



WCPF AGM 15th October 2011 – Final Report

This document comprises the following:

Page 2 Final Agenda – sent to clubs 17th September

Pages 3-7 AGM Minutes

Pages 8&9 Financial Report pages 1 and 2 – sent to clubs 18th August

Pages 10-17 Officers Reports – sent to clubs 17th September - plus Newsletter editor report presented at the meeting.

Alan James
Hon Sec.

ANNUAL GENERAL MEETING SAT 15th October 2011
Clyst St Mary Village Hall nr Exeter EX5 1BG Starts 10.30am Coffee 10am

AGENDA

- 1 Apologies for absence
- 2 Minutes of 2010 AGM
- 3 Matters arising
- 4 Officers Reports
- 5 Election of Officers
- 6 Any Other Business

Eddy Lane has been nominated as Vice President. Pam Sherren is nominated for the new post of Members Projected Image Exhibition Secretary. Paula Graham (who has been co-opted to the Executive during the year) is nominated for Inter-club Digital Projected Image Competition Secretary. NB Health & Safety and Archivist duties are to be allocated differently in the future. All other present members are nominated and willing to stand for re-election at this AGM.

AFTERNOON PROGRAMME (starts 2pm)

**Barry Mead presents a selection of photographs from
Bristol Photographic Society.**

A large and varied collection of superb Prints will be displayed around the room during the day, and there will be a Presentation of Projected Images in the afternoon. The show will include work which has recently gained photographic Distinctions, and will illustrate some of the many facets of this highly respected and successful club.

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Note Reduced Entry to encourage attendance – The AGM is an important WCPF event. Come along and discuss issues of importance, and have a great photographic day out!

| CLUB NAME : | | |
|--|---------------|-----------|
| Name of Attendees (Only 2 Delegates vote, but others may attend) | Morning | Afternoon |
| Voting Delegate 1 | FREE | £2.50 |
| Voting Delegate 2 | FREE | £2.50 |
| | FREE | £2.50 |
| | FREE | £2.50 |
| | FREE | £2.50 |
| Please enclose one total cheque, payable to "WCPF" | Total payment | £ |

Please detach and return this Booking Form to arrive no later than 1st **October 2011**
to Hon Sec. Alan James 85, Fouracre Crescent, Downend, Bristol BS16 6PY
Any queries: 0117 9562623 or wcpf.secretary@gmail.com

**Minutes of the 2011 AGM Held at 10:30am Saturday 15th October 2011
in The Village Hall, Clyst St. Mary.**

President Brian Galbraith opened the meeting and welcomed all attendees.

1 Present. 53 people attended, representing 25 clubs, including President Brian Galbraith and Executive members Alan James, Paul Kessler, Barrie Bluer, Jim Eastaugh, Bill Aven, Pam Sherren, Carol Wilson, Di Tilsley, John Tilsley, Pam Lane, Eddy Lane, Paula Graham.

2 Apologies for Absence. Barrie Castle (Executive), Helen Burridge (Executive), Carole Attrell (Executive), Mike Wheatley (Executive), Ann Owens (Executive), Pete Fry (Co-opted Executive), Bob Pearson (Taunton), John & Marjorie Aird (Beaminster), Andy Gillingham (Thornbury), Tony Byram (LVP).

3 Minutes of 2010 AGM. These minutes had been distributed beforehand and are available on the WCPF website. There were no questions arising and the minutes were approved.

4. Officers Reports.

[Secretary's Note - With the exception of the Hon Treasurer, AV Secretary and Newsletter Editor, officers reports had been circulated to all clubs on 17th September 2011. The Newsletter Editors Report was read out at the meeting. All officers reports are appended to these minutes.]

4.1 President - Brian Galbraith. No questions.

4.2 Hon. Secretary - Alan James. No questions.

4.3 Travelling Critique - Helen Burridge. No questions. Brian Galbraith reminded clubs that the rota for the Critique was on the WCPF website.

4.4 Kingswood Salver - Carol Wilson. No questions. Carol said that the judge this year was Margaret Salisbury, and that clubs still had two weeks to enter.

4.5 Knighthayes Trophy - Carol Wilson. No questions. Members were reminded that the subject for this year is "Cooperation".

4.6 Directory Secretary - Jim Eastaugh. No questions. Jim asked that when clubs notify contact changes they include a postal address and telephone number as well as the new email address.

