Council Meeting 9th March 2011
- Pages 10-19 Officers Reports – sent to clubs 19th February 2011

Alan James
Hon Sec

COUNCIL MEETING SAT 12th MARCH 2011
Clyst St Mary Village Hall nr Exeter EX5 1BG Starts 10.30am Coffee 10am

AGENDA

- 1 Welcome and opening remarks
- 2 Apologies for Absence
- 3 Minutes of 2010 Council Meeting – Circulated with this notice
- 4 Matters arising not covered elsewhere on Agenda
- 5 Committee Members Reports - Q & A Session
(Reports will be circulated in advance to clubs)
- 6 Executive Vacancies for Inter Club DPIC Sec and PAGB Rep.
- 7 Fostering closer links - Approach from RPS
- 8 PAGB Awards - changes proposed by PAGB
- 9 PAGB Suggestion to allow video clips in AV's
- 10 Any Other Business

KNIGHTSHAYES TROPHY “Missing”
Judged by the President

AFTERNOON PROGRAMME commencing 2pm

David Penprase FRPS

1. Harbour to Harbour.

A portrait study of a Cornish community. His very latest work.

2. Passion Pleasure and Pain

Award winning controversial monochrome photography.

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CLUB NAME :		
Name of Attendee (only 2 Delegates may vote)	Morning	Afternoon
Delegate 1	FREE	£5.50
Delegate 2	FREE	£5.50
	FREE	£5.50
	FREE	£5.50
	FREE	£5.50
Please enclose one total cheque, payable to “WCPF”	Total payment	£

Please detach and return this Booking Form to arrive no later than **26th February 2011**
to Alan James Hon Sec, 85 Fouracre Crescent, Downend, Bristol, BS16 6PY
Any queries: 0117 956 2623 or wcpf.secretary@gmail.com

WCPF Summary of Income/Expenditure to Budget
Financial Rep. Council Mtg 2011

Budget Code	Budget Item	2010-11					2009-10	Remarks
		Budget £	Income £	Exp. £	Net Profit/Cost £	Variance To Budget £	Net/Profit Cost £	
1.00	Interest	110.00	42.64	0.00	42.64	-67.36	5.60	
2.00	Advertising	0.00	0.00	0.00	0.00	0.00	5.00	Advertising Discontinued
3.00	AGM	-200.00	403.50	522.10	-118.60	81.40	-206.01	Note 1
4.00	AV Day	75.00	0.00	0.00	0.00	-75.00	174.00	
5.00	Awards Officer	-20.00	0.00	0.00	0.00	20.00	0.00	
6.00	Council Meeting	-200.00	0.00	0.00	0.00	200.00	-120.00	
7.00	DPIC	200.00	2,232.00	951.75	1,280.25	1,080.25	1,124.12	Note 2
8.00	Directory	-380.00	16.00	353.26	-337.26	42.74	-313.37	
9.00	Equipment Hire	50.00	15.00	0.00	15.00	-35.00	-43.31	
10.00	Executive Meetings	-1,200.00	0.00	867.46	-867.46	332.54	-683.07	
11.00	Judging Seminars	-495.00	0.00	261.18	-261.18	233.82	-132.00	
12.00	Knights Hayes Trophy	-100.00	0.00	0.00	0.00	100.00	0.00	
13.00	Kingswood Salver	300.00	667.00	688.28	-21.28	-321.28	376.22	Note 3
14.00	Manual	0.00	2.00	0.00	2.00	2.00	0.00	
15.00	Members Exhibition	0.00	97.00	776.64	-679.64	-679.64	-27.92	Note 4
16.00	Newsletter	-50.00	0.00	0.00	0.00	50.00	-535.62	
17.00	PAGB AGM	-100.00	0.00	0.00	0.00	100.00	0.00	
18.00	PAGB Competitions/Exhibitions	-350.00	10.00	142.22	-132.22	217.78	1,184.36	
19.00	PAGB Insurance	-35.00	4,074.28	4,110.92	-36.64	-1.64	-36.74	
20.00	PAGB Subs	0.00	3,430.00	3,405.50	24.50	24.50	-1.00	Note 5
21.00	PAGB Handbooks	0.00	0.00	0.00	0.00	0.00	-64.48	
22.09	Rodborough Landscape Seminar	0.00	0.00	0.00	0.00	0.00	-453.20	
22.11	2011 Landscape Seminar	0.00	1,740.00	0.00	1,740.00	1,740.00	0.00	Note 6
23.00	Secretary	-50.00	0.00	0.00	0.00	50.00	0.00	
24.00	Subscriptions	3,730.00	3,912.50	119.35	3,793.15	63.15	3,745.20	Note 7
25.00	Travelling Critique	-50.00	0.00	16.72	-16.72	33.28	-16.00	
26.00	Travelling Members Exhibition	0.00	0.00	0.00	0.00	0.00	-28.48	
27.00	Treasurer	-120.00	50.00	143.76	-93.76	26.24	-103.87	Note 8
28.00	Web Site	-65.00	0.00	65.00	-65.00	0.00	-50.00	
29.00	WCPF Equipment Insurance	-420.00	0.00	389.55	-389.55	30.45	-409.50	
30.00	Special Events	-20.00	0.00	0.00	0.00	20.00	-38.98	
31.00	Capital Equipment	-120.00	25.00	320.59	-295.59	-175.59	-979.90	Note 9
33.00	AV Workshop	15.00	530.00	245.75	284.25	269.25	0.00	Note 10
34.00	PAGB Awards Workshop	0.00	914.00	904.05	9.95	9.95	0.00	
35.00	Members DPIC	0.00	0.00	0.00	0.00	0.00	0.00	
	TOTALS	505.00	18,160.92	14,284.08	3,876.84	3,371.84	2,371.05	

