



WCPF AGM 23rd October 2010 – Final Report

This document comprises the following:

Page 2	Final Agenda – sent to clubs 25 th September
Pages 3&4	Financial Accounts pages 1 and 2 – sent to clubs 26 th August
Pages 5&6	Trustee Insurance document – sent to clubs 26 th August
Pages 7	Changes to Members Exhibition – sent to clubs 25 th September
Pages 8-13	AGM Minutes
Pages 14-18	Officers Reports – sent to clubs 25 th September
Page 19	Treasurers Report

Alan James
Hon Sec.

ANNUAL GENERAL MEETING SAT 23rd October 2010
Clyst St Mary Village Hall nr Exeter EX5 1BG Starts 10.30am Coffee 10am

Agenda

- 1 Apologies for absence
- 2 Minutes of 2009 AGM (Distributed to all clubs in August with AGM Notice)
- 3 Matters Arising
- 4 Elections to WCPF Executive:
Nominations have been received for the positions of President, Vice President, hon Secretary, Treasurer, Webmaster, PAGB Rep., PAGB Competitions Sec., Awards Sec., AV Sec., DPIC Sec., Travelling Critique Sec., Kingswood Salver/Knightshayes Trophy Sec., Newsletter Editor, Health & Safety Officer, Directory Sec., and WCPF Archivist. **No Nomination** has been received for the position of **Members Exhibition Secretary**.
- 5 Election of Auditors – the present Auditors are willing to stand again.
- 6 Adoption of Reports from Executive members (circulated with this mailing) with Q & A on each activity from the floor. We encourage all clubs to enter into this discussion.
- 7 Members Exhibition changes (See Summary circulated with this mailing)
- 8 PAGB Trustee Insurance (See details circulated to all clubs by email in August)
- 9 AOB
- 10 Presentation of awards

WCPF Summary of Income/Expenditure to Budget
Financial Report - AGM 2009-10

Budget Code	Budget Item	2009-10					2008-9	Remarks
		Budget £	Income £	Exp. £	Net Profit/Cost £	Variance To Budget £	Net/Profit Cost £	
1.00	Interest	15.00	10.89	0.00	10.89	-4.11	414.32	See Note 1
2.00	Advertising	0.00	5.00	0.00	5.00	5.00	0.00	See Note 2
3.00	AGM	100.00	308.50	514.51	-206.01	-306.01	115.94	See Note 3
4.00	AV Day	376.00	700.44	442.00	258.44	-117.56	305.89	See Note 4
5.00	Awards Officer	-20.00	0.00	18.60	-18.60	1.40	-13.74	
6.00	Council Meeting	-120.00	524.00	513.91	10.09	130.09	110.34	
7.00	DPIC	0.00	2,028.50	1,269.36	759.14	759.14	497.30	See Note 5
8.00	Directory	-360.00	48.00	388.17	-340.17	19.83	-179.44	See Note 6
9.00	Equipment Hire	70.00	0.00	43.31	-43.31	-113.31	-1,504.48	
10.00	Executive Meetings	-850.00	0.00	1,086.94	-1,086.94	-236.94	-747.42	
11.00	Judging Seminars	-100.00	223.00	355.00	-132.00	-32.00	-107.74	
12.00	Knightshayes Trophy	-60.00	0.00	0.00	0.00	60.00	-59.50	
13.00	Kingswood Salver	300.00	797.00	420.78	376.22	76.22	320.96	
14.00	Manual	-2.50	0.00	0.00	0.00	2.50	6.00	
15.00	Members Exhibition	0.00	3,389.81	2,233.46	1,156.35	1,156.35	571.70	
16.00	Newsletter	-1,518.00	6.50	542.12	-535.62	982.38	-834.17	See Note 7
17.00	PAGB AGM	-100.00	0.00	0.00	0.00	100.00	0.00	
18.00	PAGB Competitions/Exhibitions	-350.00	1,921.70	747.34	1,174.36	1,524.36	-1,973.88	See Note 8
19.00	PAGB Insurance	-35.00	3,782.05	3,818.79	-36.74	-1.74	-36.34	See Note 9
20.00	PAGB Subs	0.00	2,743.00	2,744.00	-1.00	-1.00	0.00	See Note 10
21.00	PAGB Handbooks	-100.00	16.00	80.48	-64.48	35.52	6.00	
22.08	Landscape Seminar St Ives	0.00	0.00	0.00	0.00	0.00	-355.00	
22.07	Landscape Seminar Bovey Tracey	0.00	0.00	0.00	0.00	0.00	0.00	
22.09	Rodborough Landscape Seminar	0.00	7,080.00	7,533.20	-453.20	-453.20	472.80	See Note 11
22.11	2011 Landscape Seminar	0.00	0.00	0.00	0.00	0.00	0.00	
23.00	Secretary	-40.00	0.00	0.00	0.00	40.00	-36.89	
24.00	Subscriptions	3,730.00	3,785.00	39.80	3,745.20	15.20	3,727.75	See Note 12
25.00	Travelling Critique	-100.00	0.00	26.74	-26.74	73.26	-217.21	
26.00	Travelling Members Exhibition	-150.00	25.00	53.48	-28.48	121.52	-64.22	
27.00	Treasurer	-140.00	0.00	114.60	-114.60	25.40	-102.93	
28.00	Web Site	-65.00	0.00	50.00	-50.00	15.00	-65.00	
29.00	WCPF Equipment Insurance	-276.00	0.00	409.50	-409.50	-133.50	-289.50	See Note 13
30.00	Special Events	0.00	0.00	38.98	-38.98	-38.98	0.00	
31.00	Capital Equipment	-1,000.00	60.00	1,076.90	-1,016.90	-16.90	0.00	See Note 14
33.00	AV Workshop	0.00	0.00	0.00	0.00	0.00	0.00	
35.00	TOTALS	-795.50	27,454.39	24,561.97	2,892.42	3,687.92	-38.46	See Note 15