4.7 Members Print Exhibition Secretaries - Pam & Eddy Lane. Brian Galbraith said that we have a sub committee dealing with the exhibitions. Eddy reported that there had been 500 visitors to Frome. 1500 prints had been entered. The Executive is looking for a more central venue for the exhibition but due to time constraints it will be at Frome again

next year; 13/5/2012 - 28/5/2012. The closing date would be the 2012 Council Meeting on 10/3/2012. The entry had been restricted to 8 prints and a new Natural History section introduced. The natural history definition has been updated to the FIAP definition and is on the WCPF website. There are logistic problems with such a large geographic area but the AES (Assistant Exhibition Secretaries) introduced this year had helped with this; we also needed clubs to get members to enter and coordinate their entry for delivery to the AES's. Barry Mead (Bristol PS) questioned the requirement to make all entries available for the Travelling Critique giving his personal reasons why he was not in favour of this. Eddy explained the WCPF reasoning behind this; that it reduced administration, it was acknowledged that the Critique was not exhibition failures and getting work in it was an achievement, etc.. Eddy then asked for feedback on the issue from the audience; none was forthcoming.

John Harmsworth (Wellington CC) said that the print exhibition was excellent but it was a shame the Members Projected Image Exhibition images were not available. Eddy apologized for this and gave assurances this would not happen again.

4.8 Members Projected Image Exhibition - Pam Sherren. No questions. The President said that we were delighted with the response to the creative section which was very successful, and will carry on with it next year.

4.9 Treasurer - Paul Kessler. Paul reported that the balance had increase by £2,500 this year which was 5%. Some event expenses had come in after the accounts were closed so the real figure will be less. He recommended no increase in subscription this year but advised an increase would be likely next year. We now have a PayPal account and hope to introduce electronic payment for some events.

Margaret Aven (LVP) noted there was a loss of £533 for the council meeting. Paul said this was due to the afternoon speaker being more expensive than usual. Margaret also asked if using PayPal will incur costs. Paul said the cost to the WCPF was 20p per transaction plus a small percentage. There would be no cost to members.

The accounts were accepted. Proposed by Margaret Aven, seconded by David Coaker (Paignton CC). All in favour.

4.10 PAGB Competition Secretary - John Tilsley. No questions. John reported that the PAGB had voted a change for the Project Image competition; There was to be a nature section.

4.11 PAGB Awards Officer - Di Tilsley. No questions. Di said that she is going to run another PAGB Awards day on Sunday 11th March 2012, probably at Monkton Heathfield. Details will go out soon. Places will firstly be offered to people with an application for APM in progress, then opened to all.

4.12 DPIC - Pam Sherren. No questions. BG said that Pam has had help from Paula Graham. 330 people had attended making it the biggest event we hold.

4.13 Archivist - Mike Wheatley. Brian said that Mike is retiring this year and the Executive have discussed the position and feel that the archive should continue to exist but the role need not be an executive post. The print archive is available for any club to borrow but has had a low take up.

Brian said we are looking for someone to take over the archive and asked for opinions from the floor what the future of the archive should be; should we start to add to it again. Terry Wood (Phoenix Group) said the (Somerset?) County Archive had taken the groups material and wondered if Devon had a similar facility.

David Hockin (Portishead CC) asked if the print archive would make an evening. The response was that it contained 70 prints and would make an evening. Two clubs said they would be interested in seeing the archive.

John Tilsley (Executive) asked if we should add to the print archive as a record of the Federations photographers. Paula Graham (Executive) suggested we store images on a hard drive.

Barry Mead (Bristol PS) said that the BPS archive is held by the Bristol Archive Office and they do add to it. It is also accessible to anyone.

David Hockin asked if the prints go to a County Archive will they still be available to clubs; also that computer storage media are not long lasting and we would still need prints. Barry Mead said that BPS archive prints can be taken out of the Bristol archive office.

Dee Wareham (Dorchester) said that the Dorset Records Office take material on loan so this makes it available.

Andrew White (Sydenham CC) suggested we put the archive on Flickr or a server.

Jim Eastaugh (Executive) suggested that the gold medal winning print from the Members Print Exhibition each year should be added to the print archive.

The President called a halt to the discussion and reminded members we do need someone to take the archive on. He said that details of the Print Archive would be put on the website.

Brian then said that Mike Wheatley had been Hon Secretary before becoming archivist and wished to record our thanks to him for all his work on the Executive.

4.14 PAGB Representative - Barrie Castle. No questions. Brian said that Barrie would like to make this his last year as PAGB Rep. Usually someone from the Executive takes on the role but if anyone was interested they should see a member of the Executive.

4.15 Web Administrator - Bill Aven. No questions. The president reminded members that the website was the place to go for information and to communicate with the Executive. He appealed for images for the gallery.

4.16 Newsletter Editor - Ann Owen. Ann's report had not been circulated. Brian paraphrased it to the meeting (report appended to minutes). There were no questions. Brian repeated Ann's appeal for more people to submit articles and images.

4.17 AV - Carole Attrell. The president explained why Carole had to leave first thing. The AV Competition day for next year has yet to be finalised but details will be sent out shortly. The short sequence for 2012 has been changed from 4 minutes 59 seconds to 3 minutes 21 seconds maximum (3:21) which is a wide standard in AV circles. There were no questions. Brian said that the PAGB is making proposals to restrict the use of archive material, etc. to better regulate the standard. He said that this was going to be Carole's last year as AV Secretary and appealed for a shadow. No one came forward. Brian said we do need support if we want the AV competition to continue and this could be a joint position; anyone interested should ask the executive for details of what is involved.