	2010-11	2009-10
Current Account	£5,793.13	£245.11
Uncleared Cheques Etc.	-£705.39	-£17.00
BMM Account	£6,842.83	£19,294.90
High Interest Bonds	£12,000.00	
Cash	£25.39	£34.74
Balance	<u>£23,955.96</u>	<u>19,557.75</u>

2010-11

Budget = The budget was set at the beginning of the financial year and is an estimate of the expected profit or loss at the end of the financial year.

Income = Total income to the date of report against an individual budget item.

Expenditure = Total Expenditure to the date of report against an individual budget item.

Net Profit/Cost = total Income minus Total Expenditure to the date of report against an individual budget item.

Variance to Budget = Budget minus Net Profit/Cost.

2009-10

Net Profit/Cost = total Income minus Total Expenditure against an individual budget item to the equivalent date of report in the previous financial year.

- Note 1 A greater than expected attendance reduced the expected loss
- Note 2 Final accounts not yet available but profit should be in excess of 2009/11 as the event had a record entry and attendance.
- Note 3 Expected profit not met due to a reduced entry and attendance.
- Note 4 Some income/expenditure carried over from 2009/10.
- Note 5 Overpaid subs returned to club.
- Note 6 Deposits paid
- Note 7 98 Clubs. Three new clubs and three leaving the federation due to low membership.
- Note 8 £50 Income is due to a returned surety cheque for the hire of Clyst St Mary Village Hall
- Note 9 Out of budget -two hand held microphones and print storage boxes purchased.
- Note 10 Better than expected attendance has resulted in a profit.

**Minutes of Council Meeting held on 12th March 2011
at Clyst St. Mary Village Hall**

1 Present. 89 people attended representing 32 clubs, including Executive members Brian Galbraith, Barrie Castle, Alan James, Paul Kessler, Ann Owens, Carole Attrell, Helen Burridge, Carol Wilson, Jim Eastaugh, Pam Lane, Eddy Lane, John Tilsley, Di Tilsley, Pam Sherren, Bill Aven, Barrie Bluer.

2 Apologies. Apologies were received from Dennis Coote, Dulverton CC, Fowey River CC, John Hankin, Lacock Positive, Ralph Warfield, Tony Byram, Warminster CC, Mike Wheatley, Patsy Southwell, Molly Clayton, Adelaide Petit, Julia Hobday.

3 Minutes of 2010 Council Meeting. These minutes had been previously distributed. There were no questions arising and the minutes were approved.

4 Officers Reports. Officers reports had been circulated to all clubs previously and are appended to these minutes.

4.1 President's Report – Brian Galbraith. No questions.

4.2 Secretary's Report – Alan James. No questions.

4.3 Newsletter Editor – Ann Owens.

Brian Galbraith appealed for reports to be sent to Ann for inclusion in the newsletter. Ann said she was concerned with the Spotlight on You page on the website. The intention was to show club level images and she asked for people to send images.

David Southwell asked if there could be an upload facility direct to the website that people could use.

John Tilsley pointed out that this page was for one persons work at a time and was not a gallery.

Brian Galbraith clarified with Ann that she would like about 12 images from each author.

Margaret Collis offered the view that the problem was because the Newsletter was not being cascaded by clubs.

Brian Galbraith called for a show of hands that confirmed most clubs do circulate the newsletter.

4.4 Travelling Critique – Helen Burridge. No questions.

Brian Galbraith asked that clubs make an entry in the comments book.

4.5 Audio Visual Secretary – Carole Attrell. No questions.

Brian Galbraith said that there has been a suggestion from the PAGB that video clips be allowed in AV sequences; this was at the discussion stage at the moment and we need a mandate for our representative, Barrie Castle, to take to the PAGB AGM.

Ernie King said we should not allow video clips.

Tom Gordon said there was already a large amount of animation obtainable in AV's and we do not need video.

Dave Hockin said Pictures to Exe has had the facility for some time.

Jim Eastaugh said this would lead to having a cine (video) section and he was against.

Margaret Collis said that the PAGB has raised the discussion because new cameras do have a video capability.

Gerry Wood said that with Pictures 2 Exe animations the line has been blurred. He felt that small video clips to enhance a presentation should be allowed; more than that the presentation would be a video.