	2009-10	2008-9
Current Account	£1,456.85	£487.08
Uncleared Cheques Etc.	-£198.05	-£11.50
BMM Account	£18,800.19	£16,689.30
Cash	£20.13	£21.82
Balance	<u>£20,079.12</u>	<u>£17,186.70</u>

Notes:

- 1 General Low interest rates.
- 2 Advertising in WCPF publications has been discontinued. Benefits are low compared to the effort required. Also advertising space has been greatly reduced now that the magazine has gone digital.
- 3 15% lower attendance compared to 2008-9
- 4 Fewer entries and lower attendance compared with 2008-9, but still in profit.
- 5 Part payment of venue (£137.50) in 2008-9. Profit on this event has increased by 28%.
- 6 Advertising income nil therefore no income to offset costs.
- 7 Budget was set for a paper newsletter which has been superseded by an electronic version.
- 8 Surplus to budget is due to reimbursement by PAGB of costs for hosting the 2008-9 PAGB Exhibition.
- 9 Payment to Darwin Clayton includes £37.64 PLI for WCPF.
- 10 One club underpaid by £1. Awaiting payment.
- 11 Costs of £453.20 were incurred in 2008-9, therefore the resultant surplus for 2009-10 is £19.60 (472.80-453.20=19.60)
- 12 £39.75 refunded due to overpayment.
- 13 Increase due to higher premiums and increased cover of £10,500
- 14 Purchase of new laptop and sale of redundant print frames.
- 15 There is a surplus of income over expenditure of £2892.42 against a budget prediction of a £795.50 loss. The surplus includes £1534.00 refund from the PAGB for WCPF expenditure in 2008-9, which would leave a net profit of £1358.42.

WCPF Balance Sheet
Financial Report-AGM 2009-10

Starting Balance:

Current Account	487.08
BMM Account	16,689.30
Cash	21.82
Unpresented Cheques	-11.50
Income	27,454.39
Expenditure	<u>24,561.97</u>
Net Income	2,892.42

Closing Balance:

Current Account	1,456.85
BMM Account	18,800.19
Cash	20.13
Unpresented Cheques	-198.05
	<u>20,079.12</u>
	<u>20,079.12</u>

Signed
Paul Kessler LRPS, CPAGB (Hon Treasurer)

Examined by
Philippa Rabbitts LRPS

Examined by
Peter Weaver LRPS, CPAGB, APAGB

Trustee Insurance

A message from WCPF Executive:

The AGM Agenda contains an item on Trustee Insurance. These notes will help to explain what it is all about.

Trustee Insurance is designed as protection for members of Camera Club committees, who may find themselves held legally responsible in court in certain circumstances.

Below is a statement on this from the PAGB. It was published in PAGB Newsletter No. 24 in Feb 2010, and can also be accessed from our WCPF website.

An explanation was given at the Council Meeting in March by Acting President Brian Galbraith. A "straw poll" of club representatives present showed overwhelming support for the principle of obtaining this insurance.

The approximate cost will be £6 per club, perhaps £1 for each of your committee members? It is hoped to have the exact figure by October. The fee would be paid with the other (PLI) Insurance at the end of the calendar year. The cover actually starts in September, but the cost of the first few months is being covered from PAGB funds.

Extract from PAGB Newsletter No 24:

TRUSTEE INSURANCE is different from PUBLIC LIABILITY INSURANCE which most clubs have.

Public Liability Insurance covers the club and its members against injury to a third party, or damage to the property of a third party. For example, if a member trips over a wire or cable, no matter how well protected, and the visiting lecturer's digital projector and laptop crash to the floor. Or it could cover payment for injury compensation if the visiting lecturer trips over the cable and breaks a leg.

Trustee Insurance Members of any club committee may be liable to pay for a claim made for many things covered under this policy. Legally, every committee member is a Trustee of the club and if any committee member is responsible for a **Wrongful Act** – either doing something he or she should not do or failing to carry out an action that he should have carried out, then each and every committee member is liable pay out on any claim resulting. The PAGB feels that his type of cover has become necessary because, in recent years, we have heard reports of claims being made in quite ordinary clubs. We do not know of any photographic club where this has happened but we believe there have been threats or implied threats causing distress and worry. Whilst claims are not very common, when they do occur they can involve many thousands of pounds..

This **Trustee Indemnity Policy** is designed to protect all Committee members including the PAGB Executive Committee, your Federation Management Committee and your Club Committee. Full details of the policy cover have been made available to Federations. Frankly it is a legal document difficult for a lay person to understand but Royal Sun Alliance have reported claims under this type of policy for Racial Discrimination, Misuse of Trust (Club) funds, Slander, Defamation, Loss of Documents, Loss of Property, Breach of Authority and Dishonesty of a Trustee. Of course, we all think it unlikely that this

could happen in our clubs but the risk is potentially catastrophic for club trustees.