4.18 Health & Safety - Barrie Bluer. No questions. The President said that Barrie has revolutionised our H&S processes since an event about three years ago. Brian said that Barrie has worked for many years for the WCPF and also done a lot in the background. During this time he has been Directory Sec, Exhibition Sec including PAGB Exhibitions & Knightshayes Trophy Sec, Folio Sec, Kingswood Salver Sec, Vice President, President, Past President and finally H&S Officer. Barrie has also done a lot of judging and many have benefited from his help. Barrie has also been active in the judging seminars.

4.19 Finance Examiners. Peter Weaver and Pip Rabbits are to be asked if they will do this again next year.

5. Election of Officers.

The following were willing to continue in their posts and were elected unanimously.

| | |
|-------------------------------------|-----------------|
| President | Brian Galbraith |
| Hon. Treasurer | Paul Kessler |
| Hon. Secretary | Alan James |
| Members Print Exhibition Secretary | Eddy & Pam Lane |
| PAGB Competition Secretary | John Tilsley |
| PAGB Awards Officer | Di Tilsley |
| PAGB Representative | Barrie Castle |
| Directory Secretary | Jim Eastaugh |
| Newsletter Editor | Ann Owens |
| Webmaster | Bill Aven |
| AV Competition Secretary | Carole Attrell |
| DPIC Secretary | Pam Sherren |
| Travelling Critique Secretary | Helen Burridge |
| Kingswood Salver/Knighthayes Trophy | Carol Wilson |

The Archivist position is to cease as previously advised to the meeting.

The Health & Safety position is to cease, with H&S matters being transferred to the people responsible for each event.

Vice President. Last year the Vice President position was held by Barrie Castle but unfortunately due to health issues he is unlikely to be able to continue as President and had therefore resigned. Eddy Lane had been put forward by the Executive for the position and although not required by our constitution Brian sought approval from the meeting. Unanimous approval was given.

Members Projected Image Exhibition Secretary. Brian said that Pam Sherren had organised the first event and had been proposed for this new position this year. This was accepted unanimously.

Brian said that since the last AGM two people have volunteered and been co-opted to the Executive and asked for approval to their election to the Executive:-

- Paula Graham who would help with DPIC. Unanimous.

- Pete Fry who was chairman of Barnstaple CC. Pete would have no specific role. Unanimous.

6 AOB.

6.1 Maureen Dennis (Braunton CC) queried the date for the Council Meeting, Eddy Lane had said it was the 9th March which is a Friday. The date was confirmed as Saturday 10th March 2012.

6.2 Brian Galbraith reiterated that there have been changes to the requirements for PAGM Awards for Photographic Merit; details were on our website.

6.3 Members Projected Image Exhibition at Exeter Corn Exchange. Brian said we have had positive feedback but he was disappointed with the attendance of 150; at the the DPIC 300 people said they would support the exhibition. Geoff Wareham (Dorchester CC) asked if we had considered that £10 parking was prohibitive. Brian replied that the issue was a difficulty; some people had parked for nothing; some had car shared; we have no real answer. John Palmer (Ivybridge CC) said that he had heard that the Exeter Sowton park & ride was to open on Sundays. [Secretaries note: Checking the web I see Exeter Honiton Road park and ride operate on Sundays.]

6.4 David Mortimer (Minehead CC) said the he had enjoyed the New Forest seminar very much and was surprised not to see a write-up in the newsletter. He asked if another seminar was coming up. Di Tilsley said that there was a report of the event on the website. Brian said that he was looking into the possibility of holding another seminar in autumn 2012. David was asked to consider writing and article for the newsletter.

End of Formal Business (12:04)

The president then presented DPAGB certificates to Pam Lane and Eddy Lane.

Brian said that Pam & Eddy had introduced the "Popular Vote of the Viewing Public" at this years members print exhibition. The significant winner had been "Dewy Demoiselle " by Peter Norwood MPAGB (Plymouth CC). Peter was then presented with his trophy.

End of Meeting.