David Southwell said that the definition of AV Vs. Video was in how many frames per second.

Dave Hockin said that our title says we a photographic federation and we should embrace all forms of photography.

President asked for a show of hands in favour of a strict limit to video clips in AVs. Large majority in favour.

Barrie Castle said this would not affect our AV competitions at this time.

4.6 Kingswood Salver Secretary – Carol Wilson. No questions.

Brian Galbraith said the judge for this year was Margaret Salisbury.

4.7 Knightshayes Trophy – Carol Wilson. No questions.

There had been 164 entries this year from 31 clubs. The competition was at no cost to entrants and was designed to encourage people who may not have entered WCPF events before.

4.8 Directory Secretary Editor – Jim Eastaugh.

Jim said he had extra copies available with him if clubs needed extra copies.

Brian Galbraith said the new PAGB Handbook was due in August. Also, that the WCPF Manual was due to be put on the website.

David Southwell asked if an approach could be made to the PAGB to issue their handbook annually. There is an issue when contacting people to find they have died, which is embarrassing and uncomfortable. This problem was acknowledged by attendees.

Margaret Collis said the cost and effort in producing the handbook meant it would not be issued annually.

David Southwell suggested could the handbook be web based – two years was too long for updates.

Di Tilsley suggested that updates could be made through the PAGB eNews.

John Tilsley said the issue is coordinating with 15 federations to get the information fed into the PAGB.

Barrie Castle to enquire at PAGB if updates to PAGB Handbook could be issued in some way. Email? E-News?

4.9 Members Print Exhibition Secretary's – Pam & Eddy Lane.

Eddy said that members can see from his report that planning is in hand and we have six collection points for prints. We do need clubs to assist by publishing the event to their members and coordinating collection of entries and liaising with the AES. He asked that clubs encourage their members to enter and make this the biggest exhibition yet.

Margaret Collis said there had been adverse reaction from BPS members to having to offer their prints for sale and inclusion in the Travelling Critique. Not all people use archival inks; have we considered the legal position selling non-archival prints.

Eddy said he had responded to Bristol. More people see the Critique than the exhibition. People feel the Critique is the “also rans” but it is not. It should be seen as an honour to have your picture seen by 2500 people. Selling is a requirement of the gallery but there is nothing to stop you putting a prohibitive price on your work. We do not want good photographer not to enter the exhibition. We will review the situation for next year.

Dave Hockin said that water colour artists do not worry about the archival quality of their work.

Clifford Brown said we should remember that we are not archival ourselves (loud laughter).

4.10 DPIC Secretary – Pam Sherren. No questions.

Ernie King said that this years event was excellently run.

Brian Galbraith said that Pam was taking on the members projected image exhibition and so we needed a replacement for DPIC. He appealed for volunteers. Brian also remarked on the large increase in parking charges unknown to us just before the event. We have looked at alternative venues.

Bruce Gibbs said that you can park on a single yellow line on a Sunday.

Jane Booth said if people car share the cost is not expensive.

4.11 Members Projected Image Exhibition – Pam Sherren.

Hilary Phillips said that her club breaks from end of April to first week in September and getting entries will be down to cascading information. Can we have details in early April.

Brian Galbraith said we are aware of the issue and it is under discussion. He urged people to use the website. We are hoping to have online entry to the competition.

Brian Galbraith said a new “Creative” section has been introduced by Pam. The definition of “creative” will produced soon, and he hoped people would enter. John Tilsley said that the Great British Cup competitions organised by the PAGB are advertised on line and all entries are sent in on line. It works very well and he felt sure that with our improved contacts via email to the clubs it will work well for the MPIEX.

4.12 PAGB Competition Secretary – John Tilsley.

In the last week the PAGB have suggested doubling the number of entries for the projected image competition. Entries are based on the number of clubs and we have to submit 49 at the moment and it is a struggle to get 49 images that are considered to score 11½ marks. To submit 98 images would reduce the quality overall. John sought support to say oppose this suggestion – unanimous.

John spoke on the training of judges. Two things have happened since the AGM; guidelines for clubs and judges have been produced and put on the web with a hard copy sent to all clubs; and the list of judges has been supplemented with judges profiles being put on the web.

Hilary Phillips asked if there could be a section of newly appointed judges so they can be easily identified.

John said the recent judges seminar had been very successful and there was a waiting list for the next one. A judges seminar was being arranged in North Devon in the near future.

David Southwell said that listing judges profiles by county would lead to problems in Bristol. It was pointed out to him that in fact there is a Bristol Area judges profile list on the website.

Ann Owens said that people had asked her if anyone did postal judging; and could this be added to the website. The president said this would be discussed at executive meeting. Maureen Dennis said she had done a lot of postal judging in recent years and it does work.

4.13 PAGB Awards Secretary – Di Tilsley. No questions.

Di said there has been discussion from the PAGB Executive on simplifying the Federations pre-qualifications for applications for PAGB Awards for Photographic Merit. Currently most federation pre-qualifications are similar to the WCPP, with two more severe and two more lax. A proposal to remove federation pre-qualifications is to be put to the PAGB AGM in April and we need to give guidelines to our representative Barrie Castle.