This Policy excludes losses that are uninsurable under the law such as taxes, penalties and fines. The maximum sum payable in an event of a claim is £100,000 per club and the will pay a maximum of £2,000,000 in any one year. I am indebted to the NCPF who have produced a paper circulated to their member clubs. It included these possible examples.

Example 1. A club member in all innocence publishes an item on a club website or newsletter that is later subject of a libel claim, then the responsibility for settling any damages would fall not on him but equally on each and every committee member.

Example 2. The club needs a Treasurer and accepts the offer of fairly new member to take up the post. As is quite normal no check is made on that person's honesty. The volunteer Treasurer then absconds with the club funds. If any club member wishes he could sue the committee for negligence. (We have seen reports that this has actually happened to a club in the UK)

Example 3. A sailing club had been unable to finance vital maintenance of a wharf or pier and, as a result, substantial loss was caused to a third party. The actual damage costs were covered by PLI but the club found themselves subject to a claim for consequential loss, such that the individual members of the sailing club committee might each be bankrupted. (From newspaper reports).

Obviously we are not lawyers or insurance experts and this advice is given on the understanding that the PAGB and its Federations take no responsibility for the success or otherwise of any claim under this policy.

WCPF MEMBERS EXHIBITION – Changes

The number of images submitted is now nearly 2000, and the workload for the Exhibition Secretary is no longer tenable. A six person subcommittee addressed all aspects of the problem. Their conclusions are set out below, and we will discuss them at the AGM.

WCPF Annual Exhibition

We will continue to hold this, but it will be for prints only.

There has been concern that the showing of projected images is not very effective, although it was recognised that much improvement had been achieved in recent years. It was decided that a separate **Members Projected Image Exhibition** will be organised, giving the photographs in this medium the publicity they deserve. This will be a one day event, with judging on the day, and will follow the format of the increasingly popular (interclub) DPIC. It is proposed that the first one be held in autumn 2011.

This will be further discussed by the Executive, and Pam Sherren has offered to oversee the development of the event. Further details will be sent out to clubs in due course. The subcommittee think this is an exciting new venture – we hope clubs will agree!

Conditions of entry to Members (Print) Exhibition

A small number of options have resulted in a lot of time-consuming effort, and some changes are needed. These are as follows:

1. All entries must be available for selection for either the Exhibition or the Critique.
2. Return of entries by Post causes many problems. Prints will now be returned via Assistant Exhibition Secretaries (AES) - See later description of this role.
3. Pictures entered must be for sale (often a specific condition of exhibition spaces)

Exhibition Print Roadshow

Unfortunately, these shows of accepted prints in several parts of the Federation have generally only been viewed by the host club, so will no longer be offered.

Travelling Print Critique

This is a valuable part of most club programmes, and will continue in its present form. The critique consists of 100 high scoring prints which would have been in the exhibition if there had been room to display them. Suggestions of how to run a critique will be enclosed.

Exhibition Catalogue

This will be replaced by an enhanced CD of accepted prints, sent to all entrants.

NEW MANAGEMENT SYSTEM

The **Exhibition Secretary** will be assisted by several **Assistant Exhibition Secs** (AES) These will be spread geographically throughout the Federation. There will probably be six AES appointed. The Exhibition Secretary will still have overall responsibility, booking venues and judges, issue of entry forms, organising awards presentation, and display of prints at the Exhibition. Notification of results will be sent to all entrants.

AES will share some of the work previously undertaken solely by the Exhibition Secretary. Each will receive prints, entry forms, print file CDs and fees from clubs in their area, and will record the entry details. They will take those prints to Selection Day, and bring unselected prints back home afterwards. Entrants will be notified when their prints are available for collection from their AES. Entrants are often keen to have their work returned promptly, and this should help considerably with that.



**Minutes of the 2010 AGM Held at 10:30am Saturday 23rd October 2010
in The Village Hall, Clyst St. Mary.**

Acting President Brian Galbraith opened the meeting and welcomed all attendees.

1 Present. 78 people attended, representing 31 clubs, including Executive members Brian Galbraith, Alan James, Paul Kessler, Barrie Bluer, Jim Eastaugh, Ann Owens, Helen Burridge, Bill Aven, Pam Sherren, Carol Wilson, John Tilsley, Denzil Ellis.

2 Apologies for Absence. Margaret Collis (Life Vice President), Ralph Warfield (LVP), Michael Wheatley (Executive), Jenny Byram, Barrie Castle (Executive), Carole Attrell (Executive), Peter Weaver (LVP), Pam & Eddy Lane (Calne & Woodlands), Di Tilsley (Executive), Barry Bassnett (Braunton).

3 Minutes of 2009 AGM. These minutes had been distributed beforehand. There were no questions arising and the minutes were approved.