WCPF Summary of Income/Expenditure to Budget
Financial Report 2010-11

| Budget Code | Budget Item | 2010-11 | | | | | 2009-10 | Remarks |
|-------------|-------------------------------|---------------|------------------|------------------|-------------------|----------------------|-------------------|------------|
| | | Budget £ | Income £ | Exp. £ | Net Profit/Cost £ | Variance To Budget £ | Net/Profit Cost £ | |
| 1 | Interest | 110.00 | 82.74 | 0.00 | 82.74 | -27.26 | 10.89 | |
| 2 | Advertising | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | 5.00 | |
| 3 | AGM | -200.00 | 403.50 | 522.10 | -118.60 | 81.40 | -206.01 | |
| 4 | AV Day | 75.00 | 227.00 | 220.00 | 7.00 | -68.00 | 258.44 | |
| 5 | Awards Officer | -20.00 | 0.00 | 0.00 | 0.00 | 20.00 | -18.60 | |
| 6 | Council Meeting | -200.00 | 423.50 | 976.53 | -553.03 | -353.03 | 10.09 | |
| 7 | DPIC | 200.00 | 2,622.50 | 1,886.24 | 736.26 | 536.26 | 759.14 | |
| 8 | Directory | -380.00 | 52.00 | 379.50 | -327.50 | 52.50 | -340.17 | |
| 9 | Equipment Hire | 50.00 | 15.00 | 0.00 | 15.00 | -35.00 | -43.31 | |
| 10 | Executive Meetings | -1,200.00 | 0.00 | 1,214.70 | -1,214.70 | -14.70 | -1,086.94 | |
| 11 | Judging Seminars | -495.00 | 21.50 | 377.85 | -356.35 | 138.65 | -132.00 | |
| 12 | Knightshayes Trophy | -100.00 | 0.00 | 49.76 | -49.76 | 50.24 | 0.00 | |
| 13 | Kingswood Salver | 300.00 | 667.00 | 688.28 | -21.28 | -321.28 | 376.22 | |
| 14 | Manual | 0.00 | 2.00 | 0.00 | 2.00 | 2.00 | 0.00 | |
| 15 | Members Exhibition | 0.00 | 2,394.00 | 1,896.57 | 497.43 | 497.43 | 1,156.35 | |
| 16 | Newsletter | -50.00 | 0.00 | 0.00 | 0.00 | 50.00 | -535.62 | |
| 17 | PAGB AGM | -100.00 | 0.00 | 0.00 | 0.00 | 100.00 | 0.00 | |
| 18 | PAGB Competitions/Exhibitions | -350.00 | 35.00 | 142.22 | -107.22 | 242.78 | 1,174.36 | |
| 19 | PAGB Insurance | -35.00 | 4,074.28 | 4,110.92 | -36.64 | -1.64 | -36.74 | |
| 20 | PAGB Subs | 0.00 | 3,430.00 | 3,405.50 | 24.50 | 24.50 | -1.00 | |
| 21 | PAGB Handbooks | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | -64.48 | |
| 22.11 | 2011 Landscape Seminar | 0.00 | 10,155.00 | 9,150.00 | 1,005.00 | 1,005.00 | 0.00 | See Note 1 |
| 23 | Secretary | -50.00 | 0.00 | 0.00 | 0.00 | 50.00 | 0.00 | |
| 24 | Subscriptions | 3,730.00 | 3,912.50 | 119.35 | 3,793.15 | 63.15 | 3,745.20 | |
| 25 | Travelling Critique | -50.00 | 0.00 | 20.71 | -20.71 | 29.29 | -26.74 | |
| 26 | Travelling Members Exhibition | 0.00 | 0.00 | 0.00 | 0.00 | 0.00 | -28.48 | |
| 27 | Treasurer | -120.00 | 50.00 | 143.76 | -93.76 | 26.24 | -114.60 | |
| 28 | Web Site | -65.00 | 0.00 | 65.00 | -65.00 | 0.00 | -50.00 | |
| 29 | WCPF Equipment Insurance | -420.00 | 0.00 | 389.55 | -389.55 | 30.45 | -409.50 | |
| 30 | Special Events | -20.00 | 60.00 | 0.00 | 60.00 | 80.00 | -38.98 | |
| 31 | Capital Equipment | -120.00 | 25.00 | 922.03 | -897.03 | -777.03 | -1,016.90 | See Note 2 |
| 33 | AV Workshop | 15.00 | 530.00 | 245.75 | 284.25 | 269.25 | 0.00 | |
| 34 | PAGB Awards Workshop | 0.00 | 914.00 | 904.05 | 9.95 | 9.95 | 0.00 | |
| 35 | MPIX | 0.00 | 500.00 | 205.74 | 294.26 | 294.26 | 0.00 | See Note 3 |
| | TOTALS | 505.00 | 30,596.52 | 28,036.11 | 2,560.41 | 2,055.41 | 2892.42 | |

| | 2010-11 | 2009-10 |
|---|-------------------|------------------|
| Current Account | £3,596.21 | £1,264.30 |
| Uncleared/Unpresented Cheques Etc. | £129.00 | -£5.50 |
| BMM Account | £6,882.93 | £18,800.19 |
| High Interest Bonds | £12,000.00 | |
| Cash | <u>£31.39</u> | <u>£20.13</u> |
| Balance | <u>£22,639.53</u> | <u>20,079.12</u> |

2010-11

Budget = The budget was set at the beginning of the financial year and is an estimate of the expected profit or loss at the end of the financial year.