Margaret Collis said that from her long association with the PAGB, applicants should support their federations and perhaps the PAGB were seeking to set common criteria for applications.

Di Tilsley said there was definitely a proposal to do away with pre-qualification. She was concerned that this would open the flood gates for applications and people would have to wait much longer than now.

4.14 WCPF Archivist – Mike Wheatley. No questions.

4.15 WCPF Representative to the PAGB – Barrie Castle. No questions.

Barrie sought feedback on two issues:

a) Photography in public places.

The RPS has produced a standard and issues members with a credit card sized fact sheet they can carry with them

Brian Galbraith said that the PAGB in conjunction with the RPS have produced a statement published in e-news Issue 41. He said the executive would consider putting information on the web that members could print and carry with them. i.e. the PAGB/RPS joint statement, a link to the RPS web information, and a letter that Marjorie Aird (Beaminster CC) had produced after a lot of work on this topic.

b) Barrie said the PAGB had become aware that some clubs were recording visiting lecturers and then selling them. The PAGB advised that lecturers should ask for their images to be deleted before leaving a club. He asked if anyone was aware of this happening in the WCPF. The answer was a resounding no.

4.16 Webmaster – Bill Aven.

Dave Hocking said that he could not find the start time of today's meeting on the website. It was confirmed that the information was on the downloadable booking form.

Bill Aven said he would like to respond to several points raised at this meeting:
- The spotlight on you page had received 26 visitors this week.

- The judges information on the website is right up to date.
- We do not put personal details of judges on the website – these are to be found in the handbook.
- We do not want to provide an upload facility for images.

It was asked if we have considered a forum facility. Bill responded that it has been considered and the work moderating the facility would be too great.

David Southwell asked if we could provide an option for judges details by agreement to simplify the booking process. Brian Galbraith said we would discuss this at executive.

4.17 Safety Officer – Barrie Bluer. No questions.

4.18 Treasurer – Paul Kessler. No questions.

5. Executive Vacancies.

Brian Galbraith called for volunteers for the post of DPIC secretary. He said that Barrie Castle was carrying on with the PAGB Representative post at the moment.

6. Closer Links with the RPS.

Jenny Leathes, the RPS South West Regional Representative, said that the RPS have encouraged regional organisers to foster links with the WCPF. There is a whole range of RPS events open to WCPF members.

Brian Galbraith said the executive had discussed the insurance position on inviting RPS members to our events, and there would be ongoing discussion by the executive.

Hilary Phillips said that she had recently left the RPS as she felt distant from events at Bath, and would welcome closer links.

Brian Galbraith said this would be discussed further by the executive.

Margaret Collis said it was intended that the joint PAGB/RPS initiative should work both ways.

7. AOB

7.1 John Hawkins (Newton Abbot) asked that as petrol costs are significant is there a way of introducing a sliding scale for judges and lecturers expenses.

Bill Aven said that lectures and judges give time of their own free will and should not do so at cost to themselves.

Brian Galbraith asked if anyone had a proposal to address the issue they send it to the executive.

Carole Attrell said that one reason the next judges seminar is in North Devon was so that clubs would be able to call on local judges and reduce costs. We could do this in other areas.

John Palmer said that expenses should be agreed with lecturers and judges when they are booked.

John Tilsley said this was the recommended procedure and was on the booking form.

7.2 David Southwell (Bristol PS) said he noted we had gained three clubs and lost three clubs; that clubs may need help from time to time and who are looking to the WCPF for

that help. We should consider putting together a list of names verses skill available to clubs.

Brian Galbraith said that the executive are available to clubs and there is a means for clubs to make direct approach. This should be the way to go.

David Southwell said he was intending a more specialist list, and asked the meeting if they would like this issue pursued. There was no support for the suggestion.

7.3 Hilary Phillips (Launceston CC) said she had been approached for teenagers to join her club. Did the WCPF have any guidelines on junior members. Jenny Leathes said that the RPS guidelines were that people under sixteen should be accompanied by a parent or guardian otherwise the club members would need a CRB check.

The meeting was concluded at 12:10pm.

WCPF Council Meeting 12th March 2011 – Officers Reports

President's Report - Brian Galbraith CPAGB

This should arrive with you soon after Inter-club DPIC at the Corn Exchange. With 51 clubs entered, the competition has gone from strength to strength under the management of Pam Sherrin. Pam has recently taken on the organisation of the new Members Projected Image Exhibition, so there is an opportunity for someone new to take over Inter-club DPIC.

I hope a keen person will come forward and organise the competition for 2012. Is it you? Following a very successful AV Tutorial Day in Bideford, Carole Attrell hopes for a bumper entry for the April AV Competition. The Tutorial day was certainly promising in attendance. Congratulations are due! There were many WCPF successes in the PAGB Awards at the last adjudication, and this followed the excellent Assessment Day organised by Di Tilsley in the autumn. The PAGB are thinking of making some changes to the qualification process, and the Executive look forward to hearing your views on that at the Council Meeting.