4 Election to WCPF Executive. The following were proposed and accepted without dissent.

President	Brian Galbraith
Vice President	Barrie Castle
Hon. Secretary	Alan James
Hon. Treasurer	Paul Kessler
Archivist	Michael Wheatley
Health & Safety Officer	Barrie Bluer
Directory Secretary	Jim Eastaugh
Newsletter Editor	Ann Owens
PAGB Awards Officer	Di Tilsley
Travelling Critique Secretary	Helen Burridge
Webmaster	Bill Aven
DPIC Secretary	Pam Sherren
Kingswood Salver/Knighthayes Trophy	Carol Wilson
PAGB Competition Secretary	John Tilsley
AV Competition Secretary	Carole Attrell
PAGB Representative	Barrie Castle
Exhibition Secretary	Eddy & Pam Lane

5 Reports From Executive Members. [Secretary's Note - With the exception of the Hon Treasurer, officers reports had been circulated to all clubs on 25th September 2010. All officers reports are appended to these minutes.]

5.1 President's Report – Brian Galbraith. No questions.

5.2 Hon. Secretary's Report – Alan James. No questions.

5.3 Archivist's Report – Michael Wheatley. No questions.

5.4 Health & Safety Officer's Report – Barrie Bluer.

Brian Galbraith asked clubs to refer to the Health and Safety information on the WCPF Website.

5.5 Newsletter Editor – Ann Owens.

Ann asked clubs to make sure that recipient cascades the newsletter to members.

5.6 PAGB Awards – Di Tilsley.

Ann Owens thanked Di for the work she had done arranging the Awards Advisory Workshop.

Brian Galbraith said we intended to run another workshop but due to the limited availability of PAGB personnel (Rod Wheelans) this would most likely be in two years time.

Tony Byram (LVP) said that the WCPF had run an internal workshop in 1992/1992 but the PAGB had remonstrated to us and we were not allowed to do this again.

5.7 Travelling Critique Secretary – Helen Burridge.

Brian Galbraith reminded attendees that the rota was on the WCPF Website well in advance to help clubs in preparing their programme.

5.8 DPIC Secretary – Pam Sherren.

Brian Galbraith said that everyone had been sent notice of the changes for next year. There had been a health and safety issue raised last regarding the raised seating. The Executive have addressed this and been assured by Exeter City Council that safety has been checked for the venue and they are sending us a copy of the certificate.

Pam said that people could book the seating on the flat if they felt uncomfortable on the raised seating.

Pam reported that there had been complaints over the screen size last year and we would be using an extra large screen next year.

5.9 Kingswood Salver/Knightshayes Trophy – Carol Wilson.

Carol reported that Leigh Preston had dropped out as judge for the Kingswood Salver and we were fortunate to have Tom Dodd FRPS as a replacement. The deadline for entries is not today; please see the WCPF Website for the appointed collection points; also Carol will take entries at the AV Tutorial day. Carol reminded people to include a CD of their images and that the entry fee for attending the day is £5.50.

5.10 PAGB Competition Secretary – John Tilsley.

John said he was pleased to report that in the PAGB Inter-federation Projected Image Competition held on 9th October the WCPF had come an incredible 3rd place averaging 11.7. This is the first time the WCPF has been in the placings for a long time,

5.11 AV Competition Secretary – Carole Attrell.

Brian Galbraith reported that 50 people had booked for the AV tutorial day. Carole would like someone to shadow her with a view to taking over in 12-18 months.

5.12 Exhibition Secretary – Denzil Ellis.

Sue Mortimer (Minehead) asked if a CD of prints will be available for future exhibitions and was assured that they would.

Denzil reminded attendees that exhibition prints were available for collection at the rear of the hall.

Brian Galbraith said that during his time on the executive Denzil had been involved in many activities including DPIC and the Members Exhibition and proposed a vote of thanks to Denzil.

5.13 Hon Treasurer's – Paul Kessler.

Paul read his report (appended).

Tony Byram (LVP) said he was concerned that we held a reserve of £18,000, an increase of £1000 over last year, which represented £180 per club. The MCPF were going to pay trustee insurance for clubs and perhaps the WCPF could consider doing the same.

Tony was also concerned on reading PAGB eNews No 33 that we could be considered as a trading company and liable to tax. Paul Kessler said that part of the profit this year was a refund from the PAGB, and that he would ask the executive to look at the matter of our reserve.

Jim Eastaugh (Executive) said he though it was recognised good practice to hold a reserve equal to the annual turnover, which is what the WCPF is doing.

At this point the President asked if there were any question over Trustee Insurance. None were forthcoming and the discussion continued with the previous topic.

Geoff Wareham (Dorchester) said that in his long experience as a tax man we were not a trading company and the Inland Revenue would have difficulty in establishing that we were. He suggested that we should find a chartered accountant within club membership and ask for the up to date position.

The balance sheet was submitted for approval and accepted unanimously. Paul said the Examiners Peter Weaver and Pip Rabbits were willing to stand again – approved.

6 FIAP Distinctions.

Brian Galbraith introduced the topic by saying that the PAGB requirement for FIAP distinctions are different from some countries in that you have to have gained an award in a FIAP competition. FIAP has said that the requirements must be the same for all countries and hence the PAGB cannot stipulate this. This has resulted in a large number of applications in various countries; more than double in the UK. Ian Platt from the PAGB has been overloaded with entries and had to call for a halt.

Malcolm Jenkins (Camborne-Redruth) reported that the he has recently researched this; the first opportunity to apply is 1st July 2012; before applying for distinctions you have to obtain a FIAP Life Card which is only applied for once a year and the next application is mid-February 2011; Ian Platt is retiring and his replacement is not in post until January 2011.