Income = Total income to the date of report against an individual budget item.

Expenditure = Total Expenditure to the date of report against an individual budget item.

Net Profit/Cost = total Income minus Total Expenditure to the date of report against an individual budget item.

Variance to Budget = Budget minus Net Profit/Cost.

2009-10

Net Profit/Cost = total Income minus Total Expenditure against an individual budget item to the equivalent date of report in the previous financial year.

Notes!

- 1 Some expenses have been submitted after 30th June which has reduced surplus to £365
- 2 Purchase of large Projection Screen for use in the bigger venues and ColorMonki to calibrate projector for correct colour projection.
- 3 Advance income and expenditure for Members Digital Projected Image Exhibition (MPIX) which will complete in September 2011

WCPF Balance Sheet
Financial Report 2010-11

Starting Balance:

| | |
|-------------------------------|------------------|
| Current Account | 1,264.30 |
| BMM Account | 18,800.19 |
| High Interest Bands | |
| Cash | 20.13 |
| Uncleared/Unpresented Cheques | -5.50 |
| Income | 30,596.52 |
| Expenditure | <u>28,036.11</u> |
| Net Income | 2,560.41 |

Closing Balance:

| | |
|-------------------------------|------------------|
| Current Account | 3,596.21 |
| BMM Account | 6,882.93 |
| High Interest Bonds | 12,000.00 |
| Cash | 31.39 |
| Uncleared/Unpresented Cheques | 129.00 |
| | <u>22,639.53</u> |
| | <u>22,639.53</u> |

Signed

Paul Kessler LRPS, CPAGB (Hon Treasurer)

Examined by
Phillipa Rabbitts LRPS

Examined by
Peter Weaver LRPS, CPAGB

AGM 2011 - Officers Reports

Providing you with these reports in advance frees up more time for clubs to discuss matters of concern to them at the AGM.

President - Brian Galbraith CPAGB (Wadebridge CC)

The Members Print Exhibition at Frome looked great, and about five hundred people visited. This superb venue serves our purposes well, although we do ask that any other possible venues are notified to the Executive. A quick call or email, and we will investigate. When possible, we aim to stage it in a different area of the federation each year.

The Members Projected Image Exhibition was held at the Corn Exchange in Exeter, and there has been a lot of positive feedback. The pictures looked great on the newly enlarged WCPF screen. However, some of those who had said they would attend did not do so on the day, and they missed a super show. The "Creative" section was a great success.

The overall format of the WCPF Annual Members Exhibition is still under active review, and we want to hear more on the subject from you at the AGM. Entries increased a lot this year, and the organisers were very pleased with that.

We have had a number of new clubs join the WCPF this past year, and I would like to think that the longer established clubs nearby will extend a warm welcome to them, perhaps by invitation to a particular event, or through an exchange of programme details.

I would like to put on record my personal thanks to members of the Executive for their hard work for the WCPF during the past year, and for their cheerful good humour in dealing with the thorny problems that from time to time inevitably have arisen.

Secretary - Alan James (Hanham PS)

We have revised the information sent to clubs enquiring about joining the Federation. Two new clubs have joined the WCPF; Focus Group (Plymouth) and The Portfolio Group (Exeter).

Travelling Critique - Helen Burridge (Plymouth CC)

Unfortunately, the last 12 months have been excessively difficult for me. As many of you are already aware I lost both my parents within four and a half weeks of each other and my Mother's health had been deteriorating for several months leading up to her death. Therefore, you can imagine that I have not had much involvement with the setting up of this years Travelling Critique, but my sincere thanks must go to all of the Executive Committee who have supported me and encouraged me to keep going during my lowest times. In particular Bill Aven who contacted all Clubs to confirm the position of Clubs on the rota and Paul Kessler who was ready to step in as and when necessary. I obviously wish to stand again this year and although I won't be present at the AGM again

this year (attending a Workshop in Mid-Wales with Iain McGowan) would hope that everyone will continue to support me in my current role.

Kingswood Salver and Knightshayes Trophy - Carol Wilson (Bleadon CC)

The Kingswood Salver Competition will be held on Saturday 12th November 2011 at The Village Hall, Clyst St Mary nr Exeter EX5 1 BG

The Competition starts at 11 am prompt and the Judges talk will start at 2pm. Our Judge is Margaret Salisbury FRPS, EFIAP, APAGB who will be giving her lecture "Dragonpix" .

Margaret is sponsored by Fotospeed.

Entry forms can be downloaded from the website. Please remember to include a digital copy of your entries for use on the website.

Entries can be sent or delivered at the WCPF AGM at Clyst St Mary on Saturday 15th October or to any of those listed on the entry form by Sunday 30th October

Tickets will be available at the door £5.50.