Recently, we have been approached by the RPS with a view to forging closer links, and we would like you to tell us what you think during the time set aside for discussion.

In May we are holding the New Forest Seminar, and an enjoyable time should be had in that beautiful part of the country, with lots of members signed up to attend.

The Knightshayes Trophy will be judged at the Council Meeting, and I am keen to see what you made of the subject "Missing". Carol Wilson will display the prints around the walls for us all to enjoy during the morning, and also announce the subject for next year.

The speaker for the afternoon is David Penprase FRPS, whose controversial moody monochrome prints have been very successful over many years. His latest project – and this will be the very first time it is shown – is a photographic study of the people of Porthleven, an ancient harbour town in Cornwall. David will show us this new work, and will also delight his admirers by bringing some of his best work from the recent past.

I hope that you will enter into the spirit of the Council Meeting, and bring along your thoughts and opinions for discussion. Sending these reports out in advance enables more time for consideration of what YOU want to discuss. Your Executive want to hear from you.

Secretary – Alan James

We continue to distribute details of events, the WCPF and PAGB Newsletters, etc to all clubs via email and trust this means that the information gets circulated to all club members.

A steady stream of communication is received through the WCPF Website including updated details from clubs, enquiries from potential new clubs and notification of photographic events. We have three new clubs joining this year but have unfortunately lost three.

Treasurer – Paul Kessler

The WCPF has currently 98 member clubs. Three new clubs have joined the federation, Crown Mono Group, Lacock Positive and Portlock Camera Club – we wish them a very

warm welcome and look forward to meeting their members at forthcoming events. This has been balanced by three clubs leaving the federation due to low numbers and not being able to afford the fees. They are Hayle Camera Club and Mid Cornwall Photographic Club who are reported to be struggling – we wish them well and hope that they can increase their membership and rejoin soon. Stothert and Pitt have closed

The total number registered members in the 98 clubs have increased from 4019 in 2009/10 to 4176 in 2010-11 an increase of 157.

Balance of income over expenditure continues to grow, mainly due to increased attendances and entries of our major events. Concerns have been raised about the growing size of our reserves. The executive recognises that the current financial climate is impacting on its members and will be attempting to reduce this growth in the coming year. A question was raised at last year's AGM - **PAGB All Risks Insurance**. *'The present level of cover under the PAGB policy adopted by many clubs was queried: a maximum claim of £1000 per item and replacement value only. This would not cover a visiting lecturer with a digital projector and it was considered that new levels and a new for old policy should be arranged.'*

The PAGB brokers Darwin Clayton have responded

'1. Equipment belonging to a visiting speaker is not covered by this policy at all. Section B Third Party Property relates to equipment that is loaned to the club, there is no cover if the owner of the equipment is still fully in charge of the item and is using it to conduct a presentation or the like.

The limit of £1,000 can probably be increased after referral to insurers, but there is likely to be a charge.

2. Cover is provided for third party property under the Public Liability policy, but only where the club are at fault for the damage.

3. As per item 1, if the visitor is using their own equipment and the club do not have full use or sole charge of the item, then the visitor should have their own cover in force. This may be available under their Household policy, but if they belong to a PAGB Club, we can offer the Members All Risks policy to them.'

Newsletter Editor – Ann Owens

The newsletter chugs along in its own, self-propelled manner! As and when I amass enough news to fill eight pages (which is minus the Front Page, and minus the Contents and the Who's Who pages) then it is launched.

When approached, people usually provide me with copy, for which many thanks. I am especially grateful to the various organisers of WCPF events whose reports and images are always promptly supplied.

I had hoped by now to be fighting you all off where contributions to your newsletter were concerned. Only one camera club has regularly communicated with me about things their club is doing, but a change of their Publicity Officer would seem as though even this club has slipped off the radar. Why this apathy? Is it because you are shy and reticent - or couldn't care less or don't receive/read the newsletters? I'm still trying to work this out!

It's time consuming trying to keep up with news from around the region. The PAGB newsletter enjoys a similar circulation to ours - which has made me reluctant to rehash their

news. However, I am conscious of the fact I seem to concentrate too heavily on a comparatively small radius relative to where I live. The reasons for this are obvious. I try to keep abreast of club news by searching websites but this ploy impinges too much on my hobby - taking photographs!

I have appealed to the Executive to try to help me out here by becoming my 'local correspondents' - to borrow a phrase from the BBC - with tip-offs about anything interesting occurring in their areas. Similar involvement from all clubs around the region would be most welcome. I don't expect anything to be written down - just pass on a contact to me, and a brief resume of what is interesting - and I will swoop in with alacrity!!

I also have concerns about the Spotlight On You area on the website. Nagging and appeals to photographers for a profile and samples of their work fails to elicit even a glimmer of enthusiasm for this idea! I constantly have to push and shove people, and think of new 'victims'!