Brian Galbraith said the WCPF had contributed to the PAGB discussion on this matter via our PAGB Representative.

Tony Byram (LVP) said that the FIAP Life Card can be applied for at the same time as the FIAP Distinction application.

[Secretary's Note: This matter has since been clarified in PAGB e-News No 34.]

7 WCPF Spring Seminar.

Brian Galbraith reported that the seminar had been booked at Burley in the New Forest for 6/7th May 2011. 36 rooms had been reserved, 20 double and 16 twin. Details were available at the rear of the hall and would be emailed to all clubs in the next few days.

8 Judging Issues.

A judges day had been held in September. Draft guidelines had been discussed with feedback given.

John Tilsley reported on the judges day:

- 105 judges had been approached with 55 people replying and 42 attending. Our judges list are not accurate and all judges will receive communication from Jim Eastaugh asking if they want to remain on the list.
- The topic of evaluation had been discussed. The outcome was that judges would do a self evaluation after each event. Judges can introduce their own evaluation for clubs if they wish.
- Draft Guidelines Issue 2 will go out to clubs for comment shortly.
- Judges A&B Lists. There is no means of promotion from A to B. Most judges were in favour of just one list; each to write a "profile" as guidance for clubs.
- Clubs will be advised when new judges go on the list and urged to use them in appropriate competitions.

9 Members Exhibition Changes.

Brian Galbraith said that the changes had been proposed because of the onerous workload on the exhibition secretary. He then summarised the information that had been circulated to clubs. One response had been received from Kingswood PS. Comments were then invited from attendee's.

- Ernie King (Dawlish & Teignmouth) asked if we would send out CD's of the DPI.
- Geoff Banks (Honiton) asked if it would be feasible to restrict people who were successful in an exhibition not to enter the following year.
- Ann Owens (Executive) said restrictions would dilute the quality of the exhibition; it should be a showcase of WCPF work.
- Denzil Ellis (Backwell) said the exhibition included points for PAGB awards and we could not restrict people from trying to gain these. He also said that the main increase is in digital projected images.
- John Gamblin (Phoenix Group) suggested reducing the entry from 4 to 3.
- Majorie Aird (Beaminster) sought clarification that the print and projected image selection would be held on two separate days. Confirmed.

- Derek Stratton (Okehampton) asked how would the digital projected images be available to the public.
- Suggestions were sought for a better platform for digital images.
- David Hockin (Portishead) expressed the view that projected images are not like prints but more like cinema and should be projected continuously in a darkened area. He also stated that restricting winners from re-entering was a common practice in some other fields. (Motor racing). This was not considered a problem in the WCPF.
- Jim Eastaugh (Executive) said he was worried that the DPI would turn into another Federation competition which would lower the standing of achievement; that entries must not be limited.
- There was a suggestion from the floor that we should only see the selected projected images.
- Tony Byram (LVP) said he appreciated the overload and was happy with the concept of splitting the exhibition onto two. The best solution for projected images would be to send a CD to every club.
- Keith Wood (Bristol) said that N&EMPF held a 3 or 4 day print exhibition and the digital images were sent to all clubs as a professional production CD. This CD was also available to other federations.
- David Mortimer (Minehead) said the interest of the public should be taken into account and they should be able to see the exhibition (projected image), and made reference to Bristol Museum where projected images are shown along with prints. He also said that a CD of the exhibition would be very useful to clubs.
- John Tilsley (Executive) asked people to let the executive know of any likely venues for the exhibition. Suitable venues are increasingly difficult to find.
- Terry Wood (Phoenix Group) also said a CD of the exhibition would be well received.
- Margaret Aven (Frome Wessex) suggested showing the accepted projected images on the afternoon of the AGM.
- Sheila Haycox (Exmouth) said there was not enough communication with clubs; Not enough people realise that CD's have always been available.
- There was a comment from the floor that the print exhibition is open to the public and sending a CD of projected images to all clubs would not make them (the images) available to the public. We should try to address this.
- Keith Wood (Bristol) gave views from Bristol PS to the change of conditions; members would not be entering the print exhibition because of conditions 1. (All prints must be available for selection for either the Exhibition or the Critique) and 3. (Pictures entered must be for sale..)
- Denzil Ellis (Backwell) replied that we would lose 5% of people not allowing prints to be selected for the Critique and that we only have two venues. He said that more and more venues want to be able to sell exhibited prints to earn commission and not allowing work to be sold will make it more difficult to get venues.
- John Harmsworth (Wellington) asked how many prints are sold – the reply was only a handful.

Brian Galbraith said that the Exhibition Print Road Show does not achieve its aim because usually there are no visitors when the prints are shown; only the hosting club is present.

Brian Galbraith asked for feedback on the proposal to dispense with the Exhibition Catalogue, replacing it with an enhanced CD.

- Eric Cawsey (Plymouth) suggested the exhibition could also be put on the website.

- John Gamblin (Phoenix Group) said that the public liked a catalogue.
- John Tilsley (Executive) replied that we only sell approximately 10 catalogues to the public.

The President summed up that the general feeling was that a CD would be an acceptable replacement for a printed catalogue. A view was expressed from the floor that we should watermark images.

- Jim Eastaugh (Executive) suggested that the CD should be available for sale to the public.