Our Judge for 2012 is Don Byatt ARPS, MPAGB, EFIAP

Knightshayes Trophy

The Subject for 2012 will be "Co-operation" Judging to take place in the afternoon of the Council Meeting on March 10th 2012. The Entry form is available on the website.

Directory Secretary – Jim Eastaugh LRPS (Wincanton CC)

WCPF Directory

Issues 1, 2, 3, 4 and 5 of Amendments to the 2011 Directory will have been sent to all Club Reps. These will include all changes notified to me up to 30th September.

The 2012 issue will be available in January.

PAGB Handbook

The 2012/13 issue of the Handbook has been sent out to all Club Representatives, Judges and Lecturers. The latter groups include only those who are prepared to talk/judge outside the Federation.

WCPF Manual

The Manual has been made available on the Federation website.

Members Print Exhibition Secretaries - Pam & Eddy Lane both ARPS, DPAGB (Calne Woodlands CC)

Members Print Exhibition 2011 - Frome

The Members' Print Exhibition was taken down last Monday, and all the equipment is now stored. The prints are with us and we intend to sort them into AES order and bring them in individual boxes to the AGM for distribution via AES's.

We had a total of 489 visitors, and also a clear winner of the 284 popular votes – a new trophy has been acquired and the winner will be invited to the AGM for its presentation. Many Thanks to all the Committee, local Camera Clubs and others who assisted with set up, presentations and stewarding - overall it was pleasing that the Exhibition had quite a few unsolicited compliments about both prints and venue, and negligible complaints.

Members Print Exhibition 2012

We will include a new Wildlife section for 2012, in addition to Colour and Mono. The maximum entry will remain at eight prints, but with no more than four in any one section.

The venue should be finalised shortly. Bideford is not available in 2012, and the plea for possible venues at the last Committee meeting came up with Harbour House, Kingsbridge suggested by Ann Owens. We have looked into this and while it is a "possible", it is also not available to us for 2012, as we should have applied by 1st July 2011 for a 2012 slot. Plymouth University has also been mentioned but we discovered the following lead times quote: 'All submitted proposals are considered by the Peninsula Arts Galleries Group. This panel normally considers proposals every two months, with the exception of August and September. We therefore aim to respond to you within 8/10 weeks of receiving your proposal'. Buckfast Abbey is also being explored, but not yet clear if suitable dates are available, also a major question about hanging panels.

We are minded to return to Frome for 2012 - mainly because it is an excellent venue, good value, and available on our preferred dates - so we have made a provisional booking subject to our confirmation. We are very aware of the aim of moving more South West for the next venue - but as we probably only have one more year to organise MPX, our successor may well be in an excellent position to arrange a new venue for 2013 – possibly one of those mentioned above.

The Frome Gallery has agreed to maintain 2011 rates provided we give them a booking without too much delay We therefore favour Frome from 12th May to 26th May 2012. These are the latest dates that will still allow us to provide the PAGB Prints, without all the hassle of taking prints required for PAGB, returning those not required and then the ensuing chase to get copies before the MPX Exhibition opens. However we are genuinely prepared to consider alternative venues prior to the AGM provided that they tick all the necessary boxes. So far all suggestions appear to have major obstacles when we get down to the details, but if these can be overcome we will make every effort to visit them and if possible agree an alternative suitable venue, but we do not think we can allow the final venue decision to drag on after the AGM.

Members Projected Image Exhibition Secretary – Pam Sherren ARPS, AFIAP, DPAGB, BPE2* (Paignton PC)

Paul Keene, Brian Swinyard, and Chris Palmer selected 325 images for the Members' Digital Exhibition which was held on 4th September 2011. A record number of 1307 images were entered in the three categories – General, Nature, and Creative. All images were projected and scores announced for the non-accepted images. This was followed by the selected images and Brian Swinyard commented on the award winners in each section.

The new ColorMunki was used to calibrate the projector and the images projected well on our newly enlarged screen. Around 100 guests attended the exhibition.

| | Nature | Creative | General | Total |
|---------------|--------|----------|---------|--------|
| Total Entries | 355 | 381 | 571 | 1307 |
| Acceptances | 76 | 82 | 168 | 325 |
| % | 21.4% | 21.5% | 29.2% | 24.90% |

PAGB Competition Secretary - John Tilsley ARPS, DPAGB, APAGB (Dorchester CC)

It is pleasing to report yet another good result for the Federation in the inter-federation print competition 3rd in the Colour section and 6th in the Monochrome, 19 prints in total were accepted.

We have selected our images for the 2011 PAGB PI Competition from those images which scored at least one 5 in either DPIC or MPIX 2011, using the same system as last year when we came 3rd.