Unless someone else comes forward within the next six weeks, the current profile in the Spotlight On You slot will be the last. So - over to you! If you'd like this initiative to continue - then please get involved? There's no need to worry about being 'judged' or gaining any sort of 'Brownie Points'. It was simply an idea we had, as a Federation devoted to photography, to enable everyone, whatever standard they're at, to have their work enjoyed by a wider audience.

However, if you don't like this idea for whatever reason, please suggest something else? The slot on the website will remain for the average camera club member to showcase their work. Photography is what it's all about - so let's see your photographs?

As they saying goes : "Use it or Lose it". The choice is yours.

Newsletter Editor : wcpfnewslettereditor@gmail.com

Travelling Critique Secretary – Helen Burridge

The Traveling Critique has been running extremely well since all of the teething problems at the outset! I have only had one Club pull out of the Rota as copied below from the e-mail received from Taunton.

"They had a brief committee meeting and the overwhelming view was that they did not wish to show the critique next year, or indeed in 2012 or 2013. The club would prefer to view the Members' exhibition and they would be contacting Denzil about this".

Overall the comments and feedback have been good.

Audio Visual Secretary – Carole Attrell

In my last report I said that this year would be a turning point for the AV competition, that it would be re-vamped. I can now report that the competition has undergone some major changes, as those of you who watch the website for the latest information will know. But briefly The MAD Trophy remains for the Audience Popular vote. The Innovation Award remains for the judge to give for something different. There will no longer be a Club entry Competition. We now have two sections for competition, SECTION 1 is for entries between 3 minutes & 4 minutes 59sec SECTION 2 is for entries between 5 & 10 minutes long. You may have noticed that there are no "rules" as such, to inhibit your creativity.

The COOTE CHALLENGE CUP will be awarded to the winner of section 1 and the PRESIDENTS SALVER will be awarded to the winner of section 2 .

I have taken into account the concerns of many of you that the fees for entering the competition were to high, and have reduced them accordingly. £5 now for each entry, down from £8.50 a further saving for single entrants will be that the £5 entry fee includes entry to the competition on the day and tea & coffee, a reduction of over 50% on last year. Visitor tickets are £5.50 inc tea. To maintain the reduced fees we need lots of people to enter the competition, and encourage many more to attend the day as visitors.

Our judge last year Ian Bateman, gave a brilliant tutorial on AV's to 50 WCPF members back in November last year, and is our judge again this year on April 9th at Clyst St Mary.

Kingswood Salver Secretary - Carol Wilson

This was held at Clyst St Mary in 2010, twenty clubs entered which was less than the previous year. The event was well attended on the day and Tom Dodd FRPS was considered by most to be a good judge and speaker. The Salver was won by Wadebridge Camera Club with Dorchester CC in 2nd place and Phoenix Group of Photographers in 3rd. Highly commended positions were awarded to Frome Wessex CC, Barnstaple CC and Bristol PS. Individual awards went to John Chamberlin of Bristol PS who won the 'Vivian Croucher Memorial Plate'. In second place was Peter Clark from Barnstaple and in third, Paula Graham from Newton Abbot PC. Three other Highly commended pictures were from Bill Collet of Frome Wessex CC, Robert Morgan of Camborne & Redruth CC and Chris Mowthorpe of Phoenix Group of Photographers. The Judge and Speaker for 12 November 2011 will be Margaret Salisbury FRPS, MFIAP, FIPF, APAGB. We are giving you plenty of notice to enter this challenging competition; we trust you will be inspired to have a go.

Knightshayes Trophy - Carol Wilson

The competition in 2010 was Judged by President Brian Galbraith. 163 prints were entered. The Winner was Derek Godridge from Penryn CC, 2nd Pam Sherren, Paignton PG and 3rd Jeremy Northcott Wadebridge CC.

The pictures for this year's competition Theme "Missing" were collected at the DPIC on Sunday 14th February. There are 164 entries with some interesting and surprising interpretations of the theme. They will offer Brian a challenge and will be well worth viewing at this year's Council Meeting.

Directory Secretary – Jim Eastaugh

WCPF Directory

The 2011 issue has been printed and will have been distributed in February. As many as possible will have been handed out at the DPIC Competition on 13th February and the remainder posted. The list of Judges has been re-arranged and the A and B lists have been discontinued.

As during the past year, future amendments will be issued to all Club Representatives at two monthly intervals.

PAGB Handbook

Work is in progress on the next issue [for 2012/2013] with an intended publication date in August this year. Only Lecturers and Judges who are available to visit clubs outside our own Federation will be listed.