10 AOB

Tony Byram (LVP) made known that the MCPF make an award to lecturers and judges that have been on their lists for 10 years. He was aware that the WCPF does not keep records of how long people are on the lists and asked if we could consider doing as the MCPF.

End of Formal Business

The President then introduced the showing of a recent CPAGB award in Projected Images by Pete Fry of Barnstaple which was appreciated by all.

All 49 images selected to represent the WCPF at the recent PAGB Interclub Projected Image Competition were also shown and much enjoyed by the delegates.

Brian then gave commendation to Geoff and Jean Ashworth for their long service to the WCPF, both as judges and lecturers. In particular they have been very encouraging to local photographers, and very willing to share the techniques the use to achieve their very creative photographs.

The President presented David Rayner with his CPAGB Certificate for his successful print panel.

Reports to AGM 2010 from WCPF Executive

Providing you with these reports in advance frees up more time for clubs to discuss matters of concern to them at the AGM.

Acting President - Brian Galbraith CPAGB (Wadebridge CC)

I thank the hard working members of the Executive for their invaluable support in my year as Acting President. Many things in the WCPF have gone well since the last AGM.

We now have an established emailed Newsletter being well received, and distributed more widely by clubs for their individual members to enjoy.

A revamped website is up and running, with clearer navigation, and is having more visitors. Feedback enables us to provide the information you want.

We had an excellent DPIC at a bigger venue, enabling more to attend. The number of clubs entering the Kingswood Salver was the highest yet.

The recent Judges Day and PAGB Awards Assessment Day were innovations this year, and constructive comments by participants have been welcome.

Soon we will have another new venture, the AV Tutorial Day at Bideford, with an excellent tutor. We hope this will result in more members having a go at AV.

Last season ended with a splendid Members Exhibition in Bideford.

However, Denzil Ellis is stepping down, and we have no nominations for Members Exhibition Secretary. A subcommittee has considered ways of reducing or the workload, and discussion will be on the agenda at the AGM. A summary of the changes is included with this mailing. If you and your clubs want your WCPF Members Exhibition to continue, we need your support.

Hon Secretary - Alan James (Hanham PS)

Administration is much simpler now ALL member clubs have an email contact.

Enquiries via the website have been dealt with, and this system of contact from clubs seems to be working well. A membership pack has been sent to one prospective new club, but as yet they have not joined.

Archivist - Mike Wheatley (Bristol PS)

The WCPF archive is a repository for historical federation records, such as past AGM and Executive Committee minutes, manuals, directories and newsletters; relevant PAGB and inter-federation material; a permanent collection of noteworthy prints produced by members over the years (available for loan by Clubs); some slides, press articles, record photographs, etc.

During the year CD-ROMs containing DPIC, Members Exhibition and PAGB presentations have been produced and distributed on behalf of colleagues. The accumulation of "hard-copy" has reduced with the use of email and digital file transfer, with data security considerations always being kept in mind.

Health & Safety - Barrie Bluer APAGB LRPS (Portishead CC)

The WCPF Executive continues to give a high priority to Health & Safety Assessments at all our venues and where necessary an appropriate Risk Assessment is carried out. Because of this, no major problems have arisen.

We encourage each Club to review its venue, it is important to do so following any break between the end of one season and the start of the next, when repairs or updating may have taken place. Kitchens and toilets may have changed, doors and windows repaired, replaced or the locks changed.

Conversely if the venue has been used extensively during the summer months it may be the case that some repairs to these items are now necessary. Please check the lighting, especially external lights that may not have been used much over the summer months.

It's all common sense stuff but worth someone putting in 10 minutes effort to give the venue a fresh assessment. It's too late doing it after an incident!

Guidelines and sample formats to carry out the appropriate assessments can be found on the WCPF Website: www.wcpf.org.uk Click on the tab for "Useful Information", followed by "Health & Safety"

Directory Secretary - Jim Eastaugh LRPS (Wincanton CC)

WCPF Directory

Issues 1, 2, 3 and 4 of Amendments to the 2010 Directory have been sent to all Club Reps. These include all changes notified to me up to 30th September.

I plan to circulate all Club representatives at end of this month asking them to check their entries for the 2011 issue which will go out early in the New Year.

PAGB Handbook

I plan to circulate all Judges and Lecturers who haven't replied to my note circulated with the 2010 Directory to check their entries and to state if they wish to remain in the PAGB Handbook. It is intended to include only those who are prepared to talk/judge outside the Federation.

The Handbook for 2012/13 is due in August 2011.

WCPF Manual

The Manual will soon be on the Federation website. The change to the definition of Monochrome (Addendum No 1) has been incorporated, and a few other minor changes.

Newsletter Editor - Ann Owens (Ivybridge CC)

With so much to tell you, the newsletter seems to be settling into a once-a-month issue. So that recipient's email letterboxes don't object, I have to keep these to about 10 pages.

I think most camera club secretaries are now cascading each issue to all their members who are on email, and some clubs even print off a hard copy for display on their noticeboards. Many thanks for doing this; it means we are now able to reach so many more Club members within our region.

If you're still not sure how to create a Group Mailing List? Go to Issue 175 on the website (see link below) where I went into detail on how to do this.