The PAGB PI competition is the subject of a proposal to fundamentally change its structure. The number of entries would double and there would be a monochrome and colour section similar to the Print Competition. The WCPF have written to the PAGB opposing both these proposals as they stand. Doubling the number of entries would be unfair to large federations like the WCPF. A present monochrome images only form 1 in 9 of entries to PI competitions and this is not a sound basis for implementing a competition with equal colour and monochrome entries. The WCPF would however support a full review of all the inter-federation competitions.

PAGB Awards Officer - Di Tilsley CPAGB (Dorchester CC)

Very pleased to confirm 9 successes at the April adjudication:

CPAGB: Eric D'Costa (Sodbury & Yate), Janet Haines LRPS (Dorchester), Greg Duncan (Frome Wessex), Valerie Duncan (Frome Wessex)

DPAGB: Peter Basterfield ARPS (Bath), Susan Brown FRPS EFIAP (Plymouth), Chris Champ LRPS (Paignton), Eddy Lane ARPS (Calne Woodlands), Pam Lane ARPS (Calne Woodlands).

Hope people are now aware of the change in Pre-Qualification to Awards application process - details on WCPF website & in Newsletter.

After comments submitted by 2 club members & lengthy general discussion, WCPF Exec wrote to the PAGB Awards Sub-committee & all Federations suggesting some improvements to the transparency & consistency of the Awards process. All 5 suggestions

were rejected, with a lengthy explanatory response from the Sub-com. We received no feedback at all from any Federation, either in support or against.

WCPF now hosting an Awards adjudication in Nov 2013, not April 2013 as previously notified (requested by Midlands to swap with them, due to clash of dates!)

Hoping to run another Advisory Workshop in 2012. Info will be sent to clubs & put on website as soon as confirmed.

October AV adjudication (Leicester) full; November 2011 adjudication (Llanberis) full; April 2012 (Pontefract) approx 50-60% full. Plan ahead if you want to apply!

Inter-Club DPIC Secretary – Pam Sherren ARPS, AFIAP, DPAGB, BPE2* (Paignton PC)

DPIC 2012 is to be held on Sunday 19th February at the Exeter Corn Exchange, Market Street, EX1 1BW.

The judges will be: Colin Harrison FRPS MPAGB EFIAP; John Cartlidge EFIAP/Gold; Rosie Armes FRPS DPAGB AFIAP BPE2*.

Registration and payment to the Treasurer is required by 10th December, 2011, and closing date for entries is 21st January, 2012.

No one has come forward to take overall responsibility for DPIC but Paula Graham has offered to deal with the entries. Details will be on the entry form.

Ticket price remains unchanged at £5.50, but, due to the lack of manpower, it has been decided that tickets are to be booked directly through the Corn Exchange. The cost to the WCPF will be 50p + VAT per ticket. The Corn Exchange offers ticket sales in person at the venue or over the telephone Mon-Fri between 9:30 – 16:30 and they accept cash, cheques, or debit/ credit cards. Credit cards are subject to a 1½% surcharge to the customer but debit cards are free. On-line sales are available 24 hours a day and are subject to a 5% surcharge made to the customer. Price includes postage.

The registration fee, which includes a CD, has been reduced to £15 per club as the fee will no longer include a ticket for an obligatory attendee.

Rules remain unchanged i.e. number of images per club 20; maximum number of images per person four; maximum of five nature images per club. Rules, Registration forms, and Entry forms will be emailed to club contacts and will be available on the WCPF website. DPIC now has PAGB patronage and three PAGB medals and six PAGB ribbons will be awarded on the day.

Archivist - Mike Wheatley (A1 CC)

Nil report, other than all archive material is in good condition and will have been transferred to the Executive by the AGM.

PAGB Representative - Barrie Castle LRPS (Axminster CC)

In addition to the PAGB AGM in April I have attended the three Executive Meetings in the current year.

The modus operandi and activities of the PAGB are contained in detail in the blue bi-annual PAGB Handbook circulated to all member Clubs of the WCPF.

This year I hope the work of the PAGB has become more open to both Clubs and individual members with the roll out of 'e-news' which is readily available by registering on rod@creative-camera.co.uk .

Three areas of debate that have created most interest at meetings this year are:

1. The introduction of the Trustee Liability Insurance. This is to protect Club Officers against litigation in an age of increasing actions that can become an expensive minefield.
2. Changes to the entry requirements for PAGB Awards.
3. A proposal to introduce a PAGB Inter-Federation Monochrome Projected Image Competition.

NB. If re-elected, this will be my last year as PAGB Representative for the WCPF, if anyone would be interested in taking on this role could they please contact either Brian Galbraith or myself for more detailed information. It is a stimulating position that offers a wider view of the dynamics of photographic administration not only in the UK but worldwide.

Webmaster - Bill Aven APAGB, DPAGB, LRPS (Frome Wessex CC)

With now over 47,000 visitors, the Website is proving to be becoming increasingly more popular each year.

Noting some of the statistics, more and more of you are using the downloadable section for entry forms.