WCPF Manual

Work is in progress on updating the Manual prior to it being put on the WCPF Website

WCPF Members Print Exhibition Secretaries - Pam & Eddy Lane

Assistant Exhibition Secretaries (AES's) - Bill Aven, Brian Galbraith, Paul Kessler, Pam Sherren, & John Tilsley

A - Completed to Date:

- 1: Selection day venue and local help organised: Bay Centre, Burnham on Sea, 15th May 2011. Local help: Burnham-on-Sea Camera club.
- 2: Selectors appointed
 - Sue Moore FRPS MPAGB
 - Bob Moore Hon FRPS, MPAGB, Hon PAGB
 - Steve Smith FRPS MPAGB
- 3: Entry form/ Conditions Package sent to all Clubs and last year entrants
- 4: Introduction and liaison with Exhibition Venue in Frome re Sales, opening hours etc
- 5: Instructions & final version of spread sheets, issued to AES's along the colour coded system.
- 6: PAGB Patronage granted and medals and ribbons received.
- 7: Publicised Event in WCPF Newsletter.
- 8: Print boxes collected from storage, delivered to Exeter and along with colour coded labels issued to AES's at DPIC 13th February 2011.

B - Before Closing Date 24th April 2011:

- 1: ES's & AES's bring at least one box to Council Meeting on 12th March 2011 to collect

further entries from Members.

2: ES's, AES's & Committee Members - Continue to promote participation by all Members in the Exhibition, liaise with local Camera Clubs for Club collections/promotions.

3: Circulate detailed instructions for Selection Day (15th May 2011) to AES's & Burnham-on-Sea Camera Club.

4: Finalise & book accommodation for selectors

C - Before Selection Day 15th May 2011:

1: AES's to e-mail completed spread sheets to Pam & Eddy asap.

2: ES's to set up spread sheets macros etc ready for scoring on selection day

3: AES's to turn up with boxes and ES's with spread sheets and boxes on 15th May – we can agree later arrival times for longer distance AES's

D - Before Exhibition Opening 27th August 2011:

1: Arrange work party/access for hanging at venue, collect picture frames from storage & deliver to Frome

2: Arrange stewarding rota with local clubs

3: Arrange refreshments etc for presentation day 2.00pm on 27th Aug 2011

E - In General:

1: Assist Pam Sherren in organisation of on-line entry & payments for Members projected image exhibition.

2: Assist in the application for PAGB Patronage for Members Projected Image exhibition.

WCPF DPIC Secretary – Pam Sherren

A record 51 clubs entered this year's DPIC with 330 WCPF members attending. This is an increase of 130 guests since moving the competition to the Corn Exchange last year. Bath, Camborne Redruth, Lincombe Barn, Northwest Bristol, and Sidmouth clubs entered for the first time this year.

This year's judges were Susan Hill FRPS MPAGB EFIAP, Tony Riley LBIPP, and Leo Rich ARPS, DPAGB, APAGB, EFIAP. They did an excellent job judging over 1000 images and remarked on the high quality of the entries. The judges were very impressed with the enthusiasm and number of guests attending.

After feedback from members at the last Council meeting, the WCPF reduced the numbers of entries per club to 20 and the number of nature images to five per club. We hired a larger screen from the RPS as the WCPF screen proved to be too small, especially for guests sitting at the back of the tiered seats.

The Corn Exchange has proved to be a popular venue but parking charges have caused some concern this year. Having checked the charges at the start of the year, it was a shock to discover charges had subsequently been increased from £3 to over £10 per day in some car parks. However, the covered parking under the Corn Exchange reduced from

over £9 last year to £7.50 this year. Still rather high so the Executive has been looking at alternative venues:

- Exeter University has free parking but a hall large enough to accommodate at least 330 guests would cost an additional £1000. Should we move and increase the cost of tickets?
- A member suggested Richard Huish College which the WCPF last used in 2006. The main problem was getting them to commit to a date a year in advance. They wouldn't confirm a booking until very late, which is hopeless for such a big event. The Hall was used for performances involved in assessments at A level etc and they do not know until a couple of months before what dates those assessments would be.
- In 2007 the WCPF moved to Brean but that wasn't a very good venue.
- An option would be to hold DPIC at Clyst St Mary but that venue would accommodate just over half the number of guests wishing to attend.

One club hired a mini bus but perhaps the best solution would be to organize car sharing or to use public transport. With four to a car, parking would be just over £2 per person.

It was brought to our attention that one of this year's images has previously been entered in the Kingswood Salver so is ineligible for DPIC. As a result, some positions have changed and Plymouth Camera Club is now runner-up

WCPF Members Projected Image Exhibition Secretary – Pam Sherren

Selection to be held in September, 2011, and will be open to club members. Venue still to be decided.

Entry forms and Conditions will be distributed at the end of April to all clubs and members who entered in 2010.

Open and nature sections will remain unchanged for 2011. In addition, a third section will be introduced and this year the category will be 'Creative'.

The WCPF will be looking at introducing an on-line entry system.

PAGB Competition Secretary – John Tilsley

In my report to the AGM in 2010 I mentioned the new selection technique adopted for choosing our entry for the PDI competition. In October 2010 we achieved our best position in a PAGB competition in the eleven years I have been secretary. As we will continue to use this method, we will have to see if it was beginners luck! The WCPF was third behind MCPF and L&CPF. Guy Edwardes from Dorchester won a ribbon and we had 22 images

selected. Congratulations to all concerned.

John Tilsley

PAGB Awards Officer – Di Tilsley

Delighted with many successes within the WCPF at the 3 recent PAGB adjudications held in Oct, Nov & Dec. Alan Boothman (Newton Abbot) & Pam Sherren (Paignton) gained their DPAGB's & the following gained CPAGB: Charlie Akerstrom (Sydenham), Margaret Ewer (Paignton), Dennis Hancock (Downend), Linda Harvey (Keynsham), Beryl Heaton (Bristol), Danny Heaton (Bristol), Sheila Imrie (Paignton), Rick Johnson (Wadebridge), Jeannine King (Paignton) & Alison Mayers (Plymouth). A large percentage of these people attended the Awards Workshop run by the WCPF last Sept. It gives us even more reason to try to run a similar event again in the future!

With the expertise & work of the WCPF webmaster plus the successful photographers, we now have a section on the website showing panels of work at C & D level. We hope this will be a useful resource for members to look at.

April's adjudication (in Leighton Buzzard) has been full for some time, and November (in Llanberis) is filling fast. If anyone wishes to attend an adjudication, there are usually public tickets available. This is a great chance to see the standard of work at each level. Contact me about 6 weeks before the adjudication for details of ticket sales.

Advance notice: In April 2013, WCPF will be hosting the awards adjudication!

WCPF Archivist - Mike Wheatley

Nil of significance to report.

WCPF Representative to the PAGB – Barrie Castle

Corporation Tax

A summary of the current position regarding Corporation Tax and how it could relate to Camera Clubs appears in e-news Issue 41.

Judges

In future judges and lecturers may have both their home and mobile telephone numbers together with their e-mail address published in the PAGB Handbook. This would become effective in the Handbook after next.

Similarly up to 4 qualifications after their name may be allowed but PAGB, FIAP and RPS distinctions should be given first priority.

AV Competitions

With the increased availability of a video facility on digital cameras, whether AV entries

should allow video clips to be incorporated into AV presentations is under discussion. Feedback welcome.

Search Rights under the Terrorism Act

Some findings from negotiations undertaken by the RPS appear as industry standard guidelines in e-news Issue 41.

e-news

This is a PAGB publication available to all WCPF members by contacting rod@creative-camera.co.uk. With popular demand we can reproduce the above articles referred to above in the WCPF Newsletter.

WCPF Webmaster – Bill Aven

A constant review of the website is maintained to enable you all to find items and details that are important to all members of the WCPF.

As soon as the latest entry forms are produced for competitions etc., they go straight onto the website but the meantime the previous one is left on for reference purposes.

Some of you will have noticed a new item in the menu bar for 'Members Gallery' This feature is available to any of you to display up to six pictures. The idea is that they be replaced on a six monthly basis and ask that you send them in to me at 600 pixels on the longest side, 72 resolution, flattened and saved as a jpeg file. Should there be an enormous submission then we will reduce the number per member and any excesses will follow on to the next viewing slot. So far members of your executive have contributed some of their images to start the ball rolling.

Recently panels from successful PAGB awards submissions have been added to the website to allow others to appreciate the quality of work required for these much sought after adjudications.

You will also see a quick 'Click' on the left hand side of the Home page for instant access to the latest events or news.

Suggestions are always welcomed and the opportunity to ask questions will be at the Council Meeting. Meantime visit www.wcpf.org.uk for the latest information.

HEALTH & SAFETY OFFICER - Barrie Bluer

The WCPF Executive continues to give a high priority to Health & Safety Reviews at all our venues and where necessary an appropriate Risk Assessment is carried out. Invariably there are 1 or 2 points to resolve, usually of a minor nature. Depending on the venue we often have to keep an eye on the car parking which is stewarded, usually by Ann Owens.

I am pleased to report that no major problems have arisen.

We encourage each Club to review its venue at least once at the start of the season. Keep in mind that Local Council budgets are being cut and are now so low that many repairs, previously done as a matter of course, are not being carried out so readily. Holes in road surfaces and poorly maintained walkways are obvious examples. Equally a fresh review should be carried out when any repairs, improvements or extensions have been carried within the building or the surrounding area.

It's really all common sense stuff but worth someone putting in 10 minutes effort to give the venue a fresh assessment.
It's too late doing it after an incident!

It is the responsibility of the Club Committee to ensure their members are aware of the Safety procedures to be adopted in an emergency. Most of you may have been using the same venue for years but it is also good practice to ensure that all members, Speakers, Judges and especially potential new members and guests are reminded of the location of the emergency exits and the toilets.

Cables should be taped down and the audience warned to keep drinks away from electrical equipment, laptops & projectors.

A simple announcement by the Chairman at the start of every meeting will take only a minute or so to convey all of this information.

Good clubs do it without fail at every meeting, is yours a good club?

Guidelines and sample formats to carry out the appropriate assessments can be found on the WCPF Website: www.wcpf.org.uk

Click on "Useful Information" followed by "Health & Safety"