My grateful thanks to all those clubs and their reps within our region who keep in touch with me, and let me know of anything that's happened in their area. This kind of communication, together with photographs, is such an important way for us all to be "one big camera club"!

I am keen to keep a flow of 'Spotlight On You' items on standby. If club members are too shy to put themselves forward - then what about a few hints/pointers from fellow club members who feel someone's work ought to be promoted? In other words, join my spy network!

I would be willing to write profiles if that is a brake on anyone coming forward. All I need are some salient facts, based on the good old "who/how/where/when/what" formula beloved of journalists! I will then write something up, and let the person concerned see and approve of those words before uploading anything. About a dozen supporting images which should ideally be sized to 600 pixels across the longest

side, and saved as sRGB JPEGs. If that smacks of rocket science, I am again willing to do the necessary to images supplied to me, either via the internet or by CD.

In future, I plan to feature the latest Spotlight on You subject's photograph on the front page of the newsletter. To this end, Bill Aven and I have worked together to improve this part of the WCPF website slot, dedicated to the Newsletter. Please visit this area if you haven't already done so, and let us have feedback? Just go to - www.wcpf.org.uk

Now navigate to WCPF Newsletter, located about half way down the left hand side of the screen. Click on this, and a drop-down tab appears, with the latest Spotlight-on-You subject showing. Click on this - and you will find the relevant page!
White man's magic!!

Thank you all so much for your help and support to date. Please don't stop.

PAGB Awards Officer - Di Tilsley CPAGB (Dorchester CC)

Delighted to announce that 3 WCPF photographers were successful in gaining PAGB Awards in the April 2010 adjudication: Linda Wevill (Plymstock) at DPAGB, Pete Fry (Barnstaple) & David Rayner (Ivybridge) at CPAGB.

I continue to receive regular enquiries about the scheme & inform people about their points gained, by trying to keep up-to-date a huge spreadsheet of points allocated to photographers at every "qualifying" WCPF/PAGB event. Information is also available on the WCPF website.

I am pleased to report that an Awards Advisory Workshop was run in early September to which nearly 60 people attended - 30 photographers receiving 1:1 advice on their possible images for submission & the rest as "observers" to the advisory sessions. Rod Wheelans & Anne Greiner came down from Scotland to run the day & were ably assisted by 3 local advisers - Barry Mead, Peter McCloskey & Ian Platt.

Future adjudications continue to be fully booked well before the official closing dates, but the situation has improved a great deal with an extra adjudication taking place in December. The Nov 2010 adjudication (in Wilmslow, Cheshire) is full and the April 2011 one (in the Chilterns Federation) is likely to be full by the date of the AGM! There usually are a few extra audience tickets available for sale at these adjudications & if people are thinking of going for an award, it is a useful eye-opener. Contact me for further info.

WCPF Travelling Critique – Helen Burridge (Plymouth CC)

The 2010/2011 Critique of nearly 100 prints started its circulation around the Federation clubs in early August, with no problems reported. A list of the prints is on our website. Clubs are reminded that Rotas for the next two years are also on the site, to help future planning of your club programme.

Webmaster – Bill Aven LRPS DPAGB APAGB (Frome Wessex CC)

With the change over to our new website back in March, it has been pleasing to hear of members praise for a much clearer layout.

The new site allows us to display many more pictures in the gallery pages. Links to other parts of the website and to others are much simpler to navigate.

Entry forms for WCPF events are downloadable when they become available. WCPF and PAGB Newsletters can also be viewed using this programme.

Our intention within the WCPF is to keep all clubs and photographers aware of the

many events throughout the federation and the opportunity of advertising your own club exhibitions is only an e-mail away.

For those who have not yet visited the new website, go to www.wcpf.org.uk

Interclub Digital Projected Image Competition (DPIC)

Pam Sherren ARPS AFIAP (Paignton PC)

DPIC will be held on Sunday 13th February 2011, at the Exeter Corn Exchange, Market Street EX1 1BW Judges are Susan Hill FRPS MPAGB EFIAP, Leo Rich ARPS DPAGB APAGB EFIAP and Tony Riley LBIPP.

Registration fee and ticket prices are unchanged. The £20 club registration fee includes a CD and one ticket for the obligatory club attendee. Additional tickets cost £5.50 for the day.

Feedback on the Corn Exchange was generally positive, but it was felt the screen was too small and some members felt unsafe on the tiered seating. To address these concerns, the WCPF is hiring a larger screen, and members can opt to book floor-level seats.

Rule Changes:

Images to be JPEG format

Number of images reduced to 20 per club

Max number of images per person reduced to 4

Max number of Nature images per club is 5

Registration Date is 4th December. Closing Date for Entries and Tickets is 15th Jan 2011, although it is preferable to book Tickets when registering.

Entry Form and Images may be sent electronically (preferred) using free software such as yousendit, dropsend or dropbox etc

Rules & Entry Forms will be emailed to clubs and put on the WCPF website.

Kingswood Salver & Knightshayes Trophy - Carol Wilson (Bleadon CC)

The Kingswood Salver Competition will be held on Saturday 13th November 2010 at The Village Hall, Clyst St Mary nr Exeter EX5 1 BG. The Competition starts at 11 am prompt and the Judges talk will start at 2pm. Our Judge is **Leigh Preston** FRPS EFIAP MPAGB, his afternoon entertainment is a digital projection entitled "Five Essays" which is separate themes – Northern Skylines – Liverpool, Georgia, Eleventh hour, The Coal Coast and Northern Skylines – Winter.

Entry forms can be downloaded from the website. Prints can be sent or delivered to WCPF AGM at Clyst St Mary on Saturday 23rd October or to members of the Executive as specified on the entry form. Tickets available on the door at £5.50

Knightshayes Trophy The Subject for 2011 will be "Missing". Judging to take place at the Council Meeting on March 12th 2011.

Details and Entry Forms will be on the website soon.

PAGB Competition & Exhibition Secretary

John Tilsley DPAGB APAGB ARPS (Dorchester CC)

The PAGB Inter-Federation Print Competition was held at the beginning of June for a change this was a reasonably successful event for the WCPF. On the individual level, Paula Graham won a silver medal as Peter Yeo's selector's choice. The WCPF came a very creditable 5th in the colour print section and 9th in the monochrome section.

Seven prints were accepted for exhibition in the colour section and six in the monochrome, congratulations to all the photographers involved.

The next event to be held is the inter-federation projected image competition. This year for the first time we used email for the selection process. All images which scored a 5 in both DPIC and the Members' exhibition were sent to my team of WCPF selectors. We agreed that the award winners at the members' exhibition should be automatically selected the other 31 were selected after each selector gave each image a score from 1-3. There are several advantages to this system it is completely unbiased, it is relatively quick and it eliminates the need for a meeting with all the time and expense that entails. We await to see if our results improve.

The two Clubs representing us at the PAGB inter-Club Print competition this year are Newton Abbot and Kingswood - we wish them both success.

Audio Visual - Carole Attrell (Bideford CC)

More than 30 tickets have been sold so far for this new venture: AV Tutorial Day with tutor Ian Bateman LLB FRPS MPAGB. This takes place in Bideford on Saturday 6th November 2010. If you wish to attend, please see full details of the event on the website and contact me ASAP.

It is hoped that this Tutorial Day will encourage more people to try AV work, or help them to make significant improvements to their present sequences.

Ian's presentation at the last AV competition was very well received.

The 2011 WCPF AV Competition will be held on 9th April at Clyst St Mary.

PAGB REPRESENTATIVE - Barrie Castle LRPS (Axminster CC)

I have attended the PAGB AGM and two Executive Meetings to-date in 2010. The modus operandi and activities of the PAGB are contained in detail in the green bi-annual PAGB Handbook circulated to all WCPF member Clubs.

This year I hope the work of the PAGB has become more open to both Clubs and individual members with the roll out of 'e-news' which is readily available by registering on rod@creative-camera.co.uk. It is also on the WCPF website.

Three areas of debate of most interest at meetings this year are:-

1. The introduction of the Trustee Liability Insurance. This is to protect Club Officers against litigation in an age of increasing actions that can become an expensive minefield.
2. Alterations to the requirements of the levels for FIAP Distinctions. The new rules are on the PAGB Website - www.pagb-photography-uk.co.uk
3. Judges and Lecturers should be seeking realistic reimbursement for their visits to Clubs.

Members Exhibition Secretary - Denzil Ellis DPAGB ARPS (Backwell CC)

The Members Exhibition has been reviewed by the Executive, and major changes are planned. A summary of the changes is included with this mailing, and the matter will be fully discussed at the AGM. In the meantime, bookings have been made for a Selection Day in April and a showing of the Exhibition at the Rook Lane Gallery in Frome from 27th August to 10th September 2011.

No nominations have been received to take over as Members Exhibition Secretary.



Treasurers Report – AGM 2010

The audited accounts are attached. Our thanks to auditors Peter Weaver LRPS, CPAGB, APAGB and Pip Rabbitts LRPS for their time and diligence in auditing these accounts.

As can be seen the Federation has a healthy balance and as such the WCPF subscription will be kept at £28.00 for the coming year. All WCPF events, with a few exceptions, are budgeted to break even or make a small profit. However it is very difficult to predict in advance the response from the membership and you will see that some events such as last years AGM made a loss and others such as DPIC made a good profit. However the Executive will continue to monitor the budgets to ensure that the membership gets good value for money.

The PAGB basic subscription has however been increased by £1 to £29.

At the last Council Meeting we reported that the PAGB had negotiated a Trustees Insurance at a fixed cost to cover all the Federations and their member clubs. It was estimated at the time that the cost would be around £6 per club per annum. A straw pole of club reps present showed that the majority supported this PAGB initiative.

More details are now available.

- Cover starts on 1st September 2010
- PAGB will cover the costs until 31st February 2011
- For the year commencing 1st February 2011 the PAGB will invoice each member Federation for their share of the costs based on the number of clubs in the Federation.
- The levy is based on the total number of clubs in the federation whether they participate or not.
- The levy may get rolled into the PAGB subscription in 2012

Based on current information it is intended to recover these costs by adding the Trustees Insurance levy to the basic PAGB subscription. Therefore the total PAGB subscription for all clubs will be in the order of £29 +£6 =£35

Some higher interest bonds have now become available and it is planned to take out two bonds – one for £7000 over a period of three years giving a gross interest of 1.25% and the second for £5000 over a period of one year for a gross interest of 0.55%.

Paul Kessler LRPS CPAGB
Treasurer