It is apparent that members are searching for results from competitions immediately after the event.

In this last year we have created a page of Judges profiles which allows competition secretaries to view the selection of judges and help them decide who to choose.

Doubtless clubs are benefiting from the 'Useful Information' page where many aspects affecting the running of clubs can be found such as Music copyright, Health & Safety and even for PAT testing of electrical equipment.

There are seventeen clubs who still do not have their own websites unless of course you have not told us. Please check the WCPF website www.wcpf.org.uk and come back to us if you are not included or your details incorrect. A two way link works well for both organisations.

We do have a 'Members Gallery' page where members from any WCPF club can display up to six images each. Contact us if you wish to contribute with your pictures sized as shown on <http://www.wcpf.org.uk/pages/members-gallery.php>

PayPal facility will be added in the near future which will bring more possibilities for entrance fees etc.

Your comments and suggestions are always welcome in order to make the website even more usable as a reference point for all photographers within the WCPF.

H&S Officer - Barrie Bluer LRPS, APAGB (Portishead CC)

As I stand down from the WCPF Executive I look back at the 15.5 years since I first joined the Exec the half-year arising because a few years ago we moved the AGM by 6 months.

During my time I carried out the following roles:

Directory Sec,

Exhibition Sec including PAGB Exhibitions & Knightshayes Trophy Sec,

Folio Sec,

Combined Folio & Directory Sec, plus one year as Kingswood Salver Sec.

2 years as Vice President, 2 years as President and 1 year as Past President

Finally 2 years as the newly formed H&S Officer.

I introduced the WCPF Manual, was instrumental in seeing the Folio's replaced by the Critique and following complaints to the Executive introduced the H&S assessments along with the role of H&S Officer.

Two years assessments at the many venues we use has opened our eyes to potential problems and these have been quietly and quickly dealt with. Although the H&S Officer role will disappear rest assured that the subject is not being ignored because, as initially planned, the responsibility for H&S will transfer to the individual Event Organiser.

Having started judging back in 1973 in the MCPF before moving to the WCPF in '83 it has been my privilege to visit very many clubs and I continue to do so to this day.

Always received with warmth & friendship I have met many lovely people whom I have come to respect and think of as friends.

Over the years I have also been actively involved as a Team member helping with the Judging Seminars & the Improve Your Photography Seminars.

For several years I stored some of the Print Frames & some of the Exhibition Stands until my caravan fell apart. In fact the then new picture frames were used for the first time during my years as Exhibition Sec and I well recall just how long it took to fit all the "eyes" and string the frames before cleaning all the glass.

Bill Aven will recall how many pieces of glass we broke taking them to Taunton for the first use in an Exhibition.

Looking back at the many member's who have been on the Exec during my time it is sad to realise some are no longer with us. Several came and went quite quickly, many stayed for years but Bill is the only current Exec member who pre dates me.

My time on the Exec has been enjoyable and I thank you all for your friendship, help, support and encouragement.

Long may we all enjoy this lovely hobby we share.

Newsletter Editor - Ann Owens - presented at the meeting.

My sincere apologies for not being able to attend today's AGM. Unfortunately, I am committed to working on this Saturday. I am particularly disappointed, as I would have loved to have seen the images from Bristol Photographic Society and to have listened to Barry Mead's DPI presentation in the afternoon. It seem that like the No 5 bus - everything seems to happen at once!

The last issue of the newsletter - No 187 - was launched at the end of September. I try to produce one roughly once a month during the Camera Club 'open' season - but this all depends on how much information I have to pass on.

It would be lovely if I had more things to include than there was space for each month - but this isn't always the case and I find myself having to hassle the same old faithfuls for input!

I really am puzzled by this reticence to "take part". What is the off-putting factor? If I knew, I would try and put it right! Where are the voices from Bristol, Swindon, Dorset, Wiltshire, the depths of Cornwall, North Devon?

There's always plenty of chat at camera club meetings - and plenty of images submitted for competitions. So - why the big silence and paucity of pictures for the website and the front page of YOUR newsletter? Maybe folks are worried that their work "isn't good enough"? Maybe you feel you're "no good at writing"?

Whatever it is - worry no more!! I would actually PREFER to see all kinds of images. As a photographic judge, I KNOW there are some excellent images out there which may not always hit the heights - perhaps because you have a particularly strong worker in your club, who constantly steals the limelight?

Worried about putting your thoughts on paper? This is easily resolved! I suffer from verbal diarrhea as you may all have guessed. In the past when someone has come up with a topic, I have either communicated via email, or had a chat on the phone about their idea. I then write the piece on their behalf, and email it back to them for approval. Nothing is ever published without being sanctioned by the person whose name appears at the bottom of the page.

Please stop being coy. Get in touch and between us we'll work something out!

After all - this is YOUR newsletter. Use it or lose it, as the saying goes